

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>ACCT Accounting</b>									<b>COSC 697 MS THESIS II</b>								
<b>ACCT 510</b>	<b>FINANCIAL ACCOUNTING</b>								1916	191	3	F	0730PM	1000PM	TBA	TBA	Langdon,Joan Sterlii
4205	191	3	R	0725PM	0955PM	TBA	TBA	Nwabukwu,George	<b>An orientation meeting will be scheduled.</b>								
<b>ACCT 611</b>	<b>ACCOUNTING FOR DECISION</b>								<b>COSC 698</b>	<b>APPLIED RESEARCH IN COSC</b>							
2634	191	3	M	0455PM	0725PM	BGS	L2206	Knight,Faye M.	1918	191	3	T	0455PM	0725PM	TBA	TBA	Josyula,Darsana P
<b>ACCT 718</b>	<b>ADVANCED AUDITING</b>								<b>CLASS IS HELD IN CSB-309</b>								
4206	191	3	R	0725PM	0955PM	TBA	TBA	Staff,ACFE	<b>COSC 719</b>	<b>IMAGE PROCESSING I</b>							
<b>BUAD Business Administration</b>									4341	191	3	W	0455PM	0725PM	TBA	TBA	Mareboyana,Manohi
<b>BUAD 799</b>	<b>COMP EXAM-BUAD</b>								<b>COSC 887</b>	<b>HIGH PERFORMANCE COMPU</b>							
3268	191	0				TBA	TBA	Nwokefor,Cosmas	3534	191	3	R	0455PM	0725PM	CSB	314	El-Sayed,Hoda
<p>Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. Scheduled for Saturday, October 10, 2009. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on October 4, 2008 from 9:30 am - 1:00 pm.</p>									<b>COSC 893</b>	<b>SELECTED TOPICS IN COSC</b>							
									4227	191	1-8	T	0455PM	0725PM	CSB	314	Choi,Seonho
									<b>COSC 896</b>	<b>SELECTED TOPICS IN COSC</b>							
									4348	191	1-8	TR	1100AM	1220PM	TBA	TBA	Josyula,Darsana P
									<b>TOPIC: Agent Architectures and Theories</b>								
									<b>COSC 899</b>	<b>SELECTED TOPICS IN COSC</b>							
									4349	191	1-8	M	1000AM	1230PM	CSB	314	El-Sayed,Hoda
									<b>TOPIC: High Performance Computing using GPU's</b>								
<b>COSC Computer Science</b>									<b>COSC 900</b>	<b>DISSERTATION</b>							
<b>COSC 502</b>	<b>COMPUTER ORGANIZATION</b>								4350	191	1-8	M	0200PM	0430PM	TBA	TBA	Mareboyana,Manohi
3434	191	3	W	0455PM	0725PM	CSB	312	Gil De Lamadrid,Jarf	<b>COSC 901</b>	<b>DISSERTATION</b>							
<b>COSC 503</b>	<b>SOFTWARE DESIGN &amp; DEV I</b>								4351	191	1-8	T	0200PM	0430PM	TBA	TBA	Mareboyana,Manohi
3982	191	3	M	0455PM	0725PM	CSB	312	Sharma,Sharad	<b>COUN Counseling</b>								
<b>COSC 504</b>	<b>SOFTWARE DESIGN &amp; DEV II</b>								<b>COUN 608 CAREER COUNSELING &amp; DEV</b>								
1908	191	3	M	0455PM	0725PM	CSB	314	Mareboyana,Manohi	3760	191	3	W	0455PM	0725PM	CLT	254	Golden,Karina M.
<b>COSC 514</b>	<b>OPERATING SYSTEMS I</b>								3762	192	3	W	0735PM	1005PM	CLT	131	Golden,Karina M.
3978	191	3	M	0730PM	1000PM	CSB	312	Yang,Bo	<b>COUN 610</b>	<b>APPRAISAL, ASSESSMENT AN</b>							
<b>COSC 522</b>	<b>DISCRETE STRUCTURES</b>								3766	192	3	M	0735PM	1005PM	CLT	350	Lanier,James R.
1910	191	3	R	0455PM	0725PM	CSB	312	Arora,Amrinder	<b>COUN 633</b>	<b>MULTICULTURAL COUNSELIN</b>							
<b>COSC 531</b>	<b>DATA BASE DESIGN</b>								3770	191	3	M	0455PM	0725PM	CLT	131	Williams III,Otis
1912	191	3	R	0455PM	0725PM	CSB	311	Yang,Bo	3772	192	3	T	0455PM	0725PM	CLT	130	Sankey,Sarita Marie
<b>CLASS SCHEDULED IN ROOM 313</b>									<b>This is a 16-Week course</b>								
<b>COSC 541</b>	<b>NUMERICAL ANALYSIS I</b>								3774	193	3	T	0455PM	0725PM	TBA	TBA	Govan,Theresa
2022	191	3	W	0455PM	0725PM	CSB	314	Sznajder,Roman	<b>This is a 16-week course</b>								
<b>COSC 565</b>	<b>SOFTWARE ENGINEERING I</b>								<b>COUN 702</b>	<b>INTRODUCTION TO SCHOOL C</b>							
4303	191	3	W	0730PM	1000PM	CSB	114	Sharma,Sharad	3768	191	3	M	0455PM	0725PM	CLT	350	Lucas,Audrey A
<b>COSC 573</b>	<b>ARTIFICIAL ITELL I</b>								<b>COUN 731</b>	<b>GROUP COUNSELING</b>							
2976	191	3	W	0455PM	0725PM	TBA	TBA	Josyula,Darsana P	3776	191	3	W	0455PM	0725PM	CLT	350	Johnson,Jake A.
<b>CLASS HELD IN CSB-307</b>									3780	192	3	M	0735PM	1005PM	CLT	134	Green,Rosalyn V
<b>COSC 585</b>	<b>COMP COMM NETWORKS I</b>								3782	193	3	T	0455PM	0725PM	CLT	255	Somerville,Jacquelin
3874	191	3	T	0730PM	1000PM	CSB	312	Choi,Seonho	<b>COUN 732 FAMILY COUNSELING</b>								
<b>CLASS IS HELD IN CSB-307</b>									3784	191	3	M	0455PM	0725PM	CLT	114	Green,Rosalyn V
<b>COSC 635</b>	<b>INFO PRIVACY &amp; SECURITY</b>								3786	192	3	W	0455PM	0725PM	CLT	121	Sankey,Sarita Marie
3436	191	3	M	0455PM	0725PM	CSB	212	Turner,Claude F	<b>COUN 762 DRUG/ALCOHOL COUNSELIN</b>								
<b>CLASS IS HELD IN CSB-212</b>									4275	191	3	F	0500PM	0900PM	CLT	131	Cooke,Vanessa
<b>COSC 696</b>	<b>MS THESIS I</b>								<b>An orientation meeting will be scheduled.</b>								
1914	191	3	F	0730PM	1000PM	TBA	TBA	Langdon,Joan Sterlii									

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>COUN Counseling</b>									The Doctoral Comprehensive Examination will be held on September 25 and 26. The examination begin at 9 am on September 25.								
<b>COUN 762 DRUG/ALCOHOL COUNSELIN</b>									<b>EDAD 900 APPLIED RESEARCH SEMINAI</b>								
NOTE: THIS IS AN ONLINE COURSE: This class will meet on Friday, September 4, 2009 at 5:00 p.m. to 9:00 p.m. Students enrolled in this class must attend the first class, NO EXCEPTIONS! The prerequisites for this class is PSYC 714 Clinical Assessment or PSYC 744 Psychodynamics of Psychopathology. TBA - This class will meet again for evaluation of the course.									2578 191 3 M 0455PM 0725PM CLT 111 Taylor,Winona M								
3790	192	3	M	0455PM	0725PM	CLT	134	Norton Jr, Frank E	<b>EDAD 910 DISSERTATION I</b>								
<b>COUN 799 COMP EXAMINATION</b>									3952 191 3 W 0455PM 0725PM CLT 255 Gillies,Warna D								
3882	091	0	F	1000AM	1230PM	TBA	TBA	Nwokefor, Cosmas	<b>EDAD 920 EXTERNSHIP</b>								
ECLECTIC STUDENTS--Please check with the department regarding Comprehensive Examination Review date and time. Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. Scheduled the first Saturday in October. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 3, 2009 from 9:30 am - 1:00 pm.									4286 191 3 W 0455PM 0725PM CLT 114 White,Eleanor								
3884	092	0	F	1000AM	1230PM	TBA	TBA	Nwokefor, Cosmas	<b>EDAD 950 DISSERTATION II</b>								
ADLERIAN STUDENTS--Please check with the department regarding Comprehensive Examination Review date and time. Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. Scheduled the first Saturday in October. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 3, 2009 from 9:30 am - 1:00 pm.									4343 192 3 W 0455PM 0725PM CLT 119 Taylor,Winona M								
<b>COUN 801 RESEARCH ADVISEMENT</b>									<b>EDAD 951 DISSERTATION ADVISEMENT</b>								
3792	191	1	W	0455PM	0725PM	TBA	TBA	Legum, Harry L.	2580 195 3 R 0730PM 1000PM CLT 114 White,Eleanor								
3794	192	1	R			TBA	TBA	Williams III, Otis	All Doctoral Students who have taken EDAD 910 - Dissertation I must enroll in this course EDAD 950 - Dissertation II.								
<b>COUN 836 PRACTICUM IN SCHOOL COU</b>									3966 196 3 M 0455PM 0725PM TBA TBA Gillies,Warna D								
3902	191	3	T	0455PM	0725PM	CLT	114	Johnson, Jake A.	4030 197 3 F 0455PM 0725PM TBA TBA Hilliard, Ann								
You MUST pass the comps before you can enroll in this course. If you have not passed and sign up, you will have to remove yourself or receive an "F" for the course. You MAY NOT be able to receive a full refund.									4034 199 3 M 0455PM 0725PM TBA TBA Taylor,Winona M								
<b>COUN 837 INTERNSHIP IN SCH COUNSEL</b>									<b>EDAD 951 DISSERTATION ADVISEMENT</b>								
3904	191	3	T	0455PM	0725PM	CLT	254	Jeter-Twilley, Rhonda	2584 191 1 T 0735PM 0955PM TBA TBA Byrd Jr, Booker T.								
4283	192	3	T	0735PM	1005PM	CLT	254	Jeter-Twilley, Rhonda	All Doctoral Students who have taken EDAD 950 - Dissertation II must continue to register for this course until all Dissertation requirements have been completed in order to graduate.								
<b>COUN 840 COUNSEL CHLD &amp; ADOL</b>									4268 192 1 M 0730PM 1000PM TBA TBA Hilliard, Ann								
3798	192	3	M	0735PM	1005PM	CLT	131	O'Bryant, Beverly J	ONLY THREE(3) STUDENTS ARE ALLOWED TO REGISTER FOR DISSERTATION ADVISEMENT								
<b>COUN 861 SEMINAR IN SCHOOL COUNSI</b>									4112 193 1 T 0730PM 1000PM TBA TBA Hester, Paul H.								
3906	192	3	W	0735PM	1005PM	CLT	350	Lucas, Audrey A	ONLY THREE(3) STUDENTS ARE ALLOWED TO REGISTER FOR DISSERTATION ADVISEMENT								
<b>ECON Economics</b>									<b>EDUC Education</b>								
<b>ECON 522 PUBLIC FINANCE</b>									<b>EDUC 501 LEARNING AND TEACHING</b>								
2722	191	3	W	0735PM	1005PM	BGS	2211	Nwachukwu, Christia	1484 191 3 W 0455PM 0725PM TBA TBA Crim, Bruce W.								
<b>EDAD Educational Leadership</b>									1486 192 3 M 0455PM 0725PM TBA TBA Jones, Amy A								
<b>EDAD 899 COMP EXAM-EDAD</b>									<b>EDUC 505 RECENT ISSUES IN EDUC</b>								
2044	191	0	TBA	1200AM	1200AM	TBA	TBA	Nwokefor, Cosmas	1488 191 3 M 0455PM 0725PM CLT 255 Crim, Bruce W.								
<b>EDAD 899 COMP EXAM-EDAD</b>									<b>EDUC 507 ADV HUM GRWTH &amp; DEV</b>								
3800 194 3 T 0730PM 1000PM TBA TBA Petty, Raymond									1510 192 3 R 0735PM 1005PM TBA TBA Wills, Renee								
<b>EDAD 899 COMP EXAM-EDAD</b>									1512 193 3 W 0735PM 1005PM CLT 114 Robinson, Rita L								
3452 191 3 T 0455PM 0725PM TBA TBA Brooks, Constance E									3800 194 3 T 0730PM 1000PM TBA TBA Petty, Raymond								
<b>EDAD 899 COMP EXAM-EDAD</b>									<b>EDUC 510 TEST AND MEASUREMENTS</b>								
3452 191 3 T 0455PM 0725PM TBA TBA Brooks, Constance E									3452 191 3 T 0455PM 0725PM TBA TBA Brooks, Constance E								

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	
<b>EDUC Education</b>									4305	245	3	W	0500PM	0730PM	TBA	TBA	Tignor,Beatrice	
<b>EDUC 532</b>	<b>CLSRM PRAC &amp; PROCEDURE</b>								<b>EDUC 751</b>	<b>SEMINAR IN READING</b>								
1514	191	3	W	0455PM	0725PM	TBA	TBA	Jones,Amy A	2412	191	3	S	1030AM	1230PM	TBA	TBA	Strain,Lucille B	
<b>EDUC 534</b>	<b>ADV STY IN TCH LANG ARTS</b>								4306	245	3	W	0735PM	1005PM	TBA	TBA	Tignor,Beatrice	
1550	191	3	W	0455PM	0725PM	LIB	243	Amory,Marion B.	<b>EDUC 799</b>	<b>COMP EXAM-TEAC</b>								
<b>EDUC 543</b>	<b>CURRICULUM AND TECHNOL</b>								2436	191	0	S	1200AM	1200AM	TBA	TBA	Nwokeafor,Cosmas	
3688	191	3	T	0455PM	0725PM	LIB	243	Leonard,Jenelle V	<b>Master of Arts in Teaching students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 10, 2009 from 9:30 am - 1:00 pm.</b>									
<b>EDUC 544</b>	<b>PRIN AND TECH OF READ INS</b>								<b>ELEC Elective</b>									
1552	191	3	R	0455PM	0725PM	LIB	243	Amory,Marion B.	<b>ELEC 500</b>	<b>INTER INSTITU-REGISTRATI</b>								
<b>EDUC 545</b>	<b>READING IN CONTENT FIELD</b>								E2002	191	3						TBA	TBA
1554	191	3	M	0455PM	0725PM	TBA	TBA	Amory,Marion B.	2048	192	3						TBA	TBA
<b>EDUC 601</b>	<b>RESEARCH METHODS AND SF</b>								<b>ELEC 530</b>	<b>CONSORTIUM</b>								
3690	191	3	R	0455PM	0725PM	CLT	256	Brooks,Constance E	2046	001	6						TBA	TBA
<b>EDUC 602</b>	<b>RESEARCH ASSESSMENT TE</b>								<b>ELED Elementary Education</b>									
1556	191	3	R	0455PM	0725PM	TBA	TBA	Brooks,Constance E	<b>ELED 799</b>	<b>COMP EXAM-ELED</b>								
<b>EDUC 646</b>	<b>DIAG CORR &amp; REM READING</b>								3276	192	0	S	0700AM	0130PM	TBA	TBA	Nwokeafor,Cosmas	
2384	191	3		1200AM	1200AM	TBA	TBA	Williams,Gwendolyn	<b>Elementary Education students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 10, 2009 from 9:30 am - 1:00 pm.</b>									
<b>NOTE: THIS IS AN ONLINE COURSE-ORIENTATION will be held Thursday September 4, 2009 from 5:00-7:00pm in the Praxis Lab, CLT 238</b>									<b>ENGL English and Modern Languages</b>									
<b>EDUC 647</b>	<b>PROBS IN TCHNG RDNG</b>								<b>ENGL 502</b>	<b>METHODS AND HUM COMPUT</b>								
2394	191	3	S	1245PM	0245PM	TBA	TBA	Strain,Lucille B	4177	191	3	W	0500PM	0730PM	MLK	253	DoHarris,Brenda V.	
<b>NOTE: THIS IS A WEB ENHANCED COURSE. FURTHER INSTRUCTION TBA</b>									<b>ENGL 601</b>	<b>RHET THEORIES &amp; PRACTICE</b>								
<b>EDUC 650</b>	<b>MEASUR/EVAL PROC READIN</b>								3814	191	3	T	0500PM	0730PM	TBA	TBA	Shea,Renee Hausm	
4187	180	3				TBA	TBA	Williams,Gwendolyn	<b>ENGL 737</b>	<b>LIT CRITICISM/THEORY</b>								
<b>NOTE: This is an online course only. Orientation will be September 2, 2009 from 5:00-7:00pm in the Praxis Lab CLT 238</b>									4179	191	3	R	0500PM	0730PM	MLK	253	Kaloustian,David J.	
2406	191	3		1200AM	1200AM	TBA	TBA	Williams,Gwendolyn	<b>ENGL 758</b>	<b>SEMINAR IN AFRICAN LIT</b>								
<b>NOTE: THIS IS AN ONLINE COURSE-ORIENTATION will be held Sept. 2, 2009 from 6:30-8:00pm in the Praxis Lab CLT 238</b>									4180	191	3	R	0730PM	1000PM	TBA	TBA	Walker,Sidney J.	
<b>EDUC 701</b>	<b>RESEARCH ADVISMNT</b>								<b>ENGL 799</b>	<b>COMP EXAM</b>								
3356	191	1	R	0735PM	1005PM	TBA	TBA	Brooks,Constance E	3266	191	0	S	1200AM	0230AM	TBA	TBA	Basena,David M	
<b>EDUC 704</b>	<b>PERSPECT METH IN TEACHIN</b>								<b>Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 10, 2009 from 9:30 am - 1:00 pm.</b>									
2420	191	3	R	0735PM	1005PM	TBA	TBA	Brooks,Constance E	<b>ENGL 800</b>	<b>THESIS DESIGN I &amp; PREP</b>								
<b>EDUC 705</b>	<b>PERSPECTIVES &amp; METHODS 1</b>								3558	191	3	S	1200AM	0230AM	TBA	TBA	Basena,David M	
3698	191	3-300	W	0735PM	1005PM	TBA	TBA	Jones,Amy A	<b>ENGL 801</b>	<b>THESIS DESIGN &amp; PREP II</b>								
<b>EDUC 706</b>	<b>INTRO TO RESEARCH</b>								3560	191	3	S	1200AM	0230AM	TBA	TBA	Basena,David M	
3246	191	3	W	0455PM	0725PM	MLK	219	Lucas,Audrey A	<b>ENGL 802</b>	<b>THESIS CONTINUATION</b>								
3242	192	3	W	0735PM	1005PM	CLT	121	Brittan-Powell,Christ										
3802	194	3	W	0735PM	1005PM	CLT	130	Legum,Harry L.										
<b>EDUC 707</b>	<b>PERSPECTIVES &amp; METHODS1</b>																	
3700	191	3	W	0455PM	0725PM	TBA	TBA	Staff,TLPD										
<b>EDUC 708</b>	<b>PERSPECT &amp; METHODS1/ECE</b>																	
3702	191	3	W	0735PM	1005PM	TBA	TBA	Jones,Amy A										
<b>EDUC 749</b>	<b>PRACT DIAG RDG DISB</b>																	
2400	191	3	S	0800AM	1030AM	TBA	TBA	Strain,Lucille B										

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
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**ENGL English and Modern Languages**

**ENGL 802 THESIS CONTINUATION**  
 4181 191 1 S 1200AM 0230AM TBA TBA Basena,David M

**ESAS Elem/Sec Admin Supervision**

**ESAS 704 SCHOOL AND COMM RELATIC**  
 3350 191 3 R 0455PM 0725PM CLT 119 Word,John A.

**ESAS 706 INTRODUCTION TO RESEARCH**  
 3336 191 3 T 0455PM 0725PM CLT 119 Lee,Sylvia

This course is being offered for students in the School Administration and Supervision Program.

**ESAS 720 PROB AND TECH IN CONTEMP**  
 3338 191 3 F 0455PM 0725PM CLT 119 Hester,Paul H.

**ESAS 722 SCHOOL ADMINISTRATION**  
 3340 191 3 W 0730PM 1000PM CLT 119 Hester,Paul H.

**ESAS 724 PUBLIC SCHOOL FINANCE**  
 2582 191 3 F 0730PM 1000PM CLT 114 Letsa,George N.  
 offered on campus

**ESAS 727 SCHOOL LAW**  
 3190 191 3 T 0455PM 0725PM CLT 110 Newsome,Edward

ESAS 727:191 has been moved from Tuesday to THURSDAY with Dr. Edward Newsome. Please contact Administrative Office at (301) 860-3246 for further instructions

**ESAS 757 SCHOOL SUPERVISION**  
 3446 191 3 M 0455PM 0725PM CLT 110 Hester,Paul H.

**ESAS 799 COMP EXAM-ESAS**  
 3272 191 0 S 0700AM 0530PM TBA TBA Nwokefor,Cosmas

Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 10, 2009 from 9:30 am - 1:00 pm.

**ESAS 825 SEM IN SCHOOL ADMIN AND S**  
 2586 191 2 R 0455PM 0725PM CLT 123 Gillies,Warna D

Students who register for this course must also register for the Practicum ESAS 855.

2588 192 2 R 0455PM 0725PM TBA TBA Sny,Christopher L.  
 Students who register for this course must also enroll in the Practicum ESAS 855.

**ESAS 828 SEMINAR II IN SCH ADM & SU**  
 4334 191 2 R 0730PM 1000PM CLT 110 Jackson,Barbara T

PLEASE NOTE: THIS SECTION IS INDEPENDENT STUDY ONLY.

**ESAS 855 PRAC FOR SCH ADMIN AND S**  
 4288 180 2 R 0455PM 0725PM CLT 114 White,Eleanor  
 PRINCIPAL'S INSTITUTE COURSE

4311 181 2 R 0455PM 0725PM CLT 110 Hilliard,Ann  
 Principal's Institute Participants only

2590 191 2 F 0735PM 1005PM TBA TBA Jackson,Barbara T  
 Students who register for this class must also register for the seminar ESAS 825.

2592 192 2 F 0735PM 1005PM TBA TBA Sny,Christopher L.

Students who register for this class must also register for the seminar ESAS 825.

**ESAS 858 PRACTICUM II FOR ADMIN & S**  
 4335 191 2 F 0455PM 0725PM TBA TBA Jackson,Barbara T  
 PLEASE NOTE; THIS IS AN INDEPENDENT STUDY CLASS ONLY

**FINA Finance**

**FINA 520 FINANCIAL MANAGEMENT**  
 4024 191 3 MWF 0800AM 0850AM TBA TBA Sawyer,Granville M  
 INDEPENDENT STUDY FOR T. SMITH ONLY

4331 192 3 T 0455PM 0725PM TBA TBA Staff,ACFE  
**FINA 621 ADVANCED CORPORATE FINA**

4080 191 3 R 0455PM 0725PM TBA TBA Sawyer,Granville M  
 INDEPENDENT STUDY FOR OLUYEMI ONLY

**FINA 622 FINANCIAL INSTITUTIONS**  
 3346 191 3 W 0725PM 0955PM BGS 2215 Sawyer,Granville M

**FINA 721 INVESTMENT BANKING**  
 2666 191 3 W 0455PM 0725PM BGS 2211 Sawyer,Granville M

**FINA 722 SECUR ANAL & PORT MGMT**  
 4082 191 3 TR 0900AM 1020AM TBA TBA Staff,ACFE  
 INDEPENDENT STUDY FOR MARIAM ONLY

**HURD Human Resource Development**

**HURD 799 COMP EXAM-HURD**  
 2180 191 0 S 1200AM 1200AM TBA TBA Nwokefor,Cosmas

Human Resource Development students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 3, 2009 from 9:30 am - 1:00 pm.

**IDIS Interdisciplinary Studies**

**IDIS 700 INTERDISCIPLINARY COOP**  
 3226 001 0 WEEK 0900AM 0500PM TBA TBA O'Neal,Dale M

**IDIS 701 INTERDISCIPLINARY COOP**  
 3228 001 3 WEEK 0900AM 0500PM TBA TBA O'Neal,Dale M

**IDIS 702 INTERDISCIPLINARY COOP**  
 3230 001 3 WEEK 0900AM 0500PM TBA TBA O'Neal,Dale M

**INSS Information Systems**

**INSS 615 PRIN & PRAC OF IS DEV**  
 3250 191 3 W 0455PM 0725PM TBA TBA Staff,BUAD

**INSS 630 INFO SYSTEMS IN ORG**  
 2182 191 3 W 0730PM 1000PM LIB 247 Staff,BUAD

**INSS 638 DATA COMM SYS NETWORK**  
 2184 191 3 T 0730PM 1000PM BGS 3215 Staff,BUAD

**INSS 640 INFORM SYST ANA & DESIGN**  
 3240 191 3 T 0455PM 0725PM BGS 2201 Anyiwo,David E.

**INSS 650 DATA BASE MGT/DECIS SYST**

U=Sunday M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday S=Saturday

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>INSS Information Systems</b>																	
<b>INSS 650</b>	<b>DATA BASE MGT/DECIS SYST</b>																
2186	191	3	T	0730PM	1000PM	BGS	L2206	Zenebe,Azene D									
<b>INSS 658</b>	<b>HEALTH INFORMATICS</b>																
4028	191	3	R	0730PM	1000PM	TBA	TBA	Zenebe,Azene D									
<b>INSS 720</b>	<b>INFORMATION SYS POLICY</b>																
3492	191	3	M	0455PM	0725PM	CLT	251	Dixon,Walter L									
<b>INSS 735</b>	<b>INFORMATION SYSTEMS SECI</b>																
3568	191	3	W	0730PM	1000PM	MLK	224	Staff,BUAD									
<b>INSS 773</b>	<b>DIGITAL BUSINESS SECURITY</b>																
3494	191	3	R	0455PM	0725PM	CLT	254	Zenebe,Azene D									
<b>INSS 776</b>	<b>PRIN ENTERPRISE ARCHITEC</b>																
3924	191	3	M	0730PM	1000PM	TBA	TBA	Dixon,Walter L									
<b>INSS 778</b>	<b>INFORMATION SYS RISK MGM</b>																
3926	191	3	W	0455PM	0725PM	JAME102A		Staff,BUAD									
<b>INSS 799</b>	<b>COMP EXAM-INSS</b>																
2190	091	0	S	1200AM	1200AM	TBA	TBA	Nwokefor,Cosmas									
Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 10, 2009 from 9:30 am - 1:00 pm.																	
<b>INSS 880</b>	<b>INFORMATION SYSTEMS PRA</b>																
2188	191	3	T	0730PM	1000PM	BGS	1201	Anyiwo,David E.									
<b>INSS 885</b>	<b>SPECIAL TOPICS</b>																
4265	191	3	S	1100AM	0130PM	TBA	TBA	Anyiwo,David E.									
This course provides hands-on experience in the creation and development of new growth-oriented e-business ventures. Working in teams, students take a multi-disciplinary approach to the preparation and presentation of professional business plans.																	
<b>MATH Mathematics</b>																	
<b>MATH 500</b>	<b>INTRO TO APPLIED ANAL</b>																
4260	191	3	M	0500PM	0730PM	CRAV102		Mahdavi,Mehran									
<b>MATH 501</b>	<b>TRANSITION TO ABSTRACT M</b>																
1120	091	3	MW	0200PM	0320PM	TBA	TBA										
This class meets in Crawford Room 103.																	
<b>MATH 502</b>	<b>INTRODUCTION TO ABSTRAC</b>																
1122	091	3	MW	0330PM	0450PM	TBA	TBA										
This class meets in Crawford Room 103.																	
<b>MATH 508</b>	<b>PROBABILITY/STATISTICS</b>																
1138	191	3	R	0500PM	0730PM	TBA	TBA										
This class is ONLINE. However, all students must be physically present for class tests, which are held in SC-102 at regular intervals. Consult course syllabus. Compulsory orientation is on the first Thursday upon start of classes at 5:00 PM sharp in SC-102. Failure to attend will result in cancelled registration.																	
<b>MATH 509</b>	<b>LINEAR ALGEBRA</b>																
1124	091	3	TR	0130PM	0250PM	TBA	TBA										
This class meets in Crawford Room 102.																	
<b>MATH 541</b>	<b>NUMERICAL ANALYSIS I</b>																
1032	191	3	T	0500PM	0730PM	TBA	TBA	Sznajder,Roman									
This class meets in Crawford Room 102.																	
<b>MATH 799</b>	<b>COMP EXAM</b>																
1146	191	0	S	1200AM	0230AM	TBA	TBA										
Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 10, 2009 from 9:30 am - 1:00 pm.																	
<b>MGMT Management</b>																	
<b>MGMT 501</b>	<b>MANAGING PUB &amp; PRIV ORG</b>																
4222	191	3	R	0455PM	0725PM	BGS	1201	Morris III,Archie									
<b>MGMT 511</b>	<b>ORGAN BEHAVIOR</b>																
2466	191	3	W	0735PM	1005PM	BGS	1201	Uzokwu,Mathew									
<b>MGMT 544</b>	<b>ORG THEORY AND BEHAVIOR</b>																
2472	191	3	R	0455PM	0725PM	BGS	2201	Staff,BSU									
<b>MGMT 571</b>	<b>HUMAN RESOURCE MGMT</b>																
2474	191	3	R	0735PM	1005PM	BGS	3211	Hester,Lorenzo J.									
<b>MGMT 572</b>	<b>CONFLICT MANAGEMENT</b>																
2476	191	3	T	0735PM	1005PM	BGS	2201	Isaac,Glenn A									
<b>MGMT 584</b>	<b>MANAGEMENT STATISTICS</b>																
2478	191	3	M	0455PM	0725PM	MLK	224	Nebiyeloul-Kifle,Yon									
<b>MGMT 585</b>	<b>QUANT METH/DECSIS MAKINC</b>																
2502	191	3	R	0730PM	1000PM	BGS	1201	Djoleto,Wilhelmina N									
<b>MGMT 649</b>	<b>SEMINAR IN MANAGEMENT</b>																
2488	191	3	M	0455PM	0725PM	BGS	2201	Morris III,Archie									
In class course.																	
<b>MGMT 652</b>	<b>INTERNATIONAL BUSINESS</b>																
3484	191	3	W	0735PM	1005PM	TBA	TBA	Staff,BSU									
<b>MGMT 683</b>	<b>PRODUCTION AND OPER MGM</b>																
2492	191	3	W	0735PM	1005PM	BGS	2201	Hester,Lorenzo J.									
<b>MGMT 741</b>	<b>ORGAN DEVELOPMENT</b>																
3644	191	3	R	0455PM	0725PM	TBA	TBA	Staff,BSU									
<b>MGMT 772</b>	<b>HUMAN RESOURCE MGMT SE</b>																
3566	191	3	R	0735PM	1005PM	TBA	TBA	Morris III,Archie									
<b>MKTG Marketing</b>																	
<b>MKTG 538</b>	<b>MARKETING MANAGEMENT</b>																
3828	191	3	W	0730PM	1000PM	TBA	TBA	Bailey,Jennifer G									
<b>NURS Nursing</b>																	
<b>NURS 502</b>	<b>CONCEPTUAL AND THEORE</b>																
1218	191	4	T	0900AM	1230PM	CLT	255	Walker PhD,Eleanor									
<b>NURS 509</b>	<b>RESEARCH IN NURS HLTH I</b>																
1206	191	3	T	0200PM	0430PM	CLT	255	Walker PhD,Eleanor									
<b>NURS 605</b>	<b>RESEARCH IN NURSING II</b>																

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>NURS Nursing</b>									Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 10, 2009 from 9:30 am - 1:00 pm.								
<b>NURS 605</b>	<b>RESEARCH IN NURSING II</b>								<b>ORGC 810</b>	<b>PRACTICUM IN TELECOM POL</b>							
3936	191	3	W	0500PM	0730PM	CLT	134	Walker PhD,Eleanor	4215	191	3	R	0730PM	1000PM	MLK	224	Uzomah,Donatus A
<b>NURS 610</b>	<b>ADV PATHOPHYSIOLOGY</b>								<b>ORGC 815</b>	<b>THESIS</b>							
1208	191	3	R	0500PM	0730PM	CLT	134	Ridgeway,Elaine Lo	4339	191	3	S	0230PM	0500PM	TBA	TBA	O'Brien,Pamela O
<b>NURS 714</b>	<b>PRIMARY CARE II</b>								<b>THIS SECTION IS RESERVED FOR MS. OSEWA</b>								
4238	191	4	R	0500PM	0730PM	CLT	241	Ridgeway,Elaine Lo	<b>ORGC 816</b>	<b>THESIS ADVISEMENT</b>							
<b>NURS 715</b>	<b>PRACTICUM</b>								3282	191	1	S	1200PM	0230PM	MLK	114	O'Brien,Pamela O
4239	001	3	M	0700AM	0430PM	OFF	OFF	Ridgeway,Elaine Lo	<b>PSYC Psychology</b>								
<b>NURS 718</b>	<b>PRIMARY CARE IV</b>								<b>PSYC 502</b>	<b>PRIN PHILOS COUNSELING</b>							
4242	192	2	R	0600PM	0730PM	TBA	TBA	Ridgeway,Elaine Lo	1584	191	3	R	0455PM	0725PM	CLT	252	Petty,Raymond
<b>NURS 719</b>	<b>PRIMARY CARE IV</b>								1586	192	3	M	0735PM	1005PM	CLT	112	Lucas,Audrey A
4243	001	3	M	0700AM	0930AM	OFF	OFF	Ridgeway,Elaine Lo	1588	193	3	W	0455PM	0725PM	JAME122		Adigwe,Patrick Uche
<b>NURS 730</b>	<b>SEM IN CRITICAL ISSUES</b>								3612	194	3	T	0725PM	0955PM	CLT	134	Turner,Johnnie F
4244	001	2	R	0400PM	0530PM	TBA	TBA	Walker PhD,Eleanor	4274	195	3	T	0455PM	0725PM	TBA	TBA	Bragg,Cubie A.
<b>NURS 799</b>	<b>COMP EXAM-NURS</b>								<b>PSYC 603</b>	<b>MENTL HYG YNG CHLDRN/YTI</b>							
3274	192	0	S	0900AM	1200PM	MLK	101	Staff,NURS	2462	191	3	W	0735PM	1005PM	CLT	134	Johnson,Jake A.
Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 3, 2009 from 9:30 am - 1:00 pm.									3714	192	3	R	0455PM	0725PM	TBA	TBA	Scott,Richard Dehav
<b>ORGC Organizational Communications</b>									<b>PSYC 609</b>	<b>INTERN IN ADDICTION COUNS</b>							
<b>ORGC 502</b>	<b>COMM THEORY &amp; RESEARCH</b>								4163	191	3	T			TBA	TBA	Norton Jr, Frank E
1280	191	3	S	0230PM	0500PM	CLT	110	O'Brien,Pamela O	<b>PSYC 703</b>	<b>PAST DIAG PSYCHPATHOLOG</b>							
<b>ORGC 504</b>	<b>ORGANIZATIONAL COMMUNIC</b>								3818	191	3	T	0455PM	0725PM	TBA	TBA	Owens,Kristal C.
4346	101	3	W	0455PM	0725PM	TBA	TBA	Staff,COMM	<b>PSYC 710</b>	<b>PSYCHOMETRIC TESTING</b>							
<b>ORGC 522</b>	<b>CORPOR TELECOMMUNICATI</b>								2550	191	3	R	0455PM	0725PM	CLT	131	Grant,Teresa
1284	191	3	M	0455PM	0725PM	MLK	221	Sun,Wei	<b>PSYC 714</b>	<b>CLIN ASSESS IN COUN PSYC</b>							
<b>ORGC 607</b>	<b>LEADERDHIP &amp; CHANGE COM</b>								3194	191	3	W	0455PM	0725PM	LIB	080-C	Cooke,Vanessa
4322	191	3		0455PM	0730PM	MLK	224	Ellis,Dwight M	Students can take this course as an elective for Licensure as long as they have taken PSYC 744 Psychodynamics of Psychotherapy, a DSM-IV course required for Licensure.								
<b>ORGC 612</b>	<b>SPECIAL TOPICS ON ORGANI</b>								<b>PSYC 730</b>	<b>ADLERIAN &amp; OTHER COUN TH</b>							
4326	191	0	W	0455PM	0725PM	TBA	TBA	Sun,Wei	2464	191	3	W	0455PM	0725PM	LIB	247	Bragg,Cubie A.
4338	192	0	F	0455PM	0725PM	TBA	TBA	O'Brien,Pamela O	3716	192	3	W			TBA	TBA	Bragg,Cubie A.
This section is reserved for Patrick Nyansera									Time (TBA) To be Announced for this course.								
<b>ORGC 631</b>	<b>ORG &amp; INTERCULTURAL COM</b>								<b>PSYC 734</b>	<b>COUNSELING THEORY &amp; PRA</b>							
3358	191	3	W	0730PM	1000PM	MLK	222	Sun,Wei	2468	191	3	T	0455PM	0725PM	MLK	222	Golden,Karina M.
<b>ORGC 735</b>	<b>ORGANIZATIONAL PUBLICAT</b>								<b>PSYC 737</b>	<b>LIFE STYLE ASSESSMENT</b>							
3696	191	3	T	0455PM	0725PM	MLK	217	Martin,Rex A	3232	191	3	M	0455PM	0725PM	TBA	TBA	Raymond, Henry J
<b>ORGC 738</b>	<b>APPLIED RESEARCH DESIGN</b>								3444	192	3	W	0455PM	0725PM	TBA	TBA	Raymond, Henry J
3256	191	3	R	0455PM	0725PM	MLK	244	Langmia,Kehbuma	<b>PSYC 744</b>	<b>PSYCHODYMNS PSYCHOTHP</b>							
<b>ORGC 799</b>	<b>COMP EXAM-ORGC</b>								3718	191	3	R	0455PM	0725PM	LIB	247	Williams III,Otis
3362	191	0	S	1200AM	1200AM	TBA	TBA	Nwokeafor,Cosmas	<b>PSYC 775</b>	<b>PSYCHOPHARMACOLOGY</b>							
									2490	191	3	W	0455PM	0725PM	TBA	TBA	Jaworski, Cheryl H
									<b>PSYC 780</b>	<b>LEGAL &amp; ETHICAL ISS THEO</b>							

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>PSYC Psychology</b>									<b>You MUST pass the comps before you can enroll in this course. If you have not passed and sign up, you will have to remove yourself or receive an "F" for the course. You MAY NOT be able to receive a full refund.</b>								
<b>PSYC 780 LEGAL &amp; ETHICAL ISS THEO</b>									<b>PSYC 861 SEMINAR IN COUNSELING PS'</b>								
2494	191	3	T	0455PM	0725PM	TBA	TBA	Raymond, Henry J	2486	191	3	M	0735PM	1005PM	CLT	130	Downer, Rosemarie
2496	192	3	T	0735PM	1005PM	TBA	TBA	Owens, Kristal C.	<b>You MUST pass the comps before you can enroll in this course. If you have not passed and sign up, you will have to remove yourself or receive an "F" for the course. You MAY NOT be able to receive a full refund.</b>								
3744	193	3	R	0735PM	1005PM	LIB	247	Turner, Johnnie F	<b>PSYC 793 ART THERAPY FOR YOUNG CI</b>								
<b>PSYC 793 ART THERAPY FOR YOUNG CI</b>									<b>PSYC 799 COMP EXAMINATION</b>								
2560	191	3	M	0735PM	1005PM	TBA	TBA	Schwartz-Bechet, Ba	<b>This is a 16 week course. Web enhanced</b>								
<b>PSYC 799 COMP EXAMINATION</b>									<b>PUAD Public Administration</b>								
2556	091	0	F	1000AM	1230PM	TBA	TBA	Nwokefor, Cosmas	<b>PUAD 502 QUALITATIVE RESEARCH MTI</b>								
<b>ECLECTIC STUDENTS--Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 3, 2009 from 9:30 am - 1:00 pm.</b>									<b>PUAD 524 PUBLIC BUDGETING</b>								
2558	092	0	F	1000AM	1230PM	TBA	TBA	Nwokefor, Cosmas	<b>PUAD 601 CONCEPTS OF PUBLIC ADMIN</b>								
<b>ADLERIAN STUDENTS--Please check with the department regarding Comprehensive Examination Review date and time. Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. Scheduled the first Saturday in October. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 3, 2009 from 9:30 am - 1:00 pm.</b>									<b>PUAD 605 MANAGER IN TECH SOCIETY</b>								
<b>PSYC 801 RESEARCH</b>									<b>PUAD 630 PUBLIC POLICY ANALYSIS</b>								
3752	191	1-3	R			TBA	TBA	Williams III, Otis	<b>PUAD 704 EVALUATION RESEARCH</b>								
3754	192	1-3	M			TBA	TBA	Downer, Rosemarie	<b>PUAD 799 COMP EXAM-PUAD</b>								
4319	193	1-3	R			TBA	TBA	Williams III, Otis	<b>Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 3, 2009 from 9:30 am - 1:00 pm.</b>								
<b>Please see professor for times and dates to meet.</b>									<b>REED Reading</b>								
<b>PSYC 806 INTERN IN MENTAL HLTH-IN</b>									<b>REED 799 COMP EXAM-REED</b>								
4277	191	3	T	0455PM	0725PM	TBA	TBA	Cundiff, Emily N	<b>3270 191 0 S 1200AM 1200AM TBA TBA Nwokefor, Cosmas</b>								
<b>PSYC 833 ADVANCED TECHNIQUES IN P</b>									<b>Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 3, 2009 from 9:30 am - 1:00 pm.</b>								
2554	191	3	W	0455PM	0725PM	MLK	221	Norton Jr, Frank E	<b>SCED Secondary Education</b>								
<b>PSYC 836 PRACTICUM IN COUNSELING I</b>									<b>SCED 799 COMP EXAM-SCED</b>								
2470	191	3	T	0455PM	0725PM	TBA	TBA	Norton Jr, Frank E	<b>2452 091 0 S 1200AM 1200AM TBA TBA Nwokefor, Cosmas</b>								
<b>You MUST pass the comps before you can enroll in this course. If you have not passed and sign up, you will have to remove yourself or receive an "F" for the course. You MAY NOT be able to receive a full refund.</b>									<b>Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 10, 2009 from 9:30 am - 1:00 pm.</b>								
3940	192	3	T	0455PM	0725PM	TBA	TBA	Staff, CNSL	<b>SPED Special Education</b>								
<b>Check back for the tday and time for this class.</b>									<b>SPED 511 SPEC EDUC PERSPECTIVES</b>								
<b>PSYC 838 PRACTICUM IN FAMILY COUN</b>									<b>2504 191 3 M 0455PM 0725PM MLK 244 Avoke, Selete</b>								
2480	191	3	T			TBA	TBA	Cundiff, Emily N	<b>Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 10, 2009 from 9:30 am - 1:00 pm.</b>								
<b>See instructor for specific times.</b>									<b>SPED 511 SPEC EDUC PERSPECTIVES</b>								
<b>PSYC 858 INTERNSHIP IN COUN PSYC</b>									<b>2504 191 3 M 0455PM 0725PM MLK 244 Avoke, Selete</b>								
2484	191	3	W	0455PM	0725PM	MLK	244	Green, Rosalyn V	<b>You MUST pass the comps before you can enroll in this course. If you have not passed and sign up, you will have to remove yourself or receive an "F" for the course. You MAY NOT be able to receive a full refund.</b>								
<b>PSYC 858 INTERNSHIP IN COUN PSYC</b>									<b>2498 192 3 M 0455PM 0725PM MLK 215 Cooke, Vanessa</b>								
2498	192	3	M	0455PM	0725PM	MLK	215	Cooke, Vanessa	<b>You MUST pass the comps before you can enroll in this course. If you have not passed and sign up, you will have to remove yourself or receive an "F" for the course. You MAY NOT be able to receive a full refund.</b>								

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>SPED Special Education</b>									3804	191	3	W	0455PM	0725PM	CLT	256	Daniel, Kimberly
<b>SPED 511</b>	<b>SPEC EDUC PERSPECTIVES</b>								<b>Open to School Psychology Candidates Only. A room with tables is needed for this course.</b>								
3348	192	3	T	0455PM	0725PM	MLK	224	Valdez, Felicia M	<b>SPSY 509</b>	<b>RESEARCH METH AND STATIS</b>							
<b>SPED 520</b>	<b>INSTRUCT METH &amp; CURR PLA</b>								3578	191	3	M	0455PM	0725PM	TBA	TBA	Baker, John C
1574	191	3	R	0735PM	1005PM	MLK	222	Behnia, Ebe	<b>A Research Lab classroom is needed for this course.</b>								
<b>SPED 522</b>	<b>BEHAV INTER &amp; CLSRM MGM1</b>								<b>SPSY 607</b>	<b>PRACTICUM I</b>							
1576	191	3	M	0455PM	0725PM	MLK	214	Schwartz-Bechet, Ba	3574	191	3	M	0735PM	1005PM	TBA	TBA	Daniel, Kimberly
<b>SPED 545</b>	<b>COMP AND TECH IN SPEC EDI</b>								<b>Open to School Psychology Candidates Only.</b>								
1578	191	3	M	0455PM	0725PM	BGS	1201	Byrd Jr, Booker T.	<b>SPSY 608</b>	<b>PRACTICUM II</b>							
<b>SPED 615</b>	<b>PRACTICUM IN SPED-IS</b>								4158	191	3	W	0455PM	0725PM	TBA	TBA	Daniel, Kimberly
2746	191	3	T	0455PM	0725PM	TBA	TBA	Byrd Jr, Booker T.	<b>This is an Independent Study Course for SPSY 608 Practicum II Students.</b>								
<b>SPED 629</b>	<b>ASSMT, COMM &amp; INTERVENT</b>								<b>SPSY 703</b>	<b>CULTURAL DIVERSITY IN EDU</b>							
2748	191	3	T	0735PM	1005PM	LIB	247	Behnia, Ebe	3576	191	3	M	0455PM	0725PM	MLK	213	West, Jennifer
<b>SPED 649</b>	<b>PART &amp; LIFE STYLES</b>								<b>SPSY 799</b>	<b>COMP EXAM-SPSY</b>							
2756	191	3		1200AM	1200AM	TBA	TBA	Schwartz-Bechet, Ba	3628	191	0	S	1200AM	0230AM	TBA	TBA	Nwokefor, Cosmas
<b>NOTE: THIS IS AN ONLINE COURSE--Orientation TBA</b>									<b>Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 3, 2009 from 9:30 am - 1:00 pm.</b>								
<b>SPED 715</b>	<b>PRACTICUM IN SPED</b>								<b>SPSY 805</b>	<b>SCHOOL INTERNSHIP I</b>							
2506	191	3	T	0455PM	0725PM	TBA	TBA	Staff, TLPD	3598	191	3	R	0735PM	1005PM	TBA	TBA	Daniel, Kimberly
<b>SPED 730</b>	<b>SEMINAR IN SPED</b>								<b>Open to School Psychology Candidates Only.</b>								
3410	180	3	M	0735PM	1005PM	CLT	110	Rozanski, Cathleen	<b>ACCT Accounting</b>								
<b>SPED 730.180 IS PART OF PG PARTNERSHIP PROGRAM</b>									<b>ACCT 211</b>	<b>PRINC OF ACCOUNTING I</b>							
4345	191	3	M	0735PM	1005PM	CLT	114	Staff, TLPD	2602	001	3	MWF	1200PM	1250PM	BGS	2209	Duah, Samuel Agyen
<b>SPED 799</b>	<b>COMP EXAM-SPED</b>								2604	002	3	MWF	0100PM	0150PM	BGS	2209	Manyara, Symon M.
2760	191	0	S	1200AM	1200AM	TBA	TBA	Nwokefor, Cosmas	2606	003	3	TR	0930AM	1050AM	BGS	2209	McNeal, Bernard G.
<b>Students must meet the requirements as stated in the catalog prior to registering. Must register in order to qualify to take the exam. A comprehensive review will be scheduled the second Tuesday in September. at 4:00 pm. The Examination will be held on Saturday, October 10, 2009 from 9:30 am - 1:00 pm.</b>									3486	004	3	MWF	0800AM	0850AM	BGS	2209	Manyara, Symon M.
<b>SPED 912</b>	<b>CRITICAL ISSUES IN SPED</b>								3294	101	3	M	0455PM	0725PM	BGS	2209	Staff, ACFE
3658	191	3	W	0455PM	0725PM	MLK	214	Valdez, Felicia M	2608	172	3	S	0800AM	1030AM	BGS	2209	Nwabukwu, George
<b>NOTE</b>									<b>ACCT 212</b>	<b>PRINC OF ACCOUNTING II</b>							
4352	192	3	R	1200AM	0230AM	TBA	TBA	Valdez, Felicia M	2610	001	3	MWF	1000AM	1050AM	BGS	2211	Manyara, Symon M.
<b>NOTE: SPED 912:192 IS INDEPENDENT STUDY ONLY</b>									2612	002	3	MWF	1100AM	1150AM	BGS	2211	Manyara, Symon M.
<b>SPSY School Psychology</b>									2614	101	3	M	0455PM	0725PM	BGS	2211	McNeal, Bernard G.
<b>SPSY 501</b>	<b>INTRODUCTION TO SCHOOL F</b>								3344	102	3	T	0730PM	1000PM	BGS	2211	McNeal, Bernard G.
3572	191	3	S	0900AM	0200PM	BGS	2201	West, Jennifer	<b>ACCT 311</b>	<b>INTER ACCOUNTING I</b>							
<b>This is a 16 Week Course. Open to School Psychology Candidates Only. Special Permission is needed from the instructor if other students want to enroll. Meeting Dates: Aug. 29; Sept 12, 26; Oct. 3, 24; Nov. 7, 14; and Dec. 5, 2009 from 9:00am - 2pm.</b>									2616	001	3	MWF	0800AM	0850AM	BGS	2211	Duah, Samuel Agyen
<b>SPSY 503</b>	<b>SCHOOL-BASED CONSULTAT</b>								<b>ACCT 312</b>	<b>INTER ACCOUNTING II</b>							
3580	191	3	R	0455PM	0725PM	MLK	223	West, Jennifer	2618	101	3	T	0455PM	0725PM	BGS	2211	McNeal, Bernard G.
<b>SPSY 505</b>	<b>COUNS CHILDREN IN A SCHO</b>								<b>ACCT 313</b>	<b>COST ACCOUNTING</b>							
4157	191	3	W	0455PM	0725PM	CSB	113B	Smith, Natasha	2620	001	3	MWF	1100AM	1150AM	BGS	2209	Davidson, William G.
<b>This Course is open to School Psychology Candidates and Counseling Majors who need an elective</b>									<b>ACCT 315</b>	<b>INCOME TAX ACCOUNTING</b>							
<b>SPSY 507</b>	<b>SCHOOL ASSESSMENT I</b>								2622	001	3	MWF	0900AM	0950AM	BGS	2211	Lanciano, Joseph R
									2624	002	3	MWF	1000AM	1050AM	BGS	2209	Lanciano, Joseph R
									<b>ACCT 411</b>	<b>ADVANCED ACCOUNTING I</b>							

U=Sunday M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday S=Saturday

**UNDERGRADUATE COURSE OFFERINGS**

**Fall 2009**

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>ACCT Accounting</b>									1882	001	3	T	0600PM	0830PM	MLK	212	Mester Jr,E Clark
<b>ACCT 411</b>	<b>ADVANCED ACCOUNTING I</b>								<b>ART 310</b>	<b>PORTRAIT &amp; FIGURE SCULPT</b>							
2626	001	3	MWF	1200PM	1250PM	BGS	2211	Lanciano,Joseph R	2286	001	3	M	0400PM	0730PM	MLK	105	Mester Jr,E Clark
<b>ACCT 412</b>	<b>ADVANCED ACCOUNTING II</b>								<b>ART 320</b>	<b>INTRO TO PAINTING</b>							
2628	101	3	W	0455PM	0725PM	BGS	1201	Staff,ACFE	2288	001	3	TR	1000AM	1150AM	MLK	108	Lewis,Gina M.
<b>ACCT 413</b>	<b>GVT &amp; INSTITUTIONAL ACCT</b>								<b>ART 321</b>	<b>EXPERIENTAL PAINTING &amp; DI</b>							
2630	001	3	MWF	0100PM	0150PM	BGS	2215	Lanciano,Joseph R	3894	001	3	W	0500PM	0830PM	TBA	TBA	Foster,Liani
<b>ACCT 417</b>	<b>ACCOUNTING SYSTEMS</b>								<b>ART 340</b>	<b>INTRO TO VISUAL COMMUNIC</b>							
2632	101	3	T	0735PM	1005PM	BGS	2215	Akinyele,Solomon	1994	001	3	W	0500PM	0830PM	MLK	103	Tuggle,George
<b>ANTH Anthropology</b>									<b>ART 341</b>	<b>ADV VIS COMM ILL &amp; DES TEC</b>							
<b>ANTH 102</b>	<b>INTRO TO ANTHROPOLOGY</b>								3550	001	3	TR	1000AM	1150AM	MLK	103	Melchishua,Tewodrc
1348	001	3	MWF	1100AM	1150AM	MLK	102	Fardan,Dorothy B.	<b>ART 352</b>	<b>DIGITAL PHOTOGRAPHY</b>							
1350	002	3	TR	1230PM	0150PM	MLK	217	Anderson,Harold	3912	001	3	R	0500PM	0830PM	MLK	103	Byrd,Phaedra M.
1352	003	3	TR	0200PM	0320PM	MLK	217	Anderson,Harold	<b>ART 360</b>	<b>DIGITAL CINEMATOGRAPHY I</b>							
1354	101	3	R	0730PM	1000PM	MLK	101	Kelsey,Serita R.	4209	001	3		0500PM	0830PM	MLK	103	Melchishua,Tewodrc
<b>ANTH 405</b>	<b>URBAN ANTHROPOLOGY</b>								<b>ART 396</b>	<b>2-D ANIMATION I</b>							
4251	101	3	M	0455PM	0725PM	MLK	212	Fardan,Dorothy B.	3556	001	3	T	0500PM	0830PM	MLK	103	Melchishua,Tewodrc
<b>ART Fine &amp; Performing Arts</b>									<b>ART 398</b>	<b>COOP - ART</b>							
<b>ART 101</b>	<b>2-D DESIGN</b>								3542	001	6	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M
2208	001	3	MW	1000AM	1150AM	MLK	109	Lang,Clayton J	<b>ART 404</b>	<b>HISTORY OF MODERN ART</b>							
<b>ART 110</b>	<b>INTRO TO DRAWING</b>								1884	001	3	W	0500PM	0730PM	MLK	212	Ward,Robert
2278	001	3	MW	0200PM	0350PM	MLK	108	Mester Jr,E Clark	4204	002	3		0300PM	0400PM	MLK	212	Ward,Robert
<b>ART 111</b>	<b>LIFE DRAWING</b>								<b>ART 405</b>	<b>HIST OF AFRICAN-AMERICAN</b>							
3900	001	3	W	0500PM	0830PM	MLK	108	Mester Jr,E Clark	1886	001	3	MWF	0100PM	0150PM	BGS	1208	Lang,Clayton J
<b>ART 198</b>	<b>COOP - ART</b>								<b>ART 450</b>	<b>MULTI WKSHP: WEB DES &amp; DI</b>							
3538	001	4	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M	3918	001	3	TR	1200PM	0150PM	MLK	103	Melchishua,Tewodrc
<b>ART 200</b>	<b>AFRICAN ART: PAST AND PRE</b>								<b>ART 470</b>	<b>SELF PROMOTION &amp; MKGT FC</b>							
3892	001	3	W	0500PM	0730PM	CLT	131	Lang,Clayton J	3552	001	3	T	0100PM	0330PM	MLK	224	Johnson,Marcus R
<b>ART 201</b>	<b>CERAMICS (HAND BUILDING)</b>								<b>ART 491</b>	<b>INTERN IN ART, VISUAL COMM</b>							
4284	001	3		0100PM	0350PM	MLK	106	Mester Jr,E Clark	3554	001	2	M	1200PM	0130PM	TBA	TBA	Melchishua,Tewodrc
<b>ART 230</b>	<b>INTRO TO COMP GRAPHICS</b>								<b>ART 495</b>	<b>ADV DIG IMAG: TOP IN DESIGI</b>							
2290	001	3	MW	1000AM	1150AM	MLK	103	Lewis,Gina M.	3920	101	3	F	0600PM	0930PM	MLK	103	Smith,Myron C
2292	002	3	MW	1200PM	0150PM	MLK	103	Lewis,Gina M.	<b>ART 498</b>	<b>GALLERY SEMINAR &amp; SENIOR</b>							
<b>ART 231</b>	<b>VISUAL LITERACY:</b>								3898	001	0	M	0500PM	0730PM	MLK	113	Lang,Clayton J
3934	001	3	MW	0300PM	0450PM	MLK	103	Lewis,Gina M.	<b>ART 499</b>	<b>INDEPENDENT STUDY</b>							
<b>ART 250</b>	<b>PHOTOGRAPHY I</b>								4068	002	3	W	1200AM	1200AM	MLK	105	Mester Jr,E Clark
3910	001	3	M	0500PM	0830PM	MLK	109	Byrd,Phaedra M.	4086	003	3		1200AM	1200AM	TBA	TBA	Lewis,Gina M.
<b>ART 298</b>	<b>COOP-ART</b>								<b>BIOL Biology</b>								
3540	001	4	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M	<b>BIOL 101</b>	<b>BIOLOGICAL SCIENCE</b>							
<b>ART 299</b>	<b>ART SURVEY</b>								1328	001	4	MWF	0800AM	0850AM	LIB	077	Ngwa-Suh,Neba
1876	001	3	MWF	1000AM	1050AM	MLK	212	Ward,Robert				MT			TBA	TBA	Ngwa-Suh,Neba
1878	002	3	MWF	1100AM	1150AM	MLK	212	Ward,Robert	1330	002	4	MWF	0900AM	0950AM	LIB	077	Ramsey PhD,Patrici
<b>ART 301</b>	<b>ART HISTORY I</b>											MWF	0900AM	0950AM	TBA	TBA	Ramsey PhD,Patrici
									1332	003	4	MWF	1000AM	1050AM	LIB	077	Ngwa-Suh,Neba
												MT			TBA	TBA	Ngwa-Suh,Neba

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>BIOL Biology</b>																	
<b>BIOL 101 BIOLOGICAL SCIENCE</b>																	
1334	004	4	MWF	0100PM	0150PM	LIB	077	Ngwa-Suh,Neba									
			MT			TBA	TBA	Ngwa-Suh,Neba									
THIS SECTION IS FOR HONORS STUDENTS ONLY.																	
1336	005	4	MWF	0200PM	0250PM	LIB	077	Ude,George N									
			R			TBA	TBA	Ude,George N									
<b>BIOL 102 INTRODUCTORY BIOLOGY</b>																	
1338	001	4	MWF	0900AM	0950AM	JAME102A		Osano,Anne A									
			WR			TBA	TBA	Osano,Anne A	1960	287	3		1200AM	1200AM	ON-LITBA		Lawrence Jr,William
THIS COURSE IS NOT RECOMMENDED FOR STUDENTS WHO ARE NOT BIOLOGY, MATH, COMPUTER SCIENCE OR NURSING MAJORS.																	
1340	002	4	MWF	1100AM	1150AM	LIB	077	Tatum-Broughton,Te									
			WR			TBA	TBA	Tatum-Broughton,Te									
THIS COURSE IS NOT RECOMMENDED FOR STUDENTS WHO ARE NOT BIOLOGY, MATH, COMPUTER SCIENCE OR NURSING MAJORS.																	
1342	003	4	MWF	0300PM	0350PM	LIB	077	Ramsey PhD,Patrici									
			WR			TBA	TBA	Ramsey PhD,Patrici	4287	288	3		1200AM	1200AM	ON-LITBA		Lawrence Jr,William
THIS COURSE IS NOT RECOMMENDED FOR STUDENTS WHO ARE NOT BIOLOGY, MATH, COMPUTER SCIENCE OR NURSING MAJORS.																	
1998	004	4	MWF	0300PM	0350PM	BGS	1208	Osano,Anne A									
			WR			TBA	TBA	Osano,Anne A									
THIS COURSE IS NOT RECOMMENDED FOR STUDENTS WHO ARE NOT BIOLOGY, MATH, COMPUTER SCIENCE OR NURSING MAJORS.																	
3284	005	4	MWF	0400PM	0450PM	BGS	1208	Ude,George N									
			WR			TBA	TBA	Ude,George N									
<b>BIOL 103 GENERAL ZOOLOGY</b>																	
2036	002	4	MWF	0300PM	0350PM	CRAW001		Richberg,Zelyn C.									
			R	0230PM	0420PM	CRAW004		Richberg,Zelyn C.									
<b>BIOL 105 GENERAL BOTANY</b>																	
3984	001	4	MWF	0900AM	0950AM	CRAW001		Khan,Shams I									
			T	1030AM	1220PM	CRAW002		Khan,Shams I									
2008	002	4	MWF	0100PM	0150PM	CLT	121	Osano,Anne A									
			R	1230PM	0220PM	CRAW002		Osano,Anne A									
<b>BIOL 198 COOP BIOLOGY</b>																	
3210	001	12	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M									
<b>BIOL 203 OCEANUS</b>																	
1958	286	3		1200AM	1200AM	ON-LITBA		Lawrence Jr,William									
<p><b>BIOL203 Oceanus is an on-line course. There are no face to face class meetings. To successfully complete this course, students must have reliable access to the Internet for 2 to 6 hours per week. You must also utilize your Bowie State University Email for all communication, checking for messages and announcements at least twice a week. Video Orientation, syllabus, schedule, quizzes, Endless Voyage streaming media content and other materials are to be found on BSU OnLine at <a href="http://bsuclass.bowiestate.edu">http://bsuclass.bowiestate.edu</a>. There is NO content broadcast on Maryland Public TV or Bowie State TV. Watch the video orientation and read the syllabus and the schedule during the first week of class. Continue working on the Learning Modules throughout the rest of the semester. If you have any questions, contact instructor via email <a href="mailto:wlawrence@bowiestate.edu">wlawrence@bowiestate.edu</a>.</b></p>																	
<p><b>BIOL203 Oceanus is an on-line course. There are no face to face class meetings. To successfully complete this course, students must have reliable access to the Internet for 2 to 6 hours per week. You must also utilize your Bowie State University Email for all communication, checking for messages and announcements at least twice a week. Video Orientation, syllabus, schedule, quizzes, Endless Voyage streaming media content and other materials are to be found on BSU OnLine at <a href="http://bsuclass.bowiestate.edu">http://bsuclass.bowiestate.edu</a>. There is NO content broadcast on Maryland Public TV or Bowie State TV. Watch the video orientation and read the syllabus and the schedule during the first week of class. Continue working on the Learning Modules throughout the rest of the semester. If you have any questions, contact instructor via email <a href="mailto:wlawrence@bowiestate.edu">wlawrence@bowiestate.edu</a>.</b></p>																	
<p><b>BIOL203 Oceanus is an on-line course. There are no face to face class meetings. To successfully complete this course, students must have reliable access to the Internet for 2 to 6 hours per week. You must also utilize your Bowie State University Email for all communication, checking for messages and announcements at least twice a week. Video Orientation, syllabus, schedule, quizzes, Endless Voyage streaming media content and other materials are to be found on BSU OnLine at <a href="http://bsuclass.bowiestate.edu">http://bsuclass.bowiestate.edu</a>. There is NO content broadcast on Maryland Public TV or Bowie State TV. Watch the video orientation and read the syllabus and the schedule during the first week of class. Continue working on the Learning Modules throughout the rest of the semester. If you have any questions, contact instructor via email <a href="mailto:wlawrence@bowiestate.edu">wlawrence@bowiestate.edu</a>.</b></p>																	
<p><b>BIOL203 Oceanus is an on-line course. There are no face to face class meetings. To successfully complete this course, students must have reliable access to the Internet for 2 to 6 hours per week. You must also utilize your Bowie State University Email for all communication, checking for messages and announcements at least twice a week. Video Orientation, syllabus, schedule, quizzes, Endless Voyage streaming media content and other materials are to be found on BSU OnLine at <a href="http://bsuclass.bowiestate.edu">http://bsuclass.bowiestate.edu</a>. There is NO content broadcast on Maryland Public TV or Bowie State TV. Watch the video orientation and read the syllabus and the schedule during the first week of class. Continue working on the Learning Modules throughout the rest of the semester. If you have any questions, contact instructor via email <a href="mailto:wlawrence@bowiestate.edu">wlawrence@bowiestate.edu</a>.</b></p>																	
<b>BIOL 204 CELL BIOLOGY</b>																	
1872	001	4	MWF	0100PM	0150PM	LIB	084	Ramsey PhD,Patrici									
			T	0100PM	0250PM	CRAW202		Ramsey PhD,Patrici									
Prerequisite: BIOL 102																	
<b>BIOL 209 GENERAL GENETICS</b>																	
1972	001	4	MWF	0300PM	0350PM	CLT	110	Ferrer,Claude									
			R	0230PM	0420PM	CRAW202		Ferrer,Claude									
Prerequisite: BIOL 102																	
4132	002	4	MWF	1100AM	1150AM	CLT	117	Ferrer,Claude									
			R	1030AM	1220PM	CRAW202		Ferrer,Claude									
<b>BIOL 298 COOP BIOLOGY</b>																	
3212	001	12	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M									
<b>BIOL 301 HEREDITY &amp; HUMAN AFFAIRS</b>																	
1344	001	3	TR	0900AM	1020AM	CRAW001		Khan,Shams I									
<b>BIOL 303 MOLECULAR BIOLOGY</b>																	
1346	001	4	MWF	0900AM	0950AM	CRAW112		Ude,George N									
			T	0830AM	1020AM	CRAW202		Ude,George N									

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>BIOL Biology</b>									<b>BUAD Business Administration</b>								
<b>BIOL 303</b>	<b>MOLECULAR BIOLOGY</b>								<b>BUAD 100</b>	<b>BUSINESS MATHEMATICS</b>							
Prerequisite: BIOL 102, 209 and CHEM 202 and 220									2636	001	3	MWF	1100AM	1150AM	BGS 3211	Ntembe,Ntembe	
<b>BIOL 309</b>	<b>MICROBIOLOGY I</b>								2638	002	3	MWF	0900AM	0950AM	BGS 3211	Ntembe,Ntembe	
1590	001	4	MWF	0100PM	0150PM	CSB	114	Ferrer,Claude	2640	003	3	TR	0930AM	1050AM	BGS 3211	Nosiri,M. Joseph	
			R	0230PM	0500PM	TBA	TBA	Ferrer,Claude	4332	004	3	MWF	0800AM	0850AM	BGS 3215	Staff,ACFE	
Prerequisite: BIOL 102 and 209									2642	101	3	R	0455PM	0725PM	BGS 3211	Nosiri,M. Joseph	
<b>BIOL 310</b>	<b>MICROBIOLOGY II</b>								<b>BUAD 198</b>	<b>COOP-BUAD</b>							
1874	001	4	MWF	0800AM	0850AM	CRAV202		Tatum-Broughton,T	3196	001	12	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M
			T	1030AM	1220PM	CRAV202		Tatum-Broughton,T	<b>BUAD 298</b>	<b>COOP - BUAD</b>							
Prerequisite: BIOL 102, 209 and 309									3198	001	12	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M
3448	003	4	MWF	0200PM	0250PM	CRAV202		Tatum-Broughton,T	<b>BUAD 350</b>	<b>BUSINESS LAW I</b>							
			R	1230PM	0220PM	CRAV202		Tatum-Broughton,T	2644	001	3	MWF	0900AM	0950AM	BGS 2215	Akintan,Olufunmilola	
<b>BIOL 311</b>	<b>HUM ANAT &amp; PHYSGLY I</b>								2646	002	3	TR	0930AM	1050AM	BGS 2215	Davidson,William G.	
2692	001	4	MWF	0200PM	0250PM	TBA	TBA	Rayfield,Debra	3288	003	3	MWF	1100AM	1150AM	BGS 2215	Davidson,William G.	
			T	1230PM	0220PM	CRAV114		Rayfield,Debra	3570	101	3	W	0455PM	0725PM	BGS 2215	Harris,Carroll J	
3450	002	4	MWF	0400PM	0450PM	CRAV001		Rayfield,Debra	<b>BUAD 351</b>	<b>BUSINESS LAW II</b>							
			T	0230PM	0420PM	CRAV114		Rayfield,Debra	2648	001	3	MWF	1000AM	1050AM	BGS 2215	Davidson,William G.	
<b>BIOL 312</b>	<b>HUM. ANAT. &amp; PHYSIOLOGY</b>								2652	002	3	MWF	0800AM	0850AM	BGS 2215	Kwabenah,Felix A	
2032	001	4	MWF	0900AM	0950AM	CRAV114		Sheffield,Steve	2650	101	3	T	0455PM	0725PM	BGS 2215	Mays,Charles	
			T	0830AM	1020AM	TBA	TBA	Sheffield,Steve	<b>BUAD 398</b>	<b>COOP-BUAD</b>							
4064	002	4	MWF	1100AM	1150AM	CRAV114		Sheffield,Steve	3200	001	6	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M
			T	1030AM	1220PM	CRAV004		Sheffield,Steve	<b>BUIS Business Information Syst</b>								
4133	003	4	MWF	0100PM	0150PM	CRAV114		Sheffield,Steve	<b>BUIS 260</b>	<b>COMPUTER APP IN BUSINESS</b>							
			T	1230PM	0220PM	CRAV004		Sheffield,Steve	2368	001	3	MWF	1000AM	1050AM	BGS L3206	Staples,Lola R	
<b>BIOL 398</b>	<b>COOP-BIOLOGY</b>								2370	002	3	MWF	1100AM	1150AM	BGS L3206	Yorkman,Elmer A.	
3214	001	6	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M	3292	003	3	TR	0930AM	1050AM	BGS L3206	Staples,Lola R	
<b>BIOL 402</b>	<b>GENERAL PHYSIOLOGY</b>								3488	004	3	TR	1100AM	1220PM	BGS L3206	Yorkman,Elmer A.	
2708	001	4	MWF	0300PM	0350PM	LIB	247	Rayfield,Debra	2274	101	3	R	0730PM	1000PM	BGS L3206	Staples,Lola R	
			T	0230PM	0420PM	CRAV112		Rayfield,Debra	<b>BUIS 360</b>	<b>INFOR SYSTEMS FOR MGMT</b>							
<b>BIOL 403</b>	<b>BIOLOGY SEMINAR</b>								2268	001	3	TR	0930AM	1050AM	BGS L2212	Staff,BUAD	
1844	001	2	MW	0400PM	0450PM	CRAV112		Lawrence Jr,William	2276	101	3	W	0455PM	0725PM	BGS L2212	Staples,Lola R	
Limited to Biology and biology education majors. Prerequisites: Biology Core Courses and CHEM 202 and 220									<b>Web-Based Course-This course is delivered in the hybrid mode (a combination of the traditional and online instructional modes). Students must have Internet access &amp; basic computer skills. A mandatory Blackboard orientation session will be held on Wednesday, September 2, 2009, at 4:55 PM in the assigned classroom.</b>								
<b>BIOL 404</b>	<b>INTRO TO CANCER BIOLOGY</b>								<b>BUIS 361</b>	<b>ANAL OF BUAD INFO SYSTS</b>							
4134	001	3	MWF	1000AM	1050AM	CRAV112		Campbell,Anisha M	2282	001	3	TR	1100AM	1220PM	BGS L2212	Staff,BUAD	
<b>BIOL 405</b>	<b>INVESTIGATIONS</b>								<b>Web-Based Course-This course is delivered in the hybrid mode (a combination of the traditional and online instructional modes). Students must have Internet access &amp; basic computer skills. A mandatory Blackboard orientation session will be held on Tuesday, September 1, 2009, at 11:00 AM in the assigned classroom.</b>								
2716	001	1-6	S	0900AM	1130AM	TBA	TBA	Braden,Bradford	<b>BIUIS 362</b>	<b>DATABASE FOR BUSINESS</b>							
This course is limited to student currently engaged in research activity. Verification of research activity is required.									3490	001	3	MWF	0900AM	0950AM	BGS L3206	Yorkman,Elmer A.	
<b>BIOL 415</b>	<b>PLANT PHYSIOLOGY</b>																
3522	001	4	MWF	1000AM	1050AM	TBA	TBA	Khan,Shams I									
			R	1030AM	1220PM	CRAV002		Khan,Shams I									
<b>BIOL 421</b>	<b>BIOINFORMATICS</b>																
3470	001	4	MWF	0200PM	0250PM	CRAV114		Braden,Bradford									

U=Sunday M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday S=Saturday

Class #	Sec	Cr	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Cr	Days	Start	End	Blg	Rm	Instructor	
<b>BUIS Business Information Syst</b>									1854	001	3	MWF	0200PM	0250PM	LIB	247	Nicely,Pete	
<b>BUIS 367 PRIN OF INFORMATION SYSTE</b>									Prerequisites: CHEM-107,108,170,180,201and 210. Taken conc with CHEM-220									
4223	001	3	MW	1230PM	0150PM	BGS	3211	Zenebe,Azene D	<b>CHEM 210 ORGANIC CHEMISTRY I (LAB)</b>	2736	001	2	T	0830AM	1120AM	CRAV210	Staff,NSCI	
This course will be delivered in the hybrid mode (a combination of traditional and online instructional modes). A mandatory Blackboard orientation session will be held on Monday, August 31, 2009, at 12:30 PM in the assigned classroom.									3468	002	2	R	0230PM	0520PM	CRAV210	Staff,NSCI		
<b>BUIS 461 TELECOMM FOR BUSINESS</b>									<b>CHEM 220 ORGANIC CHEMISTRY II (LAB)</b>	2738	001	2	T	1130AM	0220PM	TBA	TBA	Nicely,Pete
2372	101	3	M	0730PM	1000PM	BGS	3211	Yorkman,Elmer A.	<b>CHEM 309 BIOCHEMISTRY I (LEC)</b>	1856	001	3	MWF	1200PM	1250PM	CRAV114	Braden,Bradford	
<b>BUIS 462 DECISION SUPPORT SYSTS</b>									Prerequisites: CHEM-202 and 220									
4018	101	3	S	0900AM	1130AM	BGS	3209	Staff,BUAD	<b>COMM Communications</b>									
Web-based Course - This course is delivered in the hybrid mode (a combination of the traditional and online instructional modes). Students must have Internet access and basic computer skills. A mandatory Blackboard orientation session will be held on Saturday, September 5, 2009, at 9:00 AM in the assigned classroom.									<b>COMM 101 ORAL COMMUNICATIONS</b>	2164	001	3		1100AM	1150AM	MLK	101	Lipscomb,Chandra T
<b>BUIS 463 ELECTRONIC COMMERCE</b>									4276	002	3	MWF	1000AM	1050AM	MLK	101	Lipscomb,Chandra T	
3928	001	3	MW	1100AM	1220PM	BGS	L3212	Staff,BUAD	1294	003	3	MWF	1200PM	1250PM	MLK	101	Charles,Mildred	
<b>CHEM Chemistry</b>									1296	004	3	TR	0800AM	0920AM	MLK	101	Mgbengasa,Samuel	
<b>CHEM 105 INTRO TO COLLEGE CHEMIST</b>									1298	005	3	TR	0930AM	1050AM	MLK	101	Staff,COMM	
1956	001	4	MWF	0200PM	0250PM	CSB	114	Staff,NSCI	3364	006	3	MWF	0800AM	0850AM	MLK	101	Okoro,Ephraim	
			T	0830AM	1020AM	CRAV205		Staff,NSCI	1300	007	3	MWF	0900AM	0950AM	MLK	101	Okoro,Ephraim	
<b>CHEM 107 GENERAL CHEMISTRY I (LECT)</b>									3366	101	3	T	0455PM	0725PM	MLK	101	Staff,COMM	
1846	001	3	MWF	0900AM	0950AM	MLK	222	Moharerrzadeh,Ray	1304	102	3	W	0455PM	0725PM	MLK	101	Daniel,Rochelle R	
			T	0830AM	1020AM	CRAV209		Moharerrzadeh,Ray	3986	103	3	M	0455PM	0725PM	MLK	101	Powell,Gerald A	
1848	002	3	MWF	1000AM	1050AM	CSB	114	Moharerrzadeh,Ray	2162	107	3	W	0455PM	0725PM	MLK	223	Staff,COMM	
			T	1030AM	1220PM	TBA	TBA	Moharerrzadeh,Ray	<b>COMM 103 PUBLIC SPEAKING</b>									
2724	003	3	MWF	1100AM	1150AM	CSB	114	Moharerrzadeh,Ray	3368	001	3	MWF	0200PM	0250PM	MLK	114	Medford,Gail S	
			T	1230PM	0220PM	TBA	TBA	Moharerrzadeh,Ray	3842	002	3	TR	0200PM	0320PM	MLK	114	Staff,COMM	
4135	004	3	MWF	0200PM	0250PM	TBA	TBA	Staff,NSCI	3370	003	3	MWF	1100AM	1150AM	MLK	114	Charles,Mildred	
			T	1230PM	0300PM	CRAV209		Staff,NSCI	3398	101	3	M	0730PM	1000PM	MLK	214	Powell,Gerald A	
4136	005	3	R	0830AM	1020AM	TBA	TBA	Nicely,Pete	4217	102	3	T	0455PM	0725PM	MLK	214	Thomas,Tammi L	
CHEM-107-005 is a LAB Section ONLY. To be eligible for this section, you MUST enroll in CHEM-107-001 or 002 or 003 or 004.									<b>COMM 104 VOICE &amp; DICTION</b>									
4137	006	3	R	1020AM	1220PM	CRAV209		Owens,Jessica D	4210	001	3	MWF	0900AM	0950AM	MLK	217	Lipscomb,Chandra T	
CHEM-107-005 is a LAB Section ONLY. To be eligible for this section, you MUST enroll in CHEM-107-001 or 002 or 003 or 004.									4211	002	3	MWF	0200PM	0250PM	MLK	217	Lipscomb,Chandra T	
<b>CHEM 108 GENERAL CHEMISTRY II (LEC)</b>									<b>COMM 198 COOP-COMM</b>									
1850	001	3	MWF	0900AM	0950AM	TBA	TBA	Nicely,Pete	4084	001	12		1200AM	1200AM	TBA	TBA	O'Neal,Dale M	
			R	0230PM	0420PM	CRAV209		Nicely,Pete	<b>COMM 215 INTRO TO NEWS WRITING</b>									
Prerequisites: CHEM-107/170 and MATH-125 or equivalent									1306	001	3	MWF	0900AM	0950AM	MLK	213	Staff,COMM	
4138	002	3	MWF	0800AM	0850AM	CSB	114	Staff,NSCI	1308	002	3	MWF	1000AM	1050AM	MLK	213	Staff,COMM	
			R	1230PM	0220PM	CRAV209		Staff,NSCI	<b>COMM 216 ADVANCED NEWSPAPER WRI</b>									
<b>CHEM 201 ORGANIC CHEMISTRY I (LECT)</b>									3664	001	3	TR	0930AM	1050AM	TBA	TBA	Martin,Rex A	
1852	001	3	MWF	0400PM	0450PM	CSB	112	Staff,NSCI	<b>COMM 240 INTRO TO MASS COMM</b>									
Prerequisites: CHEM-107, 108, 170 and 180. CHEM 201 conc with CHEM-210									3372	001	3	MWF	1200PM	1250PM	MLK	215	Haynes,Karima Ayar	
<b>CHEM 202 ORGANIC CHEMISTRY II (LECT)</b>									3374	101	3	T	0455PM	0725PM	MLK	219	Hagos,Asgede A	
									<b>COMM 242 SURVEY OF EMERGING MEDIA</b>									
									3682	001	3	TR	1100AM	1220PM	MLK	221	O'Brien,Pamela O	

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>COMM Communications</b>									3392	001	3	TR	0455PM	0725PM	MLK	244	Staff,COMM
<b>COMM 248</b>	<b>INTRO TO BROADCAST NEWS</b>								3390	002	3	TR	0200PM	0320PM	MLK	244	Staff,COMM
3666	001	3	TR	1100AM	1220PM	MLK	227	Staff,COMM	<b>COMM 426</b>	<b>RADIO PRODUCTION II</b>							
<b>COMM 321</b>	<b>THE MAGAZINE ARTICLE</b>								3678	001	3	TR	0930AM	1050AM	MLK	227	Thomas,Otis E.
1310	101	3	W	0455PM	0725PM	MLK	222	Staff,COMM	<b>COMM 429</b>	<b>VIDEO EDITING</b>							
<b>COMM 324</b>	<b>PUBLIC RELATIONS</b>								3394	001	3	TR	0200PM	0320PM	MLK	227	Langmia,Kehbuma
3376	001	3	TR	1100AM	1220PM	MLK	212	Ellis,Dwight M	<b>COMM 433</b>	<b>INFO SYSTS AND TELECOMM</b>							
<b>COMM 330</b>	<b>INTRO TO ADVERTISING</b>								3684	101	3	T	0730PM	1000PM	MLK	222	Hagos,Asgede A
1312	101	3	W	0455PM	0725PM	MLK	224	Banks,Deborah M.	<b>COMM 435</b>	<b>INTERNSHIP AND SEMINAR</b>							
<b>COMM 331</b>	<b>TV PRODUCTION</b>								4323	101	12		0455PM	0730PM	TBA	TBA	Haynes,Karima Ayar
1316	001	3	TR	1100AM	1220PM	MLK	213	Langmia,Kehbuma	<b>COMM 438</b>	<b>INTERNSHIP IN SEMINAR</b>							
1318	002	3	TR	0930AM	1050AM	MLK	213	Langmia,Kehbuma	1322	001	3	TR	0930AM	1050AM	MLK	219	O'Brien,Pamela O
<b>COMM 332</b>	<b>PUB DESIGN AND PROD</b>								<b>Permission of Instructor ONLY. Student must have an active internship while enrolled.</b>								
3632	001	3	TR	0800AM	0920AM	TBA	TBA	Martin,Rex A	<b>COMM 497</b>	<b>METRO LAB NEWS</b>							
3378	002	3	TR	1230PM	0150PM	MLK	222	Martin,Rex A	3668	001	3	TR	1230PM	0150PM	MLK	219	Thomas,Otis E.
<b>COMM 334</b>	<b>PUBLICITY TECHNIQUES</b>								<b>COSC Computer Science</b>								
3680	001	3	MWF	1000AM	1050AM	MLK	221	Krishnasamy,Adrian	<b>COSC 110</b>	<b>COMP LITERAPPLICATION</b>							
<b>COMM 336</b>	<b>ADVERTISING COPYWRITING</b>								2788	001	3	MWF	0300PM	0350PM	CSB	307	Arora,Amrinder
3670	001	3	MWF	1100AM	1150AM	MLK	222	Krishnasamy,Adrian	2790	002	3	TR	1100AM	1220PM	CSB	307	Akpan,Okon H.
<b>COMM 341</b>	<b>MEDIA ETHICS</b>								2792	003	3	M	0455PM	0725PM	CSB	307	Gomes,Joseph S
3380	001	3	R	0455PM	0725PM	MLK	114	Uzomah,Donatus A	2800	101	3	T	0730PM	1000PM	CSB	307	Yang,Bo
3382	002	3	MWF	0100PM	0150PM	MLK	114	Sun,Wei	<b>TA#2 - BD</b>								
<b>COMM 350</b>	<b>ONLINE JOURNALISM</b>								2802	102	3	W	0730PM	1000PM	CSB	307	Arora,Amrinder
4281	001	3	TBA			TBA	TBA	Martin,Rex A	<b>TD#3</b>								
<b>THIS SECTION IS FOR MS. CAMPBELL ONLY</b>									4328	103	3	R	0730PM	1000PM	CSB	307	Latson,Velma C.
<b>COMM 398</b>	<b>COOP-COMM</b>								<b>On-Line Course; THREE MANDATORY MEETINGS: September 3rd, October 22nd, December 17th.</b>								
3208	001	6	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M	2804	172	3	S	0900AM	1130AM	CSB	307	Njeh,Felix N.
<b>COMM 403</b>	<b>INTERCULTURAL COMM</b>								<b>COSC 111</b>	<b>COMPUTER PRIN &amp; TECHNOL</b>							
3674	001	3	TR	1230PM	0150PM	MLK	223	Krishnasamy,Adrian	3974	001	3	TR	1100AM	1220PM	CSB	309	Gomes,Joseph S
<b>COMM 404</b>	<b>ORGANIZATIONAL COMM</b>								4184	002	3	MWF	0800AM	0850AM	CSB	309	Hughes,Patricia M.
3386	001	3	MWF	1200PM	1250PM	MLK	222	Uzomah,Donatus A	4185	003	3	TR	0930AM	1050AM	CSB	309	El-Sayed,Hoda
<b>COMM 419</b>	<b>PUBLIC OPINION</b>								4186	004	3	TR	0200PM	0320PM	CSB	309	Latson,Velma C.
3692	001	3	MWF	1100AM	1150AM	MLK	213	Uzomah,Donatus A	4189	005	3	MWF	1200PM	1250PM	CSB	309	Latson,Velma C.
<b>COMM 420</b>	<b>PUBLIC RELATIONS WRITING</b>								4190	006	3	TR	1100AM	1220PM	CSB	114	El-Sayed,Hoda
3672	001	3	MWF	0100PM	0150PM	MLK	213	Krishnasamy,Adrian	4191	007	3	T	0455PM	0725PM	CSB	311	Staff,COSC
4212	101	3	M	0455PM	0725PM	TBA	TBA	Daniel,Rochelle R	<b>COSC 112</b>								
<b>COMM 421</b>	<b>BROADCAST PROG I</b>								<b>COMPUTER SCIENCE I</b>								
3388	001	3	MWF	0100PM	0150PM	MLK	222	Staff,COMM	2898	001	4	TR	1230PM	0150PM	CSB	307	Staff,COSC
3712	101	3	M	0455PM	0725PM	MLK	222	Ellis,Dwight M				R	0200PM	0340PM	CSB	307	Staff,COSC
<b>COMM 423</b>	<b>BROADCST LAW POL &amp; ADMII</b>								2900	002	4	TR	0200PM	0315PM	CSB	311	Stone,Daryl B.
1324	001	3	MWF	0200PM	0250PM	MLK	222	Ellis,Dwight M				T	1230PM	0155PM	CSB	311	Stone,Daryl B.
1326	101	3	T	0455PM	0725PM	MLK	213	Banks Sr,Larry K	2902	003	4	M	0455PM	0725PM	CSB	309	Sharma,Sharad
<b>COMM 424</b>	<b>ADVANCED PUBLIC RELATIOI</b>											W	0455PM	0725PM	CSB	309	Sharma,Sharad
3932	101	3	M	0455PM	0725PM	MLK	223	Babb,Tracie N	3976	004	4	T	0455PM	0725PM	CSB	309	Jackson,Lethia S.
<b>COMM 425</b>	<b>RADIO PRODUCTION I</b>											R	0455PM	0725PM	CSB	309	Jackson,Lethia S.

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**UNDERGRADUATE COURSE OFFERINGS**

**Fall 2009**

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>COSC Computer Science</b>									1358	001	3	TR	0930AM	1050AM	CLT	130	Theodore-Lewis,She
<b>COSC 112</b>	<b>COMPUTER SCIENCE I</b>								1360	002	3	TR	1230PM	0150PM	CLT	350	Fitzgerald,Judith L.
4054	005	4	TR	1100AM	1220PM	CSB	311	Hughes,Patricia M.	<b>CRJU 314</b>	<b>STRESS MGMT IN CRJU</b>							
			R	1230PM	0210PM	TBA	TBA	Hughes,Patricia M.	4316	001	3	TR	0930AM	1050AM	CLT	134	Adams,Charles B
<b>COSC 113</b>	<b>COMPUTER SCIENCE II</b>								1362	101	3	W	0455PM	0725PM	MLK	215	Fitzgerald,Judith L.
2906	001	4	TR	0930AM	1050AM	CSB	313	Stone,Daryl B.	<b>CRJU 315</b>	<b>VICTIM AND CRIM JUSTICE</b>							
			T	1100AM	1240PM	TBA	TBA		1364	001	3	TR	1100AM	1220PM	CLT	252	Thompson,Marcia K
2908	002	4	M	0455PM	0725PM	CSB	313	Langdon,Joan Sterli	4315	002	3	TR	0930AM	1050AM	TBA	TBA	Thompson,Marcia K
			W	0455PM	0725PM	TBA	TBA	Langdon,Joan Sterli	<b>CRJU 316</b>	<b>ADV CRIM PROC &amp; EVIDENCE</b>							
<b>COSC 208</b>	<b>DISCRETE STRUCTURES</b>								1366	001	3	TR	0200PM	0320PM	CLT	130	Fitzgerald,Judith L.
1894	001	3	MWF	0900AM	0950AM	CSB	313	Gomes,Joseph S	1368	101	3	M	0730PM	1000PM	MLK	221	Carrington,Donine M
1896	002	3	W	0455PM	0725PM	CSB	311	Gomes,Joseph S	<b>CRJU 317</b>	<b>THE PRISON INDUSTRIAL COM</b>							
<b>COSC 214</b>	<b>DATA STRUCT &amp; ALGORITHM:</b>								2034	001	3	MWF	0300PM	0350PM	MLK	224	Fardan,Dorothy B.
2910	001	4	TR	1100AM	1215PM	CSB	109	Jackson,Lethia S.	<b>CRJU 403</b>	<b>CRIMINALISTICS</b>							
			T	1230PM	0210PM	CSB	313	Jackson,Lethia S.	2806	001	3	TR	0930AM	1050AM	CLT	349	Newsome,Philip
3428	002	4	T	0455PM	0725PM	CSB	109	Langdon,Joan Sterli	2808	101	3	R	0455PM	0725PM	CLT	349	Newsome,Philip
			R	0455PM	0725PM	CSB	313	Langdon,Joan Sterli	<b>CRJU 404</b>	<b>CRIMINAL LAW</b>							
<b>COSC 254</b>	<b>COMPUTER ORGANIZATION</b>								2042	001	3	TR	1100AM	1220PM	CLT	130	Fitzgerald,Judith L.
1898	001	3	TR	0200PM	0320PM	CSB	114	El-Sayed,Hoda	1370	101	3	M	0455PM	0725PM	TBA	TBA	Carrington,Donine M
<b>COSC 330</b>	<b>SYSTEMS PROGRAMMING I</b>								<b>CRJU 405</b>	<b>CRIMINALISTICS II</b>							
1900	001	3	MWF	1100AM	1150AM	CSB	212	Choi,Seonho	3462	001	3	TR	1230PM	0150PM	CLT	252	Newsome,Philip
<b>COSC 345</b>	<b>FOUND OF COMP AND NETWC</b>								<b>CTEC Computer Technology</b>								
3430	101	3	M	0730PM	1000PM	CSB	212	Turner,Claude F	<b>CTEC 125</b>	<b>INTRO TO VISUAL BASIC</b>							
<b>COSC 350</b>	<b>PROGRAMMING LANGUAGES</b>								3876	101	3	W	0730PM	1000PM	CSB	311	Staff,COSC
1902	001	3	MWF	0200PM	0250PM	CSB	313	Gil De Lamadrid,Ja	<b>CTEC 214</b>	<b>CLIENT OPERATING SYSTS</b>							
<b>COSC 374</b>	<b>OBJECT-ORIENTED DESIGN</b>								3878	002	4	M	0455PM	0725PM	CSB	114	Akpan,Okon H.
3234	001	3	MWF	1200PM	1250PM	CSB	114	Gil De Lamadrid,Jan				W	0455PM	0725PM	CSB	114	Akpan,Okon H.
<b>COSC 420</b>	<b>DATA BASE MANAGEMENT</b>								4354	003	4	R	1100AM	0130PM	TBA	TBA	Akpan,Okon H.
1904	001	3	R	0455PM	0725PM	CSB	110	Mareboyana,Manohi				R	1100AM	0130PM	TBA	TBA	Akpan,Okon H.
<b>COSC 473</b>	<b>ARTIFICIAL INTELLIGENCE</b>								<b>CTEC 222</b>	<b>UNIX OPERATING SYSTEMS</b>							
2974	001	3	W	0455PM	0725PM	CSB	307	Josyula,Darsana P	2978	001	3	R	0455PM	0725PM	CSB	212	Sharma,Sharad
<b>COSC 475</b>	<b>SOFTWARE ENGINEERING</b>								<b>CTEC 225</b>	<b>VISUAL BASIC PROGRAMMIN</b>							
4280	101	3	W	0730PM	1000PM	CSB	312	Sharma,Sharad	3442	101	3	M	0730PM	1000PM	CSB	313	Sinha,Sudhanshu Ki
<b>COSC 480</b>	<b>SENIOR CAPSTONE</b>								<b>CTEC 226</b>	<b>INTRO TO DB DEVELOPMENT</b>							
4285	001	3	T	0455PM	0725PM	TBA	TBA	Josyula,Darsana P	1922	001	3	TR	1100AM	1220PM	CSB	312	Latson,Velma C.
<b>COSC 485</b>	<b>DATA COMM AND NETWORKS</b>								<b>CTEC 293</b>	<b>INTERNET PROGRAMMING I</b>							
3872	101	3	T	0730PM	1000PM	CSB	108	Choi,Seonho	3880	001	3	T	0455PM	0725PM	CSB	313	Akpan,Okon H.
<b>COSC 492</b>	<b>SLECTED TOPICS IN COSC</b>								<b>CTEC 294</b>	<b>PC ARCHITECTURES</b>							
3424	001	3	F	0300PM	0350PM	TBA	TBA	Srivastava,Sadanar	8530	001	3	M	0455PM	0725PM	CSB	109	Ray,Clarence E.
<b>CO-OP Class: Permission from the Instructor is required</b>									<b>CTEC 302</b>	<b>COMPUTER NETWORKING</b>							
<b>COSC 495</b>	<b>SENIOR SEMINAR IN COSC</b>								1924	001	3	MWF	1000AM	1050AM	CSB	109	Ray,Clarence E.
1906	001	3	TR	1100AM	1220PM	CSB	314	Josyula,Darsana P	<b>CTEC 305</b>	<b>SERVER ADMINISTRATION I</b>							
<b>CRJU Criminal Justice</b>									1926	001	3	MWF	0100PM	0150PM	CSB	109	Ray,Clarence E.
<b>CRJU 201</b>	<b>INTRO TO LAW ENF &amp; CRJU</b>								<b>CTEC 337</b>	<b>WIRELESS NETWORKING</b>							
									4279	001	3	T	0455PM	0725PM	CSB	212	Matties,Mark Alan

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<b>CTEC Computer Technology</b>									<b>ECON 321 MONEY AND BANKING</b>								
<b>CTEC 337</b>								<b>WIRELESS NETWORKING</b>	2688	001	3	MWF	1200PM	1250PM	BGS	2215	Brown,Latanya N
<b>CTEC 345</b>								<b>FOUND OF COMP AND NETWC</b>	2690	002	3	TR	1230PM	0150PM	BGS	2211	Taylor,Alwyn
3426	101	3	M	0730PM	1000PM	CSB	110	Turner,Claude F	2694	101	3	M			TBA	TBA	Brown,Latanya N
CLASS IS HELD IN CSB-212									THIS IS AN ON-LINE COURSE. EMAIL DR. BROWN BEFORE CLASS START : LNBROWN@BOWIESTATE.EDU.								
<b>CTEC 350</b>								<b>PRIN &amp; METH OF INTRU DET &amp;</b>	<b>ECON 341</b>								<b>INTERNATIONAL ECONOMICS</b>
3622	101	3	T	0730PM	1000PM	CSB	212	Matties,Mark Alan	3536	001	3	MWF	1100AM	1150AM	CLT	110	Tawah,Regina
<b>CTEC 393</b>								<b>INTERNET PROG II</b>	<b>ECON 351</b>								<b>BUS/ECON STAT I</b>
1928	101	3	W	0730PM	1000PM	CSB	313	Turner,Claude F	2698	001	3	MWF	0900AM	0950AM	BGS	3215	Conrad,Daren A
<b>CTEC 405</b>								<b>SERVER ADMINISTRATION II</b>	2700	002	3	TR	1230PM	0150PM	BGS	2215	Eshete,Fiseha
3496	001	3	W	0455PM	0725PM	CSB	109	Ray,Clarence E.	2702	101	3	W	0735PM	1005PM	BGS	3211	Pathak,Madan
<b>CTEC 435</b>								<b>UNIX ADMINISTRATION</b>	<b>ECON 422</b>								<b>PUBLIC FINANCE</b>
1930	001	3	R	0455PM	0725PM	CSB	109	Matties,Mark Alan	2704	001	3	TR	1100AM	1220PM	BGS	2211	Conrad,Daren A
<b>ECED Early Childhood Education</b>									<b>ECON 423</b>								<b>MONETARY AND FISCAL POL</b>
<b>ECED 301</b>								<b>THEORY &amp; PRACTICES IN ECE</b>	4159	001	3	R	0735PM	1005PM	BGS	3215	Mbah,Mathias
1490	001	3	M	1000AM	1230PM	CLT	130	West,Carol W	<b>ECON 448</b>								<b>MANAGERIAL ECONOMICS</b>
<b>ECED 305</b>								<b>METH TCHG READING IN ECEI</b>	3732	001	3	MWF	1000AM	1050AM	BGS	3210	Faux,Elkanah E.
1492	001	3	W	1200PM	0230PM	TBA	TBA	Wilson,Josephine	<b>ECON 483</b>								<b>QUANTITATIVE METHODS DM</b>
<b>ECED 306</b>								<b>METH TCHG SCIENCE IN ECEI</b>	2710	001	3	MWF	1100AM	1150AM	MLK	221	Faux,Elkanah E.
1494	001	2	M	1100AM	1230PM	TBA	TBA	Henderson,Renee	2712	002	3	TR	0930AM	1050AM	CLT	350	Eshete,Fiseha
<b>ECED 310</b>								<b>METH TCHG SOC STDS IN ECEI</b>	2714	101	3	M	0455PM	0725PM	BGS	1209	Cudjoe,Kwamenah
1496	001	2	W	0300PM	0430PM	TBA	TBA	Wilson,Josephine	<b>EDUC Education</b>								
<b>ECED 314</b>								<b>METH TCHG MATH IN ECED</b>	<b>EDUC 101</b>								<b>INTRO TO EDUCATION</b>
1498	001	3	M	0800AM	1030AM	TBA	TBA	Valdez,Felicia M	1460	001	3	MW	1100AM	1220PM	CLT	131	Smith,Barbara J
<b>ECED 316</b>								<b>PRACTICUM III - YR LONG INTI</b>	Students are required to visit a school site once a week on (Tuesday or Thursdays) to fully complete the requirements of this course.								
1500	001	1	TR	0800AM	0300PM	TBA	TBA	Boyd,Linda	1462	002	3	MW	0100PM	0220PM	CLT	350	Long,Lynne G.
<b>ECED 401</b>								<b>DIRECTED TCH SEM ECED</b>	Students are required to visit a school site once a week on (Tuesdays or Thursdays) to fully complete the requirements of this course.								
1502	001	6	W	0200PM	0430PM	TBA	TBA	Boyd,Linda	1464	003	3	MW	0900AM	1020AM	CLT	110	Davis Sr,Elbe L.
<b>ECON Economics</b>									Students are required to visit a school site once a week on (Tuesdays or Thursdays) to fully complete the requirements of this course.								
<b>ECON 211</b>								<b>PRIN OF MACROECONOMICS</b>	3504	101	3	M	0455PM	0725PM	CLT	254	Briscoe,Shirelle
2668	001	3	MWF	0200PM	0250PM	BGS	2215	Tawah,Regina	Students are required to visit a school site once a week on (Tuesdays or Thursdays) to fully complete the requirements of this course.								
2670	002	3	MWF	0100PM	0150PM	BGS	3215	Brown,Latanya N	<b>EDUC 201</b>								<b>HUMAN GRWTH AND DVMT</b>
2672	003	3	TR	0930AM	1050AM	CLT	252	Taylor,Alwyn	1466	001	3	MWF	0800AM	0850AM	CLT	134	Henry,Katherine
3290	004	3	MWF	1100AM	1150AM	BGS	1209	Conrad,Daren A	ALL Students are required to visit a school site once a week on (Tuesday or Thursday) to fully complete the requirements of this course.								
2674	101	3	W	0455PM	0725PM	BGS	1208	Eshete,Fiseha	1468	002	3	MWF	0900AM	0950AM	CLT	131	Henry,Katherine
3264	102	3	M	0455PM	0725PM	CLT	121	Eshete,Fiseha	ALL Students are required to visit a school site once a week on (Tuesday or Thursday) to fully complete the requirements of this course.								
<b>ECON 212</b>								<b>PRIN OF MICROECONOMICS</b>	1470	003	3	M	0430PM	0700PM	CLT	256	Davis Sr,Elbe L.
2676	001	3	MWF	1000AM	1050AM	BGS	3215	Conrad,Daren A									
2678	002	3	TR	1100AM	1220PM	BGS	3211	Tawah,Regina									
2680	003	3	MWF	1200PM	1250PM	BGS	3215	Tawah,Regina									
2682	101	3	T	0455PM	0725PM	BGS	3209	Tettye,Emmanuel O.									
<b>ECON 311</b>								<b>INTERMEDIATE MACROECON</b>									
2686	001	3	MWF	1000AM	1050AM	BGS	3211	Brown,Latanya N									

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
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**EDUC Education**

**EDUC 201 HUMAN GRWTH AND DVMT**  
 All Students are required to visit a school site once a week on (Tuesday or Thursday) to fully complete the requirements of this course.

**EDUC 220 TEST CRITERION FOR CERTI**  
 1472 001 3 MWF 0100PM 0150PM TBA TBA Crim,Bruce W.

**EDUC 242 LITERATURE FOR CHILDREN**  
 1474 001 3 T 0100PM 0330PM CLT 135 West,Carol W

**EDUC 298 COOP**  
 3544 001 12 WEEK 0900AM 0500PM TBA TBA O'Neal,Dale M

**EDUC 311 MANAGING THE DIVERSE CLS**  
 1476 001 3 MWF 1100AM 1150AM CLT 119 Ciliberti,Barrie S  
 4263 101 3 R 0455PM 0725PM CLT 135 Briscoe,Shirelle

**EDUC 314 ASSESS FOR READING INSTR**  
 1478 001 3 W 0900AM 1130AM CLT 114 Garin,Eva B.  
 THIS IS A METHODS COURSE INCLUDED IN THE YEARLONG INTERNSHIP PHASE1. MUST HAVE PASSED PRAXIS 1 AND BE REGISTERED FOR METHODS COURSES TO REGISTER FOR THIS CLASS.  
 4228 002 3 W 0900AM 1130AM TBA TBA Wilson,Josephine

NOTE: Section 002 is designated for Early Childhood students only

**EDUC 315 PROCESSES AND ACQUIS OF**  
 3432 101 3 T 0455PM 0725PM CLT 256 Long,Lynne G.

**EDUC 316 FOUNDATIONS OF EDUCATIO**  
 1480 001 3 MWF 1200PM 1250PM CLT 134 Ciliberti,Barrie S  
 3456 002 3 M 0430PM 0700PM CLT 252 Ciliberti,Barrie S  
 1482 101 3 T 0455PM 0725PM CLT 252 Briscoe,Shirelle

**EDUC 320 INSTRUC TECH FOR THE CLA**  
 3438 001 1 W 0455PM 0625PM CLT 119 Henderson,Renee

**EDUC 398 COOP-EDUC**  
 4347 001 6 0900AM 1000AM TBA TBA O'Neal,Dale M

**EDUC 402 ASSESSMENT & MEASUREME**  
 3520 001 3 W 0330PM 0600PM TBA TBA Staff,EDUC

**EDUC 403 FUND OF SIGN LANG COMM**  
 2010 101 3 M 0455PM 0725PM CLT 123 Anderson,Raymont

**EDUC 404 AD FUND OF SIGN LANG COM**  
 4229 101 3 M 0735PM 1005PM TBA TBA Anderson,Raymont

**EDUC 449 INDEPENDENT STUDY IN EDU**  
 2060 001 3 S 0400PM 0630PM TBA TBA Smith,Barbara J

**ELEC Elective**

**ELEC 130 INTER-INSTITUTIONAL REGI**  
 1986 001 1-12 TBA TBA  
 1988 002 1-12 TBA TBA  
 1990 003 1-12 TBA TBA  
 3278 004 1-12 TBA TBA

**ELEC 131 NATIONAL STUDENT EXCHAN**  
 3360 001 12 TBA TBA

**ELED Elementary Education**

**ELED 301 THEORY & PRACTICE ELED**  
 1558 001 3 MW 1200PM 0120PM CLT 119 Henry,Katherine

**ELED 304 METH TCHG READING ELED**  
 1560 001 3 W 1200PM 0300PM CLT 130 Garin,Eva B.

**ELED 306 METH TCHG SCIENCE ELED**  
 1562 001 3 M 1100AM 0130PM CLT 256 Henderson,Renee

**ELED 310 METH TCHG SOC STDS ELED**  
 1564 001 3 M 0200PM 0430PM CLT 134 Long,Lynne G.

**ELED 314 METH TCHG MATH ELED**  
 1566 001 3 M 0800AM 1030AM CLT 119 Tasker,Rose

**ELED 316 YEAR LONG INTERNSHIP PHR**  
 1580 001 1 TR 0800AM 0300PM TBA TBA Boyd,Linda

**ELED 401 DIR TCHG SEMINAR ELED**  
 1582 001 12 W 0200PM 0430PM TBA TBA Boyd,Linda

**ENGL English and Modern Languages**

**ENGL 100 ENGLISH USAGE & MECH**  
 1626 001 3 MWF 0800AM 0850AM MLK 225 Nedd,Anne L. G.  
 1628 002 3 MWF 0900AM 0950AM MLK 225 Langmia,Irmagard  
 1630 003 3 MWF 1100AM 1150AM MLK 225 Scott,Rion A  
 3454 004 3 MWF 0100PM 0150PM MLK 225 Bates,Gerri  
 1632 005 3 TR 0930AM 1050AM CLT 110 Scott,Rion A  
 1634 006 3 MWF 1200PM 1250PM MLK 225 Langmia,Irmagard

**ENGL 101 COMP AND LITERATURE I**  
 1636 007 3 TR 1230PM 0150PM MLK 225 Scott,Rion A  
 3596 009 3 TR 0800AM 0920AM MLK 225 Scott,Rion A  
 3998 010 3 MWF 1000AM 1050AM MLK 225 Payne,Catherine E

**ENGL 101 COMP AND LITERATURE I**  
 1638 001 3 MWF 0800AM 0850AM MLK 227 Fischer,Adam J.  
 3460 002 3 MWF 0800AM 0850AM MLK 212 Johnson,Stephanie  
 1640 003 3 MWF 0100PM 0150PM MLK 212 Langmia,Irmagard  
 1642 004 3 MWF 0100PM 0150PM MLK 215 Fischer,Adam J.  
 1646 006 3 TR 0930AM 1050AM MLK 215 Martin,Mary L  
 1648 007 3 MWF 1100AM 1150AM MLK 215 McInnis,Tanya L  
 1650 008 3 TR 1100AM 1220PM MLK 114 Ayafor,Isaiah  
 1652 009 3 TR 0930AM 1050AM MLK 212 Wilson,Nicole S.  
 1654 010 3 MWF 0200PM 0250PM MLK 225 Crump,Evan M  
 1656 011 3 MWF 0200PM 0250PM MLK 215 Langmia,Irmagard  
 1658 012 3 TR 1230PM 0150PM MLK 212 McInnis,Tanya L  
 1660 013 3 MWF 1000AM 1050AM MLK 227 Langmia,Irmagard  
 1662 014 3 TR 1100AM 1220PM MLK 215 McInnis,Tanya L

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>ENGL English and Modern Languages</b>									3526	001	3	MWF	1100AM	1150AM	MLK	214	Kaloustian,David J.
<b>ENGL 101</b>	<b>COMP AND LITERATURE I</b>								<b>ENGL 303</b>	<b>SPECIAL TOPICS IN BRITISH L</b>							
	<b>TRIO STUDENTS ONLY</b>								4169	001	3	MWF	1200PM	1250PM	TBA	TBA	Kaloustian,David J.
1664	015	3	TR	0930AM	1050AM	MLK	214	Ayafor,Isaiah	<b>ENGL 316</b>	<b>AMERICAN LITERATURE</b>							
1666	016	3	TR	1100AM	1220PM	MLK	219	Walker,Sidney J.	1700	101	3	R	0455PM	0725PM	MLK	219	Nedd,Anne L. G.
1670	018	3	MWF	0300PM	0350PM	MLK	215	Crump,Evan M	<b>ENGL 319</b>	<b>SPECIAL TOPICS IN AMERICA</b>							
1672	019	3	TR	1230PM	0150PM	MLK	215	Martin,Mary L	4170	001	3	MWF	0900AM	0950AM	MLK	253	Fischer,Adam J.
1674	020	3	TR	0930AM	1050AM	MLK	225	Johnson,Stephanie	<b>ENGL 324</b>	<b>AFRICAN AMER LIT I</b>							
2038	021	3	TR	0200PM	0320PM	MLK	225	Walker,Sidney J.	1702	001	3	MWF	1000AM	1050AM	CLT	255	Bell,Gayla
2596	022	3	MWF	0100PM	0150PM	MLK	227	Crump,Evan M	<b>ENGL 327</b>	<b>AFRICAN LITERARY EXPRESS</b>							
1676	023	3	MWF	1000AM	1050AM	MLK	219	Wilson,Nicole S.	4171	001	3	TR	0930AM	1050AM	CLT	114	Walker,Sidney J.
1678	024	3	MWF	1200PM	1250PM	MLK	219	Wilson,Nicole S.	<b>ENGL 330</b>	<b>AFRICAN AMER POETRY &amp; PC</b>							
3332	101	3	R	0500PM	0730PM	MLK	225	Staff,ENGL	4172	101	3	W	0500PM	0730PM	TBA	TBA	Bates,Gerri
3626	102	3	T	0500PM	0730PM	MLK	225	Staff,ENGL	<b>ENGL 345</b>	<b>INTRO TO LINGUISTICS</b>							
3606	103	3	W	0500PM	0730PM	MLK	225	Ayafor,Isaiah	1704	101	3	T	0455PM	0725PM	CLT	123	Basena,David M
3618	104	3	T	0500PM	0730PM	MLK	215	Dash,Sylvia E	<b>ENGL 357</b>	<b>CREAT WRITING III-FICT</b>							
4344	105	3	M	0455PM	0725PM	TBA	TBA	Staff,ENGL	4173	001	3	MWF	0100PM	0150PM	TBA	TBA	Williamson,Jenise C
<b>ENGL 102</b>	<b>COMP AND LITERATURE II</b>								<b>ENGL 358</b>	<b>CREAT WRIT III-POETRY</b>							
1680	001	3	MWF	1200PM	1250PM	CLT	123	Glover III,Hoke Smit	3528	001	3	MWF	0200PM	0250PM	MLK	253	Glover III,Hoke Smit
1682	002	3	MWF	1100AM	1150AM	CLT	255	Fischer,Adam J.	<b>ENGL 361</b>	<b>TECH &amp; REPORT WRITING I</b>							
2598	003	3	TR	1230PM	0150PM	MLK	214	Shea,Renee Hausm	1706	001	3	MWF	1000AM	1050AM	CLT	256	Mclnnis,Tanya L
1686	004	3	MWF	1200PM	1250PM	MLK	227	Williamson,Jenise C	1708	002	3	TR	0930AM	1050AM	LIB	243	Basena,David M
1688	005	3	TR	0930AM	1050AM	MLK	221	Kaloustian,David J.	1710	003	3	TR	1100AM	1220PM	BGS	1209	Basena,David M
3480	006	3	TR	1100AM	1220PM	MLK	244	DoHarris,Brenda V.	1712	004	3	TR	1230PM	0150PM	BGS	1209	Basena,David M
1690	007	3	MWF	1100AM	1150AM	MLK	227	Williamson,Jenise C	1714	171	3		1200AM	1200AM	TBA	TBA	Wilson,Debbie F.
1692	008	3	MWF	0900AM	0950AM	MLK	214	Williamson,Jenise C	<b>This section is an online course. An orientation is scheduled for Sunday, August 30, at 2:30 pm in CLT 122. For further information, please email Dr. Debbie Wilson, dfwilson@bowiestate.edu, or call (301) 860-3684. Students must have internet access and basic computer skills.</b>								
4062	010	3	TR	1100AM	1220PM	MLK	225	Glover III,Hoke Smit	<b>This is an online course. Scheduled orientation on Sunday, September 2nd, at 9:00 a.m. CLT122. Please email Prof. Nicole Wilson nwilson@bowiestate.edu or call (301) 860-3688.</b>								
	<b>TRIO STUDENTS ONLY</b>								<b>This is an online course. Scheduled orientation on Sunday, September 2nd, at 9:00 a.m. CLT122. Please email Prof. Nicole Wilson nwilson@bowiestate.edu or call (301) 860-3688.</b>								
4066	011	3	TR	0200PM	0320PM	MLK	115	Glover III,Hoke Smit	<b>This is an online course. Scheduled orientation on Sunday, September 2nd, at 9:00 a.m. CLT122. Please email Prof. Nicole Wilson nwilson@bowiestate.edu or call (301) 860-3688.</b>								
3478	101	3	T	0500PM	0730PM	TBA	TBA	DoHarris,Brenda V.	3608	172	3		1200AM	1200AM	TBA	TBA	Wilson,Debbie F.
3476	102	3	M	0500PM	0730PM	MLK	115	DoHarris,Brenda V.	<b>This section is an online course. An orientation is scheduled for Sunday, August 30, at 2:30 pm in CLT 122. For further information, please email Dr. Debbie Wilson, dfwilson@bowiestate.edu, or call (301) 860-3684. Students must have internet access and basic computer skills.</b>								
1684	103	3	W	0500PM	0730PM	TBA	TBA	Shea,Renee Hausm	<b>ENGL 362</b>	<b>TECH AND REPORT WRIT II</b>							
<b>ENGL 211</b>	<b>LITERATURES OF THE WORL</b>								4174	001	3	MWF	0900AM	0950AM	MLK	114	Wilson,Nicole S.
4295	001	3	MWF	0300PM	0350PM	MLK	225	Bates,Gerri	<b>ENGL 470</b>	<b>METHODS OF TEACH ENGL</b>							
3992	101	3	R	0500PM	0730PM	MLK	215	Bates,Gerri	4176	101	3	M	0500PM	0730PM	TBA	TBA	Gross,Monika
<b>ENGL 212</b>	<b>AFRICAN AMER LIT. IMAGINA</b>								<b>FINA Finance</b>								
4167	001	3	MWF	0300PM	0350PM	TBA	TBA	Bell,Gayla	<b>FINA 320</b>	<b>PRINCIPLES OF FINANCE</b>							
<b>ENGL 236</b>	<b>INTRO TO LITERATURE</b>																
1696	001	4	TR	1230PM	0150PM	MLK	227	DoHarris,Brenda V.									
<b>ENGL 250</b>	<b>INTRODUCTION TO FILM</b>																
4168	001	3	TR	1100AM	1220PM	MLK	217	Shea,Renee Hausm									
<b>ENGL 256</b>	<b>CREATIVE WRITING</b>																
1698	001	3	TR	0930AM	1050AM	MLK	114	Glover III,Hoke Smit									
<b>ENGL 301</b>	<b>ENGLISH LITERATURE I</b>																

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**UNDERGRADUATE COURSE OFFERINGS**

**Fall 2009**

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>FINA Finance</b>									3600	012	3	TR	0930AM	1050AM	CLT	250	Staff,SSRC
									<b>TOPIC: Core Values</b>								
<b>FINA 320</b>	<b>PRINCIPLES OF FINANCE</b>								3994	013	3	TR	0330PM	0450PM	BGS	1208	Staff,SSRC
2654	001	3	MWF	0100PM	0150PM	BGS	2211	Sengupta,Sunando	<b>TOPIC:Communication and Undergraduate Development</b>								
2656	002	3	TR	0100PM	0220PM	BGS	2209	Sawyer,Granville M	4002	014	3	MWF	0200PM	0250PM	BGS	1208	Staff,SSRC
4264	003	3	M	0455PM	0725PM	BGS	3215	Sengupta,Sunando	<b>TOPIC: Student Engagement and Leadership at a HBI</b>								
<b>FINA 323</b>	<b>SMALL BUSINESS FINANCE</b>								4004	015	3	MWF	0900AM	0950AM	MLK	102	Staff,SSRC
2916	001	3	M	0455PM	0725PM	BGS	2215	Staff,ACFE	<b>TOPIC: Core Values</b>								
<b>FINA 421</b>	<b>CORP FINANCE</b>								4333	016	3	TR	0930AM	1050AM	TBA	TBA	Turner,Monica N.
2660	101	3	R	0735PM	1005PM	BGS	2209	Staff,ACFE	<b>TOPIC: CORE VALUES</b>								
<b>FINA 422</b>	<b>INVESTMENTS</b>								4016	017	3	TR	0330PM	0450PM	BGS	3209	Toney,Patrick R.
2662	101	3	W	0455PM	0725PM	BGS	3211	Sengupta,Sunando	<b>TOPIC: Core Values</b>								
<b>FINA 424</b>	<b>COMMERCIAL BANKING</b>								1984	101	3	T	0500PM	0730PM	BGS	3215	Shorter,Raymond
2664	001	3	MWF	1000AM	1050AM	BGS	3209	Sengupta,Sunando	<b>TOPIC: African-centered Perspectives of Cultural Legacy</b>								
<b>FREN French</b>									<b>GEOG Geography</b>								
<b>FREN 101</b>	<b>FIRST YEAR FRENCH I</b>								<b>GEOG 101</b>	<b>ELEMENTS OF GEOGRAPHY</b>							
1966	001	3	MWF	1000AM	1050AM	MLK	115	Sterling,Richard L.	1786	001	3	MWF	0900AM	0950AM	CLT	252	Parris,Ralph L
<b>FREN 102</b>	<b>FIRST YEAR FRENCH II</b>								3404	002	3	MWF	1100AM	1150AM	CLT	252	Parris,Ralph L
1716	001	3	MWF	1100AM	1150AM	MLK	115	Sterling,Richard L.	1788	003	3	MWF	0100PM	0150PM	CLT	252	Parris,Ralph L
<b>FREN 201</b>	<b>SECOND YEAR FRENCH I</b>								<b>GEOG 101.003 IS DESIGNATED FOR HONOR STUDENTS ONLY.</b>								
1968	001	3	MWF	0200PM	0250PM	MLK	213	Sterling,Richard L.	1790	101	3	W	0455PM	0725PM	LIB	241	Muraya,Petronella
<b>FREN 202</b>	<b>SECOND YEAR FRENCH II</b>								<b>GEOG 110</b>	<b>INTERNATIONAL GEOGRAPHY</b>							
1970	001	3	MWF	0300PM	0350PM	TBA	TBA	Sterling,Richard L.	3406	001	3	MWF	0200PM	0250PM	CLT	252	Parris,Ralph L
<b>FREN 301</b>	<b>FRENCH CONVERSATION I</b>								<b>GEOG 215</b>	<b>POLITICAL GEOGRAPHY</b>							
3938	001	3	TBA	1200AM	1200AM	TBA	TBA	Sterling,Richard L.	4220	001	3	MWF	1100AM	1150AM	TBA	TBA	Muraya,Petronella
<b>FRSE Freshman Seminar</b>									<b>GOVT Government</b>								
<b>FRSE 101</b>	<b>FRESHMAN SEMINAR</b>								<b>GOVT 130</b>	<b>INTRO TO POLITICAL SCI</b>							
1974	002	3	MWF	1000AM	1050AM	BGS	1208	Staff,SSRC	1792	001	3	MWF	0900AM	0950AM	MLK	221	Lewis,William B
<b>This section is designated for TRIO students only.</b>									1794	002	3	MWF	1000AM	1050AM	MLK	114	Lewis,William B
1976	003	3	MWF	1100AM	1150AM	BGS	1208	Hughes,Michael S.	3630	003	3	TR	0930AM	1050AM	MLK	223	Robertson,Diarra O
<b>TOPIC: Historical Development of Bowie and Other Historically Black Colleges and Universities</b>									1796	101	3	M	0455PM	0725PM	MLK	114	Kum,Joseph
1982	004	3	MWF	0100PM	0150PM	BGS	1209	Mason,Nichole F.	<b>GOVT 140 INTRO TO COMP POLITICS</b>								
<b>TOPIC: Does Race Matter? Diversity and Communication</b>									1808	001	3	TR	1100AM	1220PM	MLK	214	Robertson,Diarra O
3298	005	3	TR	0200PM	0320PM	LIB	077	Gittens,Victor Jeffrey	<b>GOVT 145 SCOPE AND METHODS</b>								
<b>TOPIC: The Environment</b>									3400	101	3	W	0455PM	0725PM	MLK	227	Robertson,Diarra O
1978	006	3	MWF	1000AM	1050AM	BGS	3301	Gross,Monika	<b>GOVT 150 INTRO TO PUBLIC POLICY</b>								
<b>FRSE 101.006 is designated for Honors only.</b>									1798	101	3	T	0730PM	1000PM	MLK	224	Moore,Wendell
1980	007	3	TR	1100AM	1220PM	BGS	2215	Burke,Aurora T	<b>GOVT 231 US NATIONAL GOVERNMENT</b>								
<b>TOPIC: University core values</b>									1800	001	3	MWF	1200PM	1250PM	MLK	214	Lewis,William B
3592	008	3	MWF	1200PM	1250PM	BGS	1208	Staff,SSRC	<b>GOVT 235 LEGAL RIGHTS &amp; REMEDIES</b>								
<b>TOPIC: Leadership and Civic Engagement</b>									1802	101	3	T	0455PM	0725PM	MLK	114	Kum,Joseph
3942	009	3	MWF	0100PM	0150PM	MLK	101	Hicks,Keith Randall	<b>GOVT 283 UBN POLITICS &amp; ANALYSIS</b>								
<b>TOPIC: Critical Analysis of World News and Events</b>									1804	101	3	M	0455PM	0725PM	MLK	227	Lewis,William B
3564	010	3	MWF	1200PM	1250PM	LIB	077	Shorter,Raymond	<b>GOVT 300 WOMEN AND POLITICS</b>								
<b>TOPIC: African-centered Perspectives of Cultural Legacy</b>									4218	286	3				TBA	TBA	Arah,Benjamin O.

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<b>GOVT Government</b>									<b>HIST 111 WORLD CIVIL SINCE 1500</b>								
<b>GOVT 300 WOMEN AND POLITICS</b>									<b>HIST 114 AFRO-AMER HIST TO 1865</b>								
This is an on-line course via BSU Online Web with no face-to-face interactions. Course announcements, syllabus, schedule of activities, and further instructions will be posted prior to start date. For further inquiries, contact professor via e-mail at barah@bowiestate.edu																	
<b>GOVT 315 EARLY POLITICAL PHIL</b>																	
1806	001	3	MWF	0100PM	0150PM	MLK	219	Arah,Benjamin O.	1818	005	3	MWF	0100PM	0150PM	MLK	115	Ozomeyo,Emuaedh
<b>GOVT 342 INTERNATIONAL RELATIONS</b>																	
1934	101	3	W	0455PM	0725PM	MLK	115	Kum,Joseph	1828	006	3	MWF	0200PM	0250PM	MLK	227	Woods,Andreas I
<b>GOVT 355 POLITICAL BEHAVIOR</b>																	
4219	101	3	T	0455PM	0725PM	MLK	115	Robertson,Diarra O	1742	007	3	TR	0930AM	1050AM	BGS	2201	Brown,Tamara L.
<b>GOVT 462 CAPSTONE SEM IN POSC</b>																	
1812	101	3	R	0455PM	0725PM	MLK	213	Kum,Joseph	1746	009	3	TR	1230PM	0150PM	CLT	131	Hutton,Frankie
									1748 101 3 R 0455PM 0725PM MLK 212 Miller,Sammye								
									1750 172 3 S 0800AM 1030AM MLK 222 Reed,David L.								
									4195 286 3 TBA TBA Brown,Tamara L.								
<b>HEED Health Education</b>									<b>THIS IS AN ONLINE COURSE OFFERED BY THE DEPARTMENT OF HISTORY &amp; GOVERNMENT.</b>								
<b>HEED 102 LIFE AND HEALTH</b>									<b>HIST 115 AFRO-AMER HIST SIN 1865</b>								
1520	001	3	MWF	0900AM	0950AM	JAME122		Stewart Jr,Clarence	1752	001	3	MWF	0900AM	0950AM	MLK	215	Tikasingh,Gerad I
<b>NOTE;</b>									1754 002 3 MWF 1000AM 1050AM MLK 215 Mauer,James								
1522	002	3	MWF	1000AM	1050AM	JAME102A		Williams,Lanada N	2070	003	3	MWF	1100AM	1150AM	MLK	217	Ozomeyo,Emuaedh
1524	003	3	MWF	1100AM	1150AM	LIB	241	Battle,William Carl	1756	004	3	MWF	1200PM	1250PM	MLK	217	Tikasingh,Gerad I
1526	004	3	MWF	1200PM	1250PM	LIB	241	Battle,William Carl	1758	005	3	TR	0930AM	1050AM	MLK	217	Ozomeyo,Emuaedh
1528	005	3	MWF	0100PM	0150PM	JAME122		Organ Jr,John M	1760	006	3	TR	1100AM	1220PM	CLT	135	Hutton,Frankie
1530	006	3	MWF	0200PM	0250PM	LIB	241	Battle,William Carl	2012	007	3	TR	1230PM	0150PM	MLK	213	Brown,Tamara L.
<b>DESIGNATED FOR HONOR STUDENTS ONLY</b>									2014 008 3 MWF 0100PM 0150PM MLK 223 Tikasingh,Gerad I								
1532	007	3	T	1230PM	0300PM	JAME122		Baker,Marshina	2016	009	3	TR	1100AM	1220PM	MLK	223	Brown,Tamara L.
1534	008	3	TR	0930AM	1050AM	JAME122		Baker,Marshina	1762	101	3	W	0455PM	0725PM	MLK	217	Reed,David L.
1536	009	3	TR	1100AM	1220PM	JAME122		Baker,Marshina	2072	102	3	T	0455PM	0725PM	CLT	121	Hutton,Frankie
1538	010	3	R	1230PM	0300PM	JAME122		Baker,Marshina	4224	103	3	R	0455PM	0725PM	TBA	TBA	Harris,Janette H
1540	011	3	TR	1000AM	1120AM	CLT	256	Hudnall,Theresa L.	1764	172	3	S	1100AM	0130PM	MLK	222	Reed,David L.
1542	012	3	M	0330PM	0600PM	MLK	219	Hudnall,Theresa L.	<b>HIST 198 COOP-HIST</b>								
1544	013	3	MWF	0800AM	0850AM	JAME122		Williams,Lanada N	2062	001	12	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M
2040	014	3	MWF	0900AM	0950AM	MLK	212	Williams,Lanada N	<b>HIST 201 U S HISTORY TO 1865</b>								
1546	101	3	T	0455PM	0725PM	LIB	241	Hudnall,Theresa L.	1766	001	3	MWF	0100PM	0150PM	LIB	080-C	Sochan,George S.
1548	102	3	M	0630PM	0900PM	JAME122		Staff,EDUC	1768	101	3	T	0455PM	0725PM	MLK	221	Fenyo,Mario D.
1946	286	3	R	0430AM	0530AM	TBA	TBA	Baker,Marshina	<b>HIST 202 US HIST SINCE 1865</b>								
<b>HEED 102.286 IS A TELEVISION COURSE. ORIENTATION WILL BE HELD ON CAMPUS IN THE JAMES GYM #122, SATURDAY SEPTEMBER 5TH AT 12:00PM.</b>									1770 001 3 MWF 0200PM 0250PM LIB 080-C Sochan,George S.								
<b>HEED 200 FUND OF SEX EDUCATION</b>									3418 101 3 R 0455PM 0725PM MLK 214 Fenyo,Mario D.								
3546	001	3	MWF	1000AM	1050AM	JAME122		Stewart Jr,Clarence	<b>HIST 204 BLACK WOMENS HISTORY</b>								
<b>PLEASE PLACE CLASS IN JAMES GYM 122</b>									4196 101 3 W 0455PM 0725PM CRAV102 Brown,Tamara L.								
4161	002	3	M	0330PM	0600PM	LIB	241	Stewart Jr,Clarence	<b>HIST 304 THE ANTEBELLUM SOUTH</b>								
									4197 101 3 T 0455PM 0725PM BGS 1201 Miller,Sammye								
<b>HIST History</b>									<b>HIST 337 HIST OF BRITIAN TO 1688</b>								
<b>HIST 110 WORLD CIVIL TO 1500</b>									4198 001 3 MWF 1200PM 1250PM LIB 080-C Sochan,George S.								
1814	001	3	MWF	1000AM	1050AM	CLT	134	Fenyo,Mario D.	<b>HIST 362 HIST OF EAST &amp; SOUTH AFR</b>								

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<b>HIST History</b>												R	1000AM	1050AM	CSB	113B	
<b>HIST 362</b>									1154	008	4	TWR	1000AM	1050AM	LIB	241	Elemo,Rufus O.
4199	001	3	MWF	1000AM	1050AM	MLK	222	Woods,Andreas I				M	1000AM	1050AM	CSB	113B	
<b>HIST 390</b>									1056	009	4	MTW	1100AM	1150AM	CSB	110	Smith,Clayven D.
4200	001	3	M	0725PM	0955PM	TBA	TBA	Ozomeyo,Emuaredh					1100AM	1150AM	CSB	113B	
<b>HIST 400</b>									1058	010	4	MWR	1100AM	1150AM	CSB	108	Shiplett,Nancy L.
3830	101	3	R	0455PM	0725PM	LIB	241	Hutton,Frankie				T	1100AM	1150AM	CSB	113B	
<b>HIST 497</b>									1054	011	4	TWR	1100AM	1150AM	LIB	245	Elemo,Rufus O.
1774	101	3	M	0455PM	0725PM	LIB	080-C	Sochan,George S.				M	1100AM	1150AM	CSB	113B	
<b>HUMA Humanities</b>																	
<b>HUMA 201</b>									1062	013	4	MTW	1200PM	1250PM	CSB	110	Elemo,Rufus O.
3960	001	3	MWF	0900AM	0950AM	MLK	223	Medford,Gail S				R	1200PM	1250PM	CSB	113B	
<b>IDIS Interdisciplinary Studies</b>									1064	014	4	MWR	0100PM	0150PM	CSB	108	Mbodj,Malick
												T	0100PM	0150PM	CSB	113B	
<b>IDIS 201</b>									<b>This class section is reserved for TRIO students.</b>								
3218	001	2	WEEK	0900AM	0500PM	TBA	TBA	Price,Rosetta O.	1066	015	4	MTW	0100PM	0150PM	LIB	080-A	Burge,Claudette E.
<b>IDIS 202</b>												R	0100PM	0150PM	CSB	113B	
3220	001	2	WEEK	0900AM	0500PM	TBA	TBA	Price,Rosetta O.	1140	016	4	TWR	0100PM	0150PM	CSB	110	Staff,MATH
<b>IDIS 210</b>												M	0100PM	0150PM	CSB	113B	
4245	001	3	W	0100PM	0330PM	CLT	131	Washington,Shari L	1068	017	4	TWR	0200PM	0250PM	LIB	080-A	Burge,Claudette E.
<b>IDIS 301</b>												M	0200PM	0250PM	CSB	113B	
3222	001	2	WEEK	0900AM	0500PM	TBA	TBA	Price,Rosetta O.	1070	018	4	MTW	0200PM	0250PM	CSB	108	Hawkins,Michael Ak
<b>IDIS 402</b>												R	0200PM	0250PM	CSB	113B	
3224	001	2	WEEK	0900AM	0500PM	TBA	TBA	Price,Rosetta O.	1072	019	4	T	0200PM	0250PM	CSB	113B	
<b>IDIS 460</b>												MWR	0200PM	0250PM	CSB	110	Shiplett,Nancy L.
4246	001	3	R	0100PM	0330PM	LIB	085	Jenifer,Michael	1074	020	4	MWR	0300PM	0350PM	CSB	108	Reaves,Nichole
4278	002	3				ON-LITBA		Lafleur,Verna V				T	0300PM	0350PM	CSB	113B	
<b>MATH Mathematics</b>																	
<b>MATH 99</b>													R	0300PM	0350PM	CSB	113B
1042	001	4	MWR	0800AM	0850AM	CSB	108	Elemo,Rufus O.	1158	022	4	TWR	0300PM	0350PM	LIB	245	Hawkins,Michael Ak
			T	0800AM	0850AM	CSB	113B					M	0300PM	0350PM	CSB	113B	
1044	002	4	MTW	0800AM	0850AM	CSB	110	Stapleton,M.H.	1078	023	4	MWR	0400PM	0450PM	CSB	108	Seck,Papa Maniang
			R	0800AM	0850AM	CSB	113B					T	0400PM	0450PM	CSB	113B	
1046	003	4	MWR	0900AM	0950AM	CSB	108	Mbodj,Malick	1080	024	4	MTW	0400PM	0450PM	CSB	110	Staff,MATH
			T	0900AM	0950AM	CSB	113B					R	0400PM	0450PM	CSB	113B	
<b>This section is reserved for TRIO.</b>																	
1048	004	4	MTW	0900AM	0950AM	CSB	110	Stapleton,M.H.	1156	025	4	TWR	0400PM	0450PM	LIB	245	Reaves,Nichole
			R	0900AM	0950AM	CSB	113B					M	0400PM	0450PM	CSB	113B	
1152	005	4	TWR	0900AM	0950AM	LIB	080-A	Burge,Claudette E.				T	0500PM	0550PM	CSB	113B	
			M	0900AM	0950AM	CSB	113B		1130	102	4	MTW	0500PM	0550PM	CSB	110	Seck,Papa Maniang
1050	006	4	MWR	1000AM	1050AM	CSB	108	Mbodj,Malick				R	0500PM	0550PM	CSB	113B	
			T	1000AM	1050AM	CSB	113B		1082	103	4	MWR	0600PM	0650PM	CSB	108	Ragland,Kenneth Ev
1052	007	4	MTW	1000AM	1050AM	CSB	110	Smith,Clayven D.				T	0600PM	0650PM	CSB	113B	

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<b>MATH Mathematics</b>									4259	101	3	MW	0500PM	0620PM	CSB	112		
<b>MATH 99</b>	<b>TRANSITION TO COLLEGE MA</b>								<b>MATH 215</b>	<b>ELEMENTS OF CALCULUS</b>								
1084	104	4	MTW	0600PM	0650PM	CSB	110	Dzeze,Kodjo Agbeko	1012	001	4	MTWR	0900AM	0950AM	CRAV102		Kabir,Abdusamad A.	
			R	0600PM	0650PM	CSB	113B		1028	002	4	MTWR	1000AM	1050AM	CRAV103		Akinyele,Olusola	
1086	105	4	MWR	0700PM	0750PM	CSB	108	Dzeze,Kodjo Agbeko	4296	101	4	MW	0730PM	0915PM	CRAV103		Benbury,Karen Z.	
			T	0700PM	0750PM	CSB	113B		<b>MATH 225</b>	<b>CALCULUS I</b>								
<b>MATH 115</b>	<b>MATH FOR ELEM SCH TEACH</b>								1136	001	4	MTWR	1000AM	1050AM	CRAV102		Kabir,Abdusamad A.	
1002	001	4	MTWR	0800AM	0850AM	CRAV103		Klimova,Elena	<b>MATH 226</b>	<b>CALCULUS II</b>								
1144	101	4	MW	0500PM	0640PM	CRAV103		Udeme,Obiageli D.	1014	001	4	MTWR	1100AM	1150AM	CRAV102		Liu,Chaobin	
<b>MATH 116</b>	<b>INTRO TO MATHEMATICAL IDI</b>								<b>MATH 228</b>	<b>LINEAR ALGEBRA</b>								
1004	001	3	MW	0800AM	0920AM	CSB	112	Padgett,Tiffany	1016	001	3	TR	0130PM	0250PM	CRAV102		Liu,Chaobin	
1006	002	3	TR	0800AM	0920AM	CSB	112	Padgett,Tiffany	<b>MATH 232</b>	<b>MULTIVARIABLE CALCULUS</b>								
1008	003	3	TR	0200PM	0320PM	CSB	112	Padgett,Tiffany	1148	001	4	MTWR	1100AM	1150AM	CRAV103		Akinyele,Olusola	
1090	004	3	TR	0330PM	0450PM	CSB	112	Udeme,Obiageli D.	<b>MATH 240</b>	<b>INTRO PROBABILITY &amp; STAT</b>								
4254	006	3	TR	0500PM	0620PM	CSB	112	Udeme,Obiageli D.	1018	001	3	TR	1200PM	0120PM	CRAV102		Liu,Chaobin	
<b>MATH 125</b>	<b>COLLEGE ALGEBRA</b>								1026	101	3	R	0500PM	0730PM	CRAV102		Chacon,Fabio J	
1100	001	3	MW	0800AM	0920AM	CSB	116	Brown-West,Orikaye	<b>This class is ONLINE. However, all students must be physically present for class tests, which are held in SC-102 at regular intervals. Consult course syllabus. Compulsory orientation is on the first Thursday upon start of classes at 5:00 PM sharp in Crawford Room 102. Failure to attend will result in cancelled registration.</b>									
			TBA	0800AM	0920AM	CRAV101			<b>MATH 265</b>	<b>INTRO TO ENGINEERING DES</b>								
1102	002	3	TR	0800AM	0920AM	CSB	116	Brown-West,Orikaye	1134	101	3	M	0500PM	0730PM	CRAV201		Goloubev,Mikhail Y	
			TBA	0800AM	0920AM	CRAV101			<b>MATH 300</b>	<b>DIFFERENTIAL EQUATIONS</b>								
1104	003	3	MW	0930AM	1050AM	CSB	116	Brown-West,Orikaye	1020	001	3	MW	1230PM	0150PM	CRAV102		Sznajder,Roman	
			TBA	0930AM	1050AM	CRAV101			<b>MATH 305</b>	<b>PRELUDE TO ADVANCED MAT</b>								
1106	004	3	TR	0930AM	1050AM	CSB	116	Shippett,Nancy L.	1022	001	3	MW	0200PM	0320PM	CRAV103		Benbury,Karen Z.	
			TBA	0930AM	1050AM	CRAV101			<b>MATH 420</b>	<b>ABSTRACT ALGEBRA I</b>								
1108	005	3	MW	1100AM	1220PM	CSB	116	Klimova,Elena	1024	001	3	MW	0330PM	0450PM	CRAV103		Benbury,Karen Z.	
			TBA	1100AM	1220PM	CRAV101			<b>MATH 460</b>	<b>NUMERICAL ANALYSIS I</b>								
1110	006	3	TR	1100AM	1220PM	CSB	116	Burge,Claudette E.	1030	101	3	T	0500PM	0730PM	CRAV102		Sznajder,Roman	
			TBA	1100AM	1220PM	CRAV101			<b>MGMT Management</b>									
1114	008	3	MW	0200PM	0320PM	CSB	116	Seck,Papa Maniang	<b>MGMT 101</b>	<b>INTRODUCTION TO BUSINESS</b>								
			TBA	0200PM	0320PM	CRAV101			3172	001	3	W	0455PM	0725PM	BGS	1209	Oyeleye,Oladayo	
1116	009	3	TR	0330PM	0450PM	CSB	116		3174	002	3	MWF	0900AM	0950AM	BGS	1209	Higgins,Cheryl S	
			TBA	0330PM	0450PM	CRAV101			3176	003	3	TR	0930AM	1050AM	BGS	1209	Higgins,Cheryl S	
<b>MATH 141</b>	<b>PRECALCULUS I</b>								3178	004	3	MWF	0900AM	0950AM	BGS	1208	Lashley,James R.	
1034	001	3	MW	0930AM	1050AM	CSB	112	Sznajder,Roman	3180	005	3	MWF	1000AM	1050AM	BGS	1209	Harris,Justin U.	
1036	002	3	TR	0930AM	1050AM	CSB	112	Mahdavi,Mehran	3610	006	3	S	0900AM	1235PM	BGS	1209	Oyeleye,Oladayo	
1092	003	3	TR	1100AM	1220PM	CSB	112	Mahdavi,Mehran	3182	101	3	W	0735PM	1005PM	BGS	1209	Moore,Wendell	
1094	004	3	MW	1230PM	0150PM	CSB	112	Kabir,Abdusamad A.	3816	102	3	T	0455PM	0725PM	BGS	1209	Marshall,Damon C.	
1038	006	3	MW	0200PM	0320PM	CSB	112	Padgett,Tiffany	4026	103	3	R	0455PM	0725PM	BGS	1209	Marshall,Ronald J.	
<b>MATH 142</b>	<b>PRECALCULUS II</b>								3184	286	3				TBA	TBA	Lashley,James R.	
1096	001	3	MW	0330PM	0450PM	CRAV102		Sznajder,Roman	<b>MGMT 101.286 IS AN ONLINE COURSE.</b>									
<b>MATH 150</b>	<b>HONORS PRECALCULUS</b>								<b>MGMT 130</b>	<b>FUNDAMENTALS OF CONTRA</b>								
4258	002	4	MTWR	0100PM	0150PM	CRAV103		Akinyele,Olusola										
<b>MATH 210</b>	<b>ELEMENTARY GEOMETRY</b>																	
1010	001	3	TR	0330PM	0450PM	CRAV102		Klimova,Elena										

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<b>MGMT Management</b>									1268	001	2	TR	1000AM	1050AM	BGS	3209	Bailey,Tamika B.
<b>MGMT 130</b>	<b>FUNDAMENTALS OF CONTRA</b>								<b>MISC 205</b>	<b>LEADERSHIP LAB II</b>							
3280	286	3				TBA	TBA	Hamilton,Larry R.	1270	001	1	R	1100AM	1220PM	BGS	3215	Bailey,Tamika B.
<b>ON LINE COURSE - There will be a mandatory orientation for MGMT 130 is 8/25 at 9AM meet on first floor lounge of this building.</b>									<b>MISC 301</b>	<b>LEADERSHIP &amp; MGMT I</b>							
<b>MGMT 241</b>	<b>PRINC OF MANAGEMENT</b>								1594	001	3	TR	0930AM	1050AM	BGS	2211	Harvell,Thurinton
2386	001	3	TR	0930AM	1050AM	BGS	3215	Bailey,Jennifer G	1272	002	3				TBA	TBA	
2422	002	3	MWF	0200PM	0250PM	BGS	3215	Harris,Justin U.	<b>MISC 305</b>	<b>LEADERSHIP LAB III</b>							
3286	003	3	TR	0200PM	0320PM	BGS	3215	Morris III,Archie	1274	001	1	R	1100AM	1220PM	BGS	2201	Harvell,Thurinton
2424	101	3	W	0455PM	0725PM	BGS	3215	Glasper,Kevin L	<b>MISC 401</b>	<b>LEADERSHIP &amp; MGMT III</b>							
2426	286	3				TBA	TBA	Lashley,James R.	1276	001	3	TR	0930AM	1050AM	CLT	254	Harvell,Thurinton
<b>ON-LINE COURSE</b>									<b>MISC 405</b>	<b>LEADERSHIP LAB IV</b>							
<b>MGMT 343</b>	<b>PRINC OF SUPRVSN/LDSHIP</b>								1278	001	1	R	1100AM	1220PM	CLT	114	Harvell,Thurinton
2428	101	3	W	0735PM	1005PM	BGS	3215	Knight,Richard A	<b>MKTG Marketing</b>								
<b>MGMT 344</b>	<b>ORGANIZATIONAL BEHAVIOR</b>								<b>MKTG 231</b>	<b>PRINCIPLES OF MARKETING</b>							
2432	001	3	TR	1230PM	0150PM	BGS	3211	Staff,BSU	2510	001	3	MWF	1100AM	1150AM	BGS	3209	Harris,Justin U.
2438	101	3	R	0455PM	0725PM	BGS	3209	White-Wolfe,Lorise	3152	002	3	MWF	1100AM	1150AM	CLT	254	Dixon,James T.
3588	102	3	T	0455PM	0725PM	BGS	3211	Uzukwu,Mathew	2512	003	3	R	0455PM	0725PM	MLK	222	Staff,BSU
<b>MGMT 347</b>	<b>MANAGEMENT PROBLEMS</b>								2508	101	3	W	0455PM	0725PM	TBA	TBA	Knight,Richard A
2442	001	3	MWF	0200PM	0250PM	BGS	3211	Lowery III,Richard	2514	286	3				TBA	TBA	Lashley,James R.
2444	101	3	M	0455PM	0725PM	BGS	3211	Lowery III,Richard	<b>MKTG 231.286 IS AN ONLINE COURSE.</b>								
<b>MGMT 440</b>	<b>BUSINESS STRATEGY &amp; POL</b>								<b>MKTG 330</b>	<b>CONSUMER BEHAVIOR</b>							
2446	001	3	S	0900AM	1235PM	BGS	3215	Nebiyeloul-Kifle,Yon	2516	001	3	TR	0200PM	0320PM	TBA	TBA	Bailey,Jennifer G
2448	002	3	R	0455PM	0725PM	BGS	3215	Faux,Elkanah E.	<b>MKTG 334</b>	<b>SALESMANSHIP</b>							
4076	003	3	MWF	1100AM	1150AM	BGS	3215	Higgins,Cheryl S	3156	001	3	MWF	0200PM	0250PM	MLK	224	Dixon,James T.
2450	101	3	W	0455PM	0725PM	BGS	2209	Lowery III,Richard	<b>MKTG 335</b>	<b>RETAILING</b>							
<b>MGMT 441</b>	<b>ENTREP &amp; NEW ENTERPRISE:</b>								2518	003	3	TR	1230PM	0150PM	MLK	114	Bailey,Jennifer G
2456	001	3	MWF	0900AM	0950AM	BGS	1201	Lowery III,Richard	<b>Open</b>								
<b>MGMT 442</b>	<b>SMALL BUS OPER AND MGMT</b>								<b>MKTG 337</b>	<b>ADVERTISING</b>							
3248	172	3	S	0900AM	1130AM	TBA	TBA	Staff,BSU	2520	001	3	TR	0200PM	0320PM	MLK	222	Staff,BSU
<b>MGMT 471</b>	<b>HUMAN RESOURCE MGMT</b>								<b>MKTG 430</b>	<b>MARKETING RESEARCH</b>							
2458	101	3	T	0735PM	1005PM	TBA	TBA	Glasper,Kevin L	2522	001	3	TR	1100AM	1220PM	BGS	1201	Dixon,James T.
<b>MGMT 472</b>	<b>CONFLICT MANGEMENT</b>								<b>MKTG 431</b>	<b>INTERNATIONAL MARKETING</b>							
2460	101	3	R	0455PM	0725PM	BGS	2209	Joemah,Dionne	4221	001	3	W	0455PM	0725PM	TBA	TBA	Bailey,Jennifer G
<b>MGMT 480</b>	<b>PRODUCTION AND OPER MGN</b>								<b>MKTG 432</b>	<b>PROCUREMENT MANAGEMEN</b>							
3302	001	3	MWF	0100PM	0150PM	BGS	3209	Harris,Justin U.	3958	286	3				TBA	TBA	Hamilton,Larry R.
3304	101	3	R	0455PM	0725PM	BGS	2211	Garwon,Samuel A	<b>online</b>								
4336	181	3	S	0100PM	0330PM	TBA	TBA	Nebiyeloul-Kifle,Yor	<b>MKTG 438</b>	<b>MARKETING STRATEGY</b>							
<b>MISC Military Science</b>									8662	001	3	TR	0930AM	1050AM	TBA	TBA	Staff,BSU
<b>MISC 101</b>	<b>LEADERSHIP &amp; DEVELOP I</b>								4094	002	3	MW	0530PM	0700PM	TBA	TBA	Dixon,James T.
1264	001	1	T	0800AM	0850AM	BGS	3209		<b>MUSA Music Applied</b>								
<b>MISC 105</b>	<b>LEADERSHIP LAB I</b>								<b>MUSA 101</b>	<b>APPLIED PIANO</b>							
1266	001	1	R	1100AM	1220PM	BGS	3209	Drakeford,John G	2194	001	1		1200AM	1200AM	MLK	232	Wrenn,Latonya G
<b>MISC 201</b>	<b>LEADERSHIP &amp; DEVELOP III</b>								4126	101	1		1200AM	1200AM	MLK	232	Wrenn,Latonya G

U=Sunday M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday S=Saturday

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>MUSA Music Applied</b>									4297	001	1				TBA	TBA	Newman,Thomas L.
<b>MUSA 102</b>								<b>APPLIED PIANO</b>	<b>MUSA 124</b>								<b>GUITAR CLASS</b>
2234	001	1		1200AM	1200AM	MLK	232	Wrenn,Latonya G	4298	001	1				TBA	TBA	Newman,Thomas L.
<b>MUSA 103</b>								<b>JAZZ ENSEMBLE</b>	<b>MUSA 125</b>								<b>APPLIED VOICE</b>
2202	001	1	TR	0200PM	0320PM	TBA	TBA	Wright,Adolph E.	2284	001	1		1200AM	1200AM	MLK	233	Holmes,Marymal L
2204	002	1	TR	0400PM	0520PM	MLK	145	Wright,Adolph E.	<b>This course provides instruction in the principles of breathing, phonetics, diction, scales, arpeggios and vocalism. Selected songs of all styles and periods are introduced.</b>								
<b>MUSA 104</b>								<b>JAZZ ENSEMBLE</b>	<b>MUSA 126</b>								<b>APPLIED VOICE</b>
2238	001	1	TR	0200PM	0320PM	MLK	145	Wright,Adolph E.	2294	001	1		1200AM	1200AM	MLK	233	Holmes,Marymal L
2240	002	1	TR	0400PM	0520PM	TBA	TBA	Wright,Adolph E.	<b>This course provides instruction in the principles of breathing, phonetics, diction, scales, arpeggios and vocalism. Selected songs of all styles and periods are</b>								
<b>MUSA 105</b>								<b>UNIVERSITY CHOIR</b>	<b>MUSA 127</b>								<b>PIANO MINOR</b>
2222	001	1	MW	0500PM	0620PM	MLK	143	Holmes,Marymal L	2296	001	1		1200AM	1200AM	MLK	232	Staff,ARTS
<b>MUSA 106</b>								<b>UNIVERSITY CHOIR</b>	<b>Prerequisite: Fine Arts Music Concentration Only. Prior Audition required. This course is the study of scales, chords, arpeggios, transposition, and harmonization for students with rudimental background in piano.</b>								
2244	001	1	MW	0500PM	0620PM	TBA	TBA	Holmes,Marymal L	<b>MUSA 128</b>								<b>PIANO MINOR</b>
<b>MUSA 107</b>								<b>CONCERT BAND</b>	2298	001	1		1200AM	1200AM	MLK	232	Staff,ARTS
2246	001	1	MWF	0200PM	0250PM	MLK	145	Wright,Adolph E.	<b>Prerequisite: Fine Arts Music Concentration Only. Prior Audition required. This course is the study of scales, chords, arpeggios, transposition, and harmonization for students with rudimental background in piano.</b>								
2250	002	1	MWF	0400PM	0450PM	TBA	TBA	Wright,Adolph E.	<b>MUSA 129</b>								<b>BRASS ENSEMBLE</b>
<b>MUSA 108</b>								<b>CONCERT BAND</b>	2300	001	1	TR	0100PM	0150PM	TBA	TBA	Pryor Jr,Gilbert E.
2252	001	1	MWF	0200PM	0250PM	TBA	TBA	Wright,Adolph E.	<b>This course is an ensemble that performs contemporary and standard brass ensemble music, with emphasis on sight-reading, interpretation and musicianship. Open to all Bowie State University students by audition.</b>								
<b>The course provides a study and stylistic performance of literature for wind ensembles of all sizes. Open to all student through audition.</b>									<b>MUSA 130</b>								<b>BRASS ENSEMBLE</b>
2254	002	1	MWF	0400PM	0450PM	MLK	145	Wright,Adolph E.	2302	001	1	TR	0100PM	0150PM	MLK	242	Pryor Jr,Gilbert E.
<b>MUSA 109</b>								<b>SEMINAR</b>	<b>his course is an ensemble that performs contemporary and standard brass ensemble music, with emphasis on sight-reading, interpretation and musicianship. Open to all Bowie State University students by audition.</b>								
2256	001	0	F	1200PM	0100PM	MLK	145		<b>MUSA 131</b>								<b>PERCUSSION ENSEMBLE</b>
<b>Fine Arts Music Concentration Majors are expected to participate on at least seven seminars and receive a satisfactory grade.</b>									2304	001	1	TBA	1200AM	1200AM	MLK	145	Wright,Adolph E.
<b>MUSA 110</b>								<b>SEMINAR</b>	<b>This course provides a study and performance of standard and contemporary percussion ensemble literature.</b>								
2258	001	0	F	1200PM	0100PM	TBA	TBA		<b>MUSA 132</b>								<b>PERCUSSION ENSEMBLE</b>
<b>Fine Arts Music Concentration Majors are expected to participate on at least seven seminars and receive a satisfactory grade. All music students are required to attend each scheduled seminar.</b>									2306	001	1	TBA	1200AM	1200AM	TBA	TBA	Wright,Adolph E.
<b>MUSA 111</b>								<b>APPLIED GUITAR</b>	<b>This course provides a study and performance of standard and contemporary percussion ensemble literature.</b>								
2260	001	1	M	0200PM	0500PM	MLK	243	Newman,Thomas L	<b>MUSA 133</b>								<b>WOODWIND ENSEMBLE</b>
<b>MUSA 114</b>								<b>APPLIED GUITAR</b>	2308	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr,Clarence E
2262	001	1	M	0200PM	0500PM	TBA	TBA	Newman,Thomas L.	<b>This course provides study and performance of intermediate and advanced woodwind literature, both traditional and contemporary. Open to all Bowie State University students by audition.</b>								
<b>MUSA 115</b>								<b>APPLIED GUITAR</b>	<b>MUSA 134</b>								<b>WOODWIND ENSEMBLE</b>
2264	001	1	M	0200PM	0500PM	TBA	TBA	Wright,Adolph E.	2310	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr,Clarence E
<b>MUSA 116</b>								<b>APPLIED PERCUSSION</b>	<b>This course provides study and performance of intermediate and advanced woodwind literature, both traditional and contemporary. Open to all Bowie State University students by audition.</b>								
2266	001	1	TBA	1000PM	1050PM	TBA	TBA	Wright,Adolph E.									
<b>MUSA 119</b>								<b>MARCHING BAND</b>									
2270	001	1	TBA	1000PM	1050PM	TBA	TBA	Wright,Adolph E.									
<b>MUSA 120</b>								<b>MARCHING BAND</b>									
2272	001	1	TBA	1000PM	1050PM	TBA	TBA	Wright,Adolph E.									
<b>MUSA 122</b>								<b>VOICE MINOR</b>									
2280	001	1	TBA	1200AM	1200AM	MLK	233	Holmes,Marymal L									
Voice																	
<b>MUSA 123</b>								<b>GUITAR CLASS</b>									

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	
<b>MUSA Music Applied</b>									2332	001	1	TBA	1200AM	1200AM	TBA	TBA	Bennett,Billy R.	
<b>MUSA 144 GOSPEL CHOIR</b>									This course is a study of scales, arpeggios, selected etudes and solos of classical, contemporary, and popular Trombone literature. Open to all Bowie State University students by audition.									
2312	001	1	M	0630PM	0900PM	MLK	143	Wrenn,Latonya G	<b>MUSA 164 APPLIED TROMBONE</b>	2334	001	1	TBA	1000PM	1050PM	TBA	TBA	Bennett,Billy R.
This course provides a study and performance of traditional, modern and contemporary gospel, anthems and spirituals. Open to all Bowie State University students by audition.									This course is a study of scales, arpeggios, selected etudes and solos of classical, contemporary, and popular Trombone literature. Open to all Bowie State University students by audition.									
<b>MUSA 145 GOSPEL CHOIR</b>									<b>MUSA 167 WOODWIND CLASS</b>	2336	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr,Clarence E
2314	001	1	M	0630PM	0900PM	TBA	TBA	Wrenn,Latonya G	This course provides small ensemble instruction in technique, musicianship, and repertoire through group and solo performance. Open to all Bowie State University students by audition.									
This course provides a study and performance of traditional, modern and contemporary gospel, anthems and spirituals. Open to all Bowie State University students by audition.									<b>MUSA 168 WOODWIND CLASS</b>	2338	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr,Clarence E
<b>MUSA 153 APPLIED TRUMPET</b>									This course provides small ensemble instruction in technique, musicianship, and repertoire through group and solo performance. Open to all Bowie State University students by audition.									
2316	001	1	TBA	1200AM	1200AM	MLK	238	Pryor Jr,Gilbert E.	<b>MUSA 169 BRASSWIND CLASS</b>	2340	001	1	TBA	1200AM	1200AM	TBA	TBA	Wright,Adolph E.
Prerequisite: Must have some level of proficiency on trumpet. This course is a study of scales, arpeggios, selected etudes and solos of classical, contemporary, jazz and popular trumpet literature. Open to all Bowie State University students by audition.									This course provides small ensemble instruction in technique, musicianship, and repertoire through group and solo performance. Open to all Bowie State University students by audition.									
<b>MUSA 154 APPLIED TRUMPET</b>									<b>MUSA 170 BRASSWIND CLASS</b>	2342	001	1	TBA	1200AM	1200AM	TBA	TBA	Wright,Adolph E.
2318	001	1	TBA	1200AM	1200AM	TBA	TBA	Pryor Jr,Gilbert E.	This course provides small ensemble instruction in technique, musicianship, and repertoire through group and solo performance. Open to all Bowie State University students by audition.									
Prerequisite: Must have some level of proficiency on trumpet. This course is a study of scales, arpeggios, selected etudes and solos of classical, contemporary, jazz and popular trumpet literature. Open to all Bowie State University Students by audition.									<b>MUSA 171 APPLIED FLUTE</b>	2344	001	1	R	0500PM	0730PM	MLK	232	Sampson,Josie L
<b>MUSA 155 APPLIED SAXOPHONE</b>									This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, and popular literature . Open to all Bowie State University students by audition.									
2320	001	1	TBA	1200AM	1200AM	MLK	243	Knight Jr,Clarence E	<b>MUSA 172 APPLIED FLUTE</b>	2346	001	1	TBA	1000PM	1050PM	TBA	TBA	Sampson,Josie L
This course is a study of scales, arpeggios, selected etudes and solos of classical, contemporary, jazz and popular saxophone literature. Open to all Bowie State University students by audition.									This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, and popular literature . Open to all Bowie State University students by audition.									
<b>MUSA 156 APPLIED SAXOPHONE</b>									<b>MUSA 173 APPLIED TUBA</b>	2348	001	1	R	0500PM	0730PM	TBA	TBA	Bennett,Billy R.
2322	001	1	TBA	1200AM	1200AM	MLK	243	Knight Jr,Clarence E	This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, and popular literature . Open to all Bowie State University students by audition.									
This course is a study of scales, arpeggios, selected etudes and solos of classical, contemporary, jazz and popular saxophone literature. Open to all Bowie State University students by audition.									<b>MUSA 174 APPLIED TUBA</b>	2350	001	1	TBA	1000PM	1050PM	TBA	TBA	Bennett,Billy R.
<b>MUSA 158 APPLIED OBOE</b>									This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, and popular literature . Open to all Bowie State University students by audition.									
2324	001	1	TBA	1000PM	1050PM	TBA	TBA		<b>MUSA 175 APPLIED CLARINET</b>	2352	001	1	TBA	1000PM	1050PM	TBA	TBA	Staff,ARTS
This course is a study of scales, arpeggios, selected etudes and solos of classical, contemporary, jazz and popular Oboe literature. Open to all Bowie State University students by audition.									This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, and popular literature . Open to all Bowie State University students by audition.									
<b>MUSA 159 APPLIED OBOE</b>									<b>MUSA 176 APPLIED CLARINET</b>	2354	001	1	TBA	1000PM	1050PM	TBA	TBA	Staff,ARTS
2326	001	1	TBA	1000PM	1050PM	TBA	TBA		This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, and popular literature . Open to all Bowie State University students by audition.									
This course is a study of scales, arpeggios, selected etudes and solos of classical, contemporary, jazz and popular Oboe literature. Open to all Bowie State University students by audition.																		
<b>MUSA 160 APPLIED BASSOON</b>																		
2328	001	1	TBA	1000PM	1050PM	TBA	TBA	Allen,Matthew										
This course is a study of scales, arpeggios, selected etudes and solos of classical, contemporary, and popular Bassoon literature. Open to all Bowie State University students by audition.																		
<b>MUSA 161 APPLIED BASSOON</b>																		
2330	001	1	TBA	1000PM	1050PM	TBA	TBA	Allen,Matthew										
This course is a study of scales, arpeggios, selected etudes and solos of classical, contemporary, and popular Bassoon literature. Open to all Bowie State University students by audition.																		
<b>MUSA 163 APPLIED TROMBONE</b>																		

U=Sunday M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday S=Saturday

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>MUSA Music Applied</b>																	
<b>MUSA 176</b>			<b>APPLIED CLARINET</b>														
This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, and popular literature . Open to all Bowie State University students by audition.																	
<b>MUSA 177</b>			<b>APPLIED FRENCH-HORN</b>														
2356	001	1	TBA	1000PM	1050PM	TBA	TBA	Pryor Jr,Gilbert E.									
This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, and popular literature . Open to all Bowie State University students by audition.																	
<b>MUSA 178</b>			<b>APPLIED FRENCH-HORN</b>														
2358	001	1	TBA	1000PM	1050PM	MLK	242	Pryor Jr,Gilbert E.									
This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, and popular literature . Open to all Bowie State University students by audition.																	
<b>MUSA 179</b>			<b>APPLIED VIOLIN</b>														
2360	001	1	TBA	1000PM	1050PM	TBA	TBA	Sampson,Josie L									
This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, and popular literature . Open to all Bowie State University students by audition.																	
<b>MUSA 180</b>			<b>APPLIED STRINGS</b>														
2362	001	1	TBA	1000PM	1050PM	TBA	TBA										
This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, and popular literature . Open to all Bowie State University students by audition.																	
<b>MUSA 181</b>			<b>APPLIED VIOLA</b>														
2364	001	1	TBA	1000PM	1050PM	TBA	TBA										
This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, jazz and popular literature . Open to all Bowie State University students by audition.																	
<b>MUSA 182</b>			<b>APPLIED VIOLA</b>														
2366	001	1	TBA	1000PM	1050PM	TBA	TBA										
This course provides a study of scales, arpeggios, and selected solos in classical, contemporary, jazz and popular literature . Open to all Bowie State University students by audition.																	
<b>MUSA 192</b>			<b>CLASS PIANO I</b>														
2374	001	2	R	0300PM	0430PM	MLK	243	Staff,ARTS									
Prerequisite: Audition or Permission of Instructor. This course provides group instruction in technique, musicianship, and repertoire designed to develop general piano facility with chords, scales, sight-reading, kharmonization, transposing, and improvising. Open to all students with no previous instruction.																	
<b>MUSA 193</b>			<b>CLASS PIANO I</b>														
2376	001	2	R	0300PM	0530PM	TBA	TBA	Wrenn,Latonya G									
Prerequisite: Audition or Permission of Instructor. This course provides group instruction in technique, musicianship, and repertoire designed to develop general piano facility with chords, scales, sight-reading, kharmonization, transposing, and improvising. Open to all students with no previous instruction.																	
<b>MUSA 195</b>			<b>GOSPEL CHOIR</b>														
4299	001	1						TBA TBA Wrenn,Latonya G									
<b>MUSA 196</b>			<b>VOICE CLASS</b>														
2378	001	2	W	0100PM	0150PM	MLK	143	Holmes,Marymal L									
This course provides groupo instruction in technique of musicianship and repertoire through solo and group performance.																	
<b>MUSA 197</b>			<b>VOICE CLASS</b>														
2380	001	2	W	0100PM	0150PM	TBA	TBA	Holmes,Marymal L									
This course provides groupo instruction in technique of musicianship and repertoire through solo and group performance.																	
<b>MUSA 201</b>			<b>APPLIED PIANO</b>														
2196	001	1		1200AM	1200AM	MLK	232	Wrenn,Latonya G									
Prerequisite: Fine Arts Music Concentration Majors only. Audition required.																	
<b>MUSA 202</b>			<b>APPLIED PIANO</b>														
2382	001	2		1200AM	1200AM	MLK	232	Wrenn,Latonya G									
Prerequisite: Fine Arts Music Concentration Majors only. Audition required.																	
<b>MUSA 203</b>			<b>JAZZ ENSEMBLE</b>														
2206	001	1	TR	0400PM	0520PM	TBA	TBA	Wright,Adolph E.									
2210	002	1	TR	0400PM	0520PM	TBA	TBA	Wright,Adolph E.									
<b>MUSA 204</b>			<b>JAZZ ENSEMBLE</b>														
2388	001	1	TR	0200PM	0320PM	TBA	TBA	Wright,Adolph E.									
This course provides a study and performance of big band and jazz composition. Open to all Bowie State University students through audition.																	
2390	002	1	TR	0400PM	0520PM	TBA	TBA	Wright,Adolph E.									
<b>MUSA 205</b>			<b>UNIVERSITY CHOIR</b>														
2226	001	1	MW	0455PM	0615PM	TBA	TBA	Holmes,Marymal L									
<b>MUSA 206</b>			<b>UNIVERSITY CHOIR</b>														
2392	001	1	MW	0455PM	0615PM	TBA	TBA	Holmes,Marymal L									
This course provides a study and performance of classical, popular, folk, spirituals, and theater choral music. Open to all Bowie State University students through audition.																	
<b>MUSA 207</b>			<b>CONCERT BAND</b>														
2396	001	1	MWF	0200PM	0250PM	TBA	TBA	Wright,Adolph E.									
This course provides a study and stylistic performance of literature for wind ensembles of all sizes. Open to all Bowie State University students through audition.																	
2398	002	1	MWF	0400PM	0600PM	TBA	TBA	Wright,Adolph E.									
This course provides a study and stylistic performance of literature for wind ensembles of all sizes. Open to all Bowie State University students through audition.																	
<b>MUSA 208</b>			<b>CONCERT BAND</b>														
2402	001	1	MWF	0200PM	0250PM	TBA	TBA	Wright,Adolph E.									
2404	002	1	MWF	0400PM	0600PM	TBA	TBA	Wright,Adolph E.									
This course provides a study and stylistic performance of literature for wind ensembles of all sizes. Open to all Bowie State University students through audition.																	
<b>MUSA 209</b>			<b>SEMINAR</b>														
2408	001	0	TBA	1200PM	1250PM	TBA	TBA	Holmes,Marymal L									
Fine Arts Music Concentration students are expected to participate on at least seven seminars and receive a satisfactory grade. All music students are reqiered to attend each scheduled seminar.																	
<b>MUSA 210</b>			<b>SEMINAR</b>														
2410	001	0	TBA	1200PM	1250PM	TBA	TBA	Holmes,Marymal L									

U=Sunday M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday S=Saturday

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>MUSA Music Applied</b>									<b>MUSA 228 PIANO MINOR</b>								
<b>MUSA 210 SEMINAR</b>									<b>MUSA 229 BRASS ENSEMBLE</b>								
Fine Arts Music Concentration students are expected to participate on at least seven seminars and receive a satisfactory grade. All music students are required to attend each scheduled seminar.									2540 001 1 TR 0100PM 0155PM MLK 240 Pryor Jr,Gilbert E.								
<b>MUSA 213 APPLIED GUITAR</b>									<b>MUSA 230 BRASS ENSEMBLE</b>								
2414 001 3 M 0200PM 0430PM TBA TBA Newman,Thomas L									2542 001 1 TR 0100PM 0220PM TBA TBA Pryor Jr,Gilbert E.								
This course provides individual instruction for classical, popular and contemporary literature for guitar, scales, chord progressions and improvisation. Open to all Bowie State University students by audition.									Open to all Bowie State University students by audition.								
<b>MUSA 214 APPLIED GUITAR</b>									<b>MUSA 235 PERCUSSION ENSEMBLE</b>								
2416 001 1 M 0200AM 0430AM TBA TBA Newman,Thomas L									2544 001 1 TBA 1200AM 1200AM TBA TBA Wright,Adolph E.								
This course provides individual instruction for classical, popular and contemporary literature for guitar, scales, chord progressions and improvisation. Open to all Bowie State University students by audition.									<b>MUSA 236 PERCUSSION ENSEMBLE</b>								
<b>MUSA 215 APPLIED GUITAR</b>									<b>MUSA 237 WOODWIND ENSEMBLE</b>								
2430 001 1 M 0200PM 0430PM TBA TBA Newman,Thomas L									2548 001 1 TBA 1200AM 1200AM TBA TBA Knight Jr,Clarence E								
<b>MUSA 216 APPLIED PERCUSSION</b>									This course provides a study and performance of intermediate and advanced woodwind literature, both traditional and contemporary. Open to all students by audition.								
2434 001 1 TBA 1000PM 1050PM TBA TBA Wright,Adolph E.									<b>MUSA 238 WOODWIND ENSEMBLE</b>								
This course provides individual instruction in technique, musicianship and repertoire for classical, contemporary, popular, show and theatre literature. Open to all Bowie State University students through audition.									2876 001 1 TBA 1200AM 1200AM TBA TBA Knight Jr,Clarence E								
<b>MUSA 219 MARCHING BAND</b>									This course provides a study and performance of intermediate and advanced woodwind literature, both traditional and contemporary. Open to all students by audition.								
2440 001 1 1000PM 1100PM TBA TBA Wright,Adolph E.									<b>MUSA 244 GOSPEL CHOIR</b>								
<b>MUSA 220 MARCHING BAND</b>									2878 001 1 M 0630PM 0900PM TBA TBA Wrenn,Latonya G								
2524 001 1 1000PM 1100PM TBA TBA Wright,Adolph E.									Open to all students through audition.								
This course is presented in laboratory style to provide an opportunity to learn discipline, responsibility, and social awareness, with the ultimate goal as performance. This goal is accomplished through rehearsals and performances, to stress musicianship, memorization and choreographed physical movement.									<b>MUSA 245 GOSPEL CHOIR</b>								
<b>MUSA 221 VOICE MINOR</b>									2880 001 1 M 0630PM 0900PM TBA TBA Wrenn,Latonya G								
2526 001 1 TBA 1200AM 1200AM MLK 233 Holmes,Marymal L									Open to all students by audition.								
<b>MUSA 222 VOICE MINOR</b>									<b>MUSA 253 APPLIED TRUMPET</b>								
2528 001 1 TBA 1200AM 1200AM MLK 233 Holmes,Marymal L									2882 001 0 TBA 1200AM 1200AM TBA TBA Pryor Jr,Gilbert E.								
<b>MUSA 223 GUITAR CLASS</b>									Prerequisite: Must have some experience on the trumpet. Open to all students by audition.								
2530 001 1 M 0200PM 0250PM TBA TBA Newman,Thomas L									<b>MUSA 254 APPLIED TRUMPET</b>								
<b>MUSA 224 GUITAR CLASS</b>									2884 001 1 TBA 1000PM 1050PM TBA TBA Pryor Jr,Gilbert E.								
2532 001 1 M 0200PM 0430PM TBA TBA Newman,Thomas L									Prerequisite: Must have some experience on the trumpet. Open to all students by audition.								
<b>MUSA 225 APPLIED VOICE</b>									<b>MUSA 255 APPLIED SAXOPHONE</b>								
2534 001 1 1200AM 1200AM MLK 233 Semos,Brian G									2886 001 1 TBA 1200AM 1200AM TBA TBA Knight Jr,Clarence E								
This course provides instruction in the principles of breathing, phonetics, diction, scales, arpeggios, and vocalism. Select songs of all styles and periods are introduced.									Prerequisite: Must have some experience on the saxophone. Open to all students by audition.								
4128 002 1 M 1200AM 1200AM MLK 233 Semos,Brian G									<b>MUSA 256 APPLIED SAXOPHONE</b>								
<b>MUSA 227 PIANO MINOR</b>									2888 001 1 TBA 1200AM 1200AM TBA TBA Knight Jr,Clarence E								
2536 001 1 TBA 1200AM 1200AM MLK 232 Staff,ARTS									Prerequisite: Must have some experience on the saxophone. Open to all students by audition.								
Prerequisite: Fine Art Music Concentration Majors Only. Prior audition required.									<b>MUSA 258 APPLIED OBOE</b>								
									2890 001 1 TBA 1200AM 1200AM TBA TBA Staff,ARTS								
									This course provides a study of literature and repertoire for the oboe in classical, contemporary, modern and theater music. Open to all students by audition.								
									<b>MUSA 259 APPLIED OBOE</b>								
									2892 001 1 TBA 1200AM 1200AM TBA TBA Staff,ARTS								

U=Sunday M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday S=Saturday

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>MUSA Music Applied</b>																	
<b>MUSA 259</b>			<b>APPLIED OBOE</b>														
This course provides a study of literature and repertoire for the oboe in classical, contemporary, modern and theater music. Open to all students by audition.																	
<b>MUSA 260</b>			<b>APPLIED BASSOON</b>														
2894	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course provides a study of literature and repertoire for the bassoon in classical, contemporary, modern and theater music. Open to all students by audition.																	
<b>MUSA 261</b>			<b>APPLIED BASSOON</b>														
2896	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course provides a study of literature and repertoire for the bassoon in classical, contemporary, modern and theater music. Open to all students by audition.																	
<b>MUSA 263</b>			<b>APPLIED TROMBONE</b>														
2918	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course is a study of scales, arpeggios, etudes and selected solo and ensemble repertoire. Open to all students by audition.																	
<b>MUSA 264</b>			<b>APPLIED TROMBONE</b>														
2920	001	1	TBA	1200AM	1200AM	TBA	TBA	Bennett,Billy R.									
This course is a study of scales, arpeggios, etudes and selected solo and ensemble repertoire. Open to all students by audition.																	
<b>MUSA 267</b>			<b>WOODWIND CLASS</b>														
2922	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr,Clarence E									
This course provides small group instruction in technique, musicianship, and repertoire through group and solo performance. Open to all students by audition.																	
<b>MUSA 268</b>			<b>WOODWIND CLASS</b>														
2924	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr,Clarence E									
This course provides small group instruction in technique, musicianship, and repertoire through group and solo performance. Open to all students by audition.																	
<b>MUSA 269</b>			<b>BRASSWIND CLASS</b>														
2926	001	1	TBA	1200AM	1200AM	TBA	TBA	Pryor Jr,Gilbert E.									
This course provides small group instruction in technique, musicianship, and repertoire through group and solo performance. Open to all students by audition.																	
<b>MUSA 270</b>			<b>BRASSWIND CLASS</b>														
2928	001	1	TBA	1200AM	1200AM	TBA	TBA	Pryor Jr,Gilbert E.									
This course provides small group instruction in technique, musicianship, and repertoire through group and solo performance. Open to all students by audition.																	
<b>MUSA 271</b>			<b>APPLIED FLUTE</b>														
2930	001	1	TBA	1200AM	1200AM	MLK	232	Sampson, Josie L									
This course is the study of scales, arpeggios, etudes and solo literature for all genres of music. Open to all students by audition.																	
<b>MUSA 272</b>			<b>APPLIED FLUTE</b>														
2932	001	1	TBA	1200AM	1200AM	MLK	232	Sampson, Josie L									
This course is the study of scales, arpeggios, etudes and solo literature for all genres of music. Open to all students by audition.																	
<b>MUSA 273</b>			<b>APPLIED TUBA</b>														
2934	001	1	TBA	1200AM	1200AM	TBA	TBA	Bennett,Billy R.									
This course is the study of scales, arpeggios, etudes and solo literature for all genres of music. Open to all students by audition.																	
<b>MUSA 274</b>			<b>APPLIED TUBA</b>														
2936	001	1	TBA	1200AM	1200AM	TBA	TBA	Bennett,Billy R.									
This course is the study of scales, arpeggios, etudes and solo literature for all genres of music. Open to all students by audition.																	
<b>MUSA 275</b>			<b>APPLIED CLARINET</b>														
2938	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course is the study of scales, arpeggios, etudes and solo literature for all genres of music. Open to all students by audition.																	
<b>MUSA 276</b>			<b>APPLIED CLARINET</b>														
2940	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course is the study of scales, arpeggios, etudes and solo literature for all genres of music. Open to all students by audition.																	
<b>MUSA 277</b>			<b>APPLIED FRENCH-HORN</b>														
2942	001	1	TBA	1200AM	1200AM	TBA	TBA	Pryor Jr,Gilbert E.									
This course is the study of scales, arpeggios, etudes and solo literature for all genres of music. Open to all students by audition.																	
<b>MUSA 278</b>			<b>APPLIED FRENCH-HORN</b>														
2944	001	1	TBA	1200AM	1200AM	TBA	TBA	Pryor Jr,Gilbert E.									
This course is the study of scales, arpeggios, etudes and solo literature for all genres of music. Open to all students by audition.																	
<b>MUSA 279</b>			<b>APPLIED VIOLIN</b>														
2946	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course is the study of scales, arpeggios, etudes and solo and ensemble literature for all genres of music. Open to all students by audition.																	
<b>MUSA 280</b>			<b>APPLIED VIOLIN</b>														
2948	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course is the study of scales, arpeggios, etudes and solo and ensemble literature for all genres of music. Open to all students by audition.																	
<b>MUSA 281</b>			<b>APPLIED VIOLA</b>														
2950	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course is the study of scales, arpeggios, etudes and solo and ensemble literature for all genres of music. Open to all students by audition.																	
<b>MUSA 282</b>			<b>APPLIED VIOLA</b>														
2952	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course is the study of scales, arpeggios, etudes and solo and ensemble literature for all genres of music. Open to all students by audition.																	
<b>MUSA 292</b>			<b>CLASS PIANO 1</b>														
2954	001	2	F	0300PM	0530PM	TBA	TBA	Wrenn,Latonya G									
Prerequisite: Audition or Permission of Instructor. This course provides group instruction in technique, musicianship, and repertoire designed to develop general keyboard facility with chords, scales, sight-reading, harmonization, transposition and improvisation. Open to all students with no previous instruction.																	
<b>MUSA 293</b>			<b>CLASS PIANO 1</b>														
2956	001	2	F	0300PM	0530PM	TBA	TBA	Hillsman-Music,Joar									
Prerequisite: Audition or Permission of Instructor. This course provides group instruction in technique, musicianship, and repertoire designed to develop general keyboard facility with chords, scales, sight-reading, harmonization, transposition and improvisation. Open to all students with no previous instruction.																	

**UNDERGRADUATE COURSE OFFERINGS**

**Fall 2009**

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>MUSA Music Applied</b>									<b>MUSA 313 APPLIED GUITAR</b>								
<b>MUSA 296 VOCIE CLASS</b>									<b>MUSA 314 APPLIED GUITAR</b>								
2958	001	2	W	0100PM	0150PM	TBA	TBA	Holmes,Marymal L	2998	001	1	M	0200PM	0430PM	TBA	TBA	Newman,Thomas L.
This course provides group instruction in technique of musicianship and repertoire through solo and group performance. Open to all students by audition.									<b>MUSA 315 APPLIED GUITAR</b>								
<b>MUSA 297 VOICE CLASS</b>									<b>MUSA 316 APPLIED PERCUSSION</b>								
2960	001	2	W	1200PM	0150PM	TBA	TBA	Holmes,Marymal L	3000	001	1	M	0200PM	0430PM	TBA	TBA	Wright,Adolph E.
This course provides group instruction in technique of musicianship and repertoire through solo and group performance. Open to all students by audition.									<b>MUSA 319 MARCHING BAND</b>								
<b>MUSA 301 APPLIED PIANO</b>									<b>MUSA 320 MARCHING BAND</b>								
2198	001	1		1200AM	1200AM	TBA	TBA	Wrenn,Latonya G	3002	001	1	TBA	1200AM	1200AM	TBA	TBA	Wright,Adolph E.
<b>MUSA 302 APPLIED PIANO</b>									<b>MUSA 319 MARCHING BAND</b>								
2962	001	1		1200AM	1200AM	MLK	232	Wrenn,Latonya G	3004	001	1		1000PM	1100PM	TBA	TBA	Wright,Adolph E.
<b>MUSA 303 JAZZ ENSEMBLE</b>									<b>MUSA 321 VOICE MINOR</b>								
2212	001	1	TR	0200PM	0320PM	TBA	TBA	Wright,Adolph E.	3006	002	1				TBA	TBA	Wright,Adolph E.
				1200AM	1200AM	TBA	TBA	Wright,Adolph E.	<b>MUSA 322 VOICE MINOR</b>								
2214	002	1	TR	0400PM	0520PM	TBA	TBA	Wright,Adolph E.	3014	001	1	MTWR	1200AM	1250AM	TBA	TBA	Holmes,Marymal L
<b>MUSA 304 JAZZ ENSEMBLE</b>									<b>MUSA 323 GUITAR CLASS</b>								
2964	001	1	TR	0200PM	0320PM	TBA	TBA	Wright,Adolph E.	3016	001	1	M	0200PM	0430PM	TBA	TBA	Newman,Thomas L.
2966	002	1	TR	0400PM	0520PM	TBA	TBA	Wright,Adolph E.	Open to all students by audition.								
<b>MUSA 305 UNIVERSITY CHOIR</b>									<b>MUSA 324 GUITAR CLASS</b>								
2228	001	1	MW	0455PM	0615PM	TBA	TBA	Holmes,Marymal L	3018	001	1	M	0200PM	0430PM	TBA	TBA	Newman,Thomas L.
<b>MUSA 306 UNIVERSITY CHOIR</b>									Open to all students by audition.								
2968	001	1	MW	0500PM	0620PM	TBA	TBA	Holmes,Marymal L	<b>MUSA 325 APPLIED VOICE</b>								
<b>MUSA 307 CONCERT BAND</b>									3020 001 1 1200AM 1200AM TBA TBA Holmes,Marymal L								
2980	001	1	MWF	0200PM	0350PM	TBA	TBA	Wright,Adolph E.	This course provides instruction in th principles of breathing, phonetics, diction, scales, arpeggios and vocalism. Selected songs of all styles and periods are introduced. Open by audition.								
2982	002	1	MWF	0400PM	0600PM	TBA	TBA	Wright,Adolph E.	<b>MUSA 326 APPLIED VOICE</b>								
<b>MUSA 308 CONCERT BAND</b>									3022 001 1 1200AM 1200AM TBA TBA Holmes,Marymal L								
2984	001	1	MWF	0200PM	0350PM	TBA	TBA	Wright,Adolph E.	This course provides instruction in breathing, phonetics, diction, scales, arpeggios and vocalism. Selected songs of all styles and periods are introduced. Open by audition.								
2986	002	1	MWF	0200PM	0350PM	TBA	TBA	Wright,Adolph E.	<b>MUSA 327 PIANO MINOR</b>								
			MWF	0400PM	0600PM	TBA	TBA	Wright,Adolph E.	3024	001	1		1200PM	1250PM	TBA	TBA	Staff,ARTS
<b>MUSA 309 SEMINAR</b>									<b>MUSA 328 PIANO MINOR</b>								
2988	001	0	F	1200PM	1250PM	TBA	TBA	Holmes,Marymal L	3026	001	1		1200PM	1250PM	TBA	TBA	Staff,ARTS
Fine Arts Music Concentration Majors are expected to participate on at least seven seminars and receive a satisfactory grade. All music students are required to attend each scheduled seminar.									<b>MUSA 329 BRASS ENSEMBLE</b>								
<b>MUSA 310 SEMINAR</b>									<b>MUSA 330 BRASS ENSEMBLE</b>								
2990	001	0	F	1200PM	1250PM	TBA	TBA	Holmes,Marymal L	3028	001	1	TR	0100PM	0150PM	TBA	TBA	Pryor Jr,Gilbert E.
Fine Arts Music Concentration Majors are expected to participate on at least seven seminars and receive a satisfactory grade. All music students are required to attend each scheduled seminar.									<b>MUSA 331 PERCUSSION ENSEMBLE</b>								
<b>MUSA 311 JUNIOR RECITAL</b>									<b>MUSA 332 PERCUSSION ENSEMBLE</b>								
2992	001	0	TBA	1200AM	1200AM	TBA	TBA	Holmes,Marymal L	3030	001	1	TR	0100PM	0150PM	TBA	TBA	Pryor Jr,Gilbert E.
Permission of Music Coordinator									<b>MUSA 333 WOODWIND ENSEMBLE</b>								
<b>MUSA 312 JUNIOR RECITAL</b>									<b>MUSA 334 PERCUSSION ENSEMBLE</b>								
2994	001	0	TBA	1200AM	1200AM	TBA	TBA	Holmes,Marymal L	3032	001	1	WEEK	1200AM	0640AM	TBA	TBA	Wright,Adolph E.
Permission of Music Coordinator									<b>MUSA 335 WOODWIND ENSEMBLE</b>								
									3034	001	1	WEEK	1200AM	0640AM	TBA	TBA	Wright,Adolph E.
									3036	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS

U=Sunday M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday S=Saturday

**UNDERGRADUATE COURSE OFFERINGS**

**Fall 2009**

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	
<b>MUSA Music Applied</b>									<b>MUSA 373 APPLIED TUBA</b>									
<b>MUSA 338</b>								<b>WOODWIND ENSEMBLE</b>	3072	001	1		TBA	1200AM	1200AM	TBA	TBA	Bennett,Billy R.
3038	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr,Clarence E	<b>MUSA 374 APPLIED TUBA</b>									
<b>MUSA 344</b>								<b>GOSPEL CHOIR</b>	3074	001	1		TBA	1200AM	1200AM	TBA	TBA	Bennett,Billy R.
3040	001	1	M	0630PM	0900PM	TBA	TBA	Wrenn,Latonya G	<b>MUSA 375 APPLIED CLARINET</b>									
<b>MUSA 345</b>								<b>GOSPEL CHOIR</b>	3076	001	1		TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS
3042	001	1	M	0630PM	0900PM	TBA	TBA	Wrenn,Latonya G	<b>MUSA 376 APPLIED CLARINET</b>									
<b>MUSA 353</b>								<b>APPLIED TRUMPET</b>	3078	001	1		TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS
3044	001	1	TBA	1200PM	1250PM	TBA	TBA	Pryor Jr,Gilbert E.	<b>MUSA 377 APPLIED FRENCH-HORN</b>									
<b>MUSA 354</b>								<b>APPLIED TRUMPET</b>	3080	001	1		TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS
3046	001	1	TBA	1200AM	1200AM	TBA	TBA	Pryor Jr,Gilbert E.	<b>MUSA 378 APPLIED FRENCH-HORN</b>									
<b>MUSA 355</b>								<b>APPLIED SAXOPHONE</b>	3082	001	1		TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS
3048	001	1	MWF	1200PM	1250PM	TBA	TBA	Knight Jr,Clarence E	<b>MUSA 379 APPLIED VIOLIN</b>									
<b>MUSA 356</b>								<b>APPLIED SAXOPHONE</b>	3084	001	1		TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS
3050	001	1	WEEK	1200PM	1250PM	TBA	TBA	Knight Jr,Clarence E	<b>MUSA 380 APPLIED VIOLIN</b>									
<b>MUSA 358</b>								<b>APPLIED OBOE</b>	3086	001	1		TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS
3052	001	1	TBA	1200PM	1250PM	TBA	TBA	Staff,ARTS	<b>MUSA 381 APPLIED VIOLA</b>									
<b>MUSA 359</b>								<b>APPLIED OBOE</b>	3088	001	1		TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS
3054	001	1	TBA	1200PM	1250PM	TBA	TBA	Staff,ARTS	<b>MUSA 382 APPLIED VIOLA</b>									
<b>MUSA 360</b>								<b>APPLIED BASSOON</b>	3090	001	1		TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS
4300	001	1				TBA	TBA	Staff,ARTS	<b>MUSA 383 APPLIED CELLO</b>									
<b>MUSA 361</b>								<b>APPLIED BASSOON</b>	3832	001	1		WEEK	1000AM	0440PM	TBA	TBA	Staff,ARTS
3056	001	1	TBA	1200PM	1250PM	TBA	TBA	Staff,ARTS	<b>MUSA 384 APPLIED CELLO</b>									
<b>MUSA 363</b>								<b>APPLIED TROMBONE</b>	3834	001	1		TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS
3058	001	1	TBA	1200PM	1250PM	TBA	TBA	Staff,ARTS	<b>MUSA 385 APPLIED INSTRUMENTAL</b>									
<b>MUSA 364</b>								<b>APPLIED TROMBONE</b>	3836	001	1		TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS
3060	001	1	TBA	1200PM	1250PM	TBA	TBA	Bennett,Billy R.	<b>MUSA 386 APPLIED INSTRUMENTAL</b>									
<b>MUSA 365</b>								<b>APPLIED SAXOPHONE</b>	3838	001	1		TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS
3062	001	1	TBA	1200PM	1250PM	TBA	TBA	Knight Jr,Clarence E	<b>MUSA 392 CLASS PIANO 1</b>									
<b>MUSA 367</b>								<b>WOODWIND CLASS</b>	3092	001	2		F	0300PM	0530PM	TBA	TBA	Wrenn,Latonya G
3064	001	1	TBA	1200PM	1250PM	TBA	TBA	Knight Jr,Clarence E	<b>MUSA 393 CLASS PIANO 1</b>									
<b>MUSA 368</b>								<b>WOODWIND CLASS</b>	3094	001	2		F	0300PM	0530PM	TBA	TBA	Wrenn,Latonya G
3066	001	1	TBA	1200PM	1250PM	TBA	TBA	Knight Jr,Clarence E	<b>MUSA 396 VOICE CLASS</b>									
<b>MUSA 369</b>								<b>BRASSWIND CLASS</b>	3096	001	2		W	0100PM	0150PM	TBA	TBA	Holmes,Marymal L
3068	001	1	TBA	1200PM	1250PM	TBA	TBA	Pryor Jr,Gilbert E.	<b>MUSA 397 VOICE CLASS</b>									
<b>MUSA 370</b>								<b>BRASSWIND CLASS</b>	3098	001	2		W	0100PM	0150PM	TBA	TBA	Holmes,Marymal L
3070	001	1	TBA	1200AM	1200AM	TBA	TBA	Pryor Jr,Gilbert E.	<b>MUSA 401 APPLIED PIANO</b>									
<b>MUSA 371</b>								<b>APPLIED FLUTE</b>	2200	001	1			1200PM	0100PM	MLK	232	Wrenn,Latonya G
2842	001	1	TBA	1200AM	1200AM	TBA	TBA	Sampson,Josie L	<b>MUSA 402 APPLIED PIANO</b>									
This course is the study of repertoire for the flute including scales, arpeggios, etudes, solo and ensemble literature. Open to all students by audition.									3100	001	1			1200PM	1250PM	MLK	232	Wrenn,Latonya G
									<b>MUSA 372 APPLIED FLUTE</b>									
2840	001	1	TBA	1200AM	1200AM	TBA	TBA	Sampson,Josie L	<b>MUSA 403 JAZZ ENSEMBLE</b>									
This course is the study of repertoire for the flute including scales, arpeggios, etudes, solo and ensemble literature. Open to all students by audition.									2216	001	1		TR	0200PM	0320PM	TBA	TBA	Wright,Adolph E.
									<b>MUSA 373 APPLIED FLUTE</b>									
2218	002	1							2218	002	1		TR	0400PM	0520PM	TBA	TBA	Wright,Adolph E.
This course is the study of repertoire for the flute including scales, arpeggios, etudes, solo and ensemble literature. Open to all students by audition.									<b>MUSA 404 JAZZ ENSEMBLE</b>									
									3102	001	1						3102	001
									3104	002	1		TR	0400PM	0520PM	TBA	TBA	Wright,Adolph E.

U=Sunday M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday S=Saturday

**UNDERGRADUATE COURSE OFFERINGS**

**Fall 2009**

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>MUSA Music Applied</b>									3136	001	1	TBA	1200PM	1250PM	TBA	TBA	Holmes, Marymal L
<b>MUSA 405</b>	<b>UNIVERSITY CHOIR</b>								<b>MUSA 422</b>	<b>VOICE MINOR</b>							
2232	001	1	MW	0455PM	0615PM	TBA	TBA	Holmes, Marymal L	3138	001	1	TBA	1200AM	1200AM	MLK	233	Holmes, Marymal L
<b>MUSA 406</b>	<b>UNIVERSITY CHOIR</b>								<b>MUSA 423</b>	<b>GUITAR CLASS</b>							
3106	001	1	MW	0455PM	0615PM	TBA	TBA	Holmes, Marymal L	3140	001	1	TBA	0200PM	0430PM	TBA	TBA	Newman, Thomas L.
<b>MUSA 407</b>	<b>CONCERT BAND</b>								<b>Open to all students by audition.</b>								
3108	001	1	MWF	0200PM	0350PM	TBA	TBA	Wright, Adolph E.	<b>MUSA 424</b>	<b>GUITAR CLASS</b>							
3110	002	1	MWF	0400PM	0450PM	TBA	TBA	Wright, Adolph E.	<b>Open to all students by audition.</b>								
<b>MUSA 408</b>	<b>CONCERT BAND</b>								<b>MUSA 425</b>	<b>APPLIED VOICE</b>							
3112	001	1	MWF	0200PM	0250PM	TBA	TBA	Wright, Adolph E.	3144	001	1	TBA	1200AM	1200AM	TBA	TBA	Holmes, Marymal L
3114	002	1	MWF	0400PM	0450PM	TBA	TBA	Wright, Adolph E.	<b>MUSA 426</b>	<b>APPLIED VOICE</b>							
<b>MUSA 409</b>	<b>SEMINAR</b>								3146	001	1	TBA	1200AM	1200AM	MLK	233	Holmes, Marymal L
3116	001	0	TBA	1200PM	0150PM	TBA	TBA	Holmes, Marymal L	<b>MUSA 427</b>	<b>PIANO MINOR</b>							
Fine Arts Music Concentration Majors are expected to participate on at least seven seminars and receive a satisfactory grade. All music students are required to attend each scheduled seminar.																	
<b>MUSA 410</b>	<b>SEMINAR</b>								3148	001	1	TBA	1200PM	1250PM	MLK	232	Staff, ARTS
3118	001	0	TBA	1200PM	1250PM	TBA	TBA	Holmes, Marymal L	<b>MUSA 428</b>	<b>PIANO MINOR</b>							
Fine Arts Music Concentration Majors are expected to participate on at least seven seminars and receive a satisfactory grade. All music students are required to attend each scheduled seminar.																	
<b>MUSA 411</b>	<b>RECITAL</b>								3150	001	1	TBA	1200PM	1250PM	MLK	232	Staff, ARTS
3120	001	0	TBA	1200AM	1200AM	TBA	TBA	Holmes, Marymal L	<b>MUSA 429</b>	<b>BRASS ENSEMBLE</b>							
Prerequisite: Required as acriteria for completion of Music Concentration Majors. A solo recrial is required of all graduating seniors with a concentration of music. The repertoire for the recital is to be selected by the applied music instructor from music studied. The recital must be no less than 45 minutes in length with an intermission. All materials must be memorized.																	
<b>MUSA 412</b>	<b>RECITAL</b>								3154	001	1	TR	0100PM	0150PM	TBA	TBA	Pryor Jr, Gilbert E.
3122	001	0	TBA	1200AM	1200AM	TBA	TBA	Holmes, Marymal L	<b>MUSA 430</b>	<b>BRASS ENSEMBLE</b>							
Prerequisite: Required as acriteria for completion of Music Concentration Majors. A solo recrial is required of all graduating seniors with a concentration of music. The repertoire for the recital is to be selected by the applied music instructor from music studied. The recital must be no less than 45 minutes in length with an intermission. All materials must be memorized.																	
<b>MUSA 413</b>	<b>APPLIED GUITAR</b>								4301	001	1				TBA	TBA	Pryor Jr, Gilbert E.
3124	001	1	TBA	0200PM	0430PM	TBA	TBA	Newman, Thomas L	<b>MUSA 435</b>	<b>PERCUSSION ENSEMBLE</b>							
<b>MUSA 414</b>	<b>APPLIED GUITAR</b>								3158	001	1	TBA	1200AM	1200AM	TBA	TBA	Wright, Adolph E.
3126	001	1	TBA	0200PM	0430PM	TBA	TBA	Newman, Thomas L.	<b>MUSA 436</b>	<b>PERCUSSION ENSEMBLE</b>							
<b>MUSA 415</b>	<b>APPLIED GUITAR</b>								3160	001	1	TBA	1200AM	1200AM	TBA	TBA	Wright, Adolph E.
3128	001	1	TBA	0200PM	0430PM	TBA	TBA	Newman, Thomas L	<b>MUSA 437</b>	<b>WOODWIND ENSEMBLE</b>							
<b>MUSA 416</b>	<b>APPLIED PERCUSSION</b>								3162	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr, Clarence E
3130	001	1	TBA	1200AM	1200AM	TBA	TBA	Wright, Adolph E.	<b>MUSA 438</b>	<b>WOODWIND ENSEMBLE</b>							
<b>MUSA 419</b>	<b>MARCHING BAND</b>								3164	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr, Clarence E
3132	001	1		1000PM	1100PM	TBA	TBA	Wright, Adolph E.	<b>MUSA 444</b>	<b>GOSPEL CHOIR</b>							
<b>MUSA 420</b>	<b>MARCHING BAND</b>								3166	001	1	M	0630PM	0900PM	TBA	TBA	Wrenn, Latonya G
3134	001	1		1000PM	1100PM	TBA	TBA	Wright, Adolph E.	<b>MUSA 445</b>	<b>GOSPEL CHOIR</b>							
<b>MUSA 421</b>	<b>VOICE MINOR</b>								3168	001	1	M	0630PM	0900PM	TBA	TBA	Wrenn, Latonya G
									<b>MUSA 453</b>	<b>APPLIED TRUMPET</b>							
									2874	001	1	TBA	1200AM	1200AM	TBA	TBA	Pryor Jr, Gilbert E.
This course provides a study of music for the trumpet including classical, contemporary, modern and show literature, scales, etudes, and arpeggios Open to all students by audition.																	
									<b>MUSA 454</b>	<b>APPLIED TRUMPET</b>							
									2872	001	1	TBA	1200AM	1200AM	TBA	TBA	Pryor Jr, Gilbert E.
This course provides a study of music for the trumpet including classical, contemporary, modern and show literature, scales, etudes, and arpeggios Open to all students by audition.																	
									<b>MUSA 455</b>	<b>APPLIED SAXOPHONE</b>							
									2870	001	1	TBA	1200PM	1250PM	TBA	TBA	Knight Jr, Clarence E
This course provides a study of music for the saxophone including classical, contemporary, modern and show literature, scales, etudes, and arpeggios Open to all students by audition.																	
									<b>MUSA 456</b>	<b>APPLIED SAXOPHONE</b>							

U=Sunday M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday S=Saturday

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
<b>MUSA Music Applied</b>																	
<b>MUSA 456 APPLIED SAXOPHONE</b>																	
2868	001	1	TBA	1200PM	1250PM	TBA	TBA	Knight Jr,Clarence E									
This course provides a study of music for the saxophone including classical, contemporary, modern and show literature, scales, etudes, and arpeggios Open to all students by audition.																	
<b>MUSA 458 APPLIED OBOE</b>																	
2866	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course provides a study of music for the oboe including classical, contemporary, modern and show literature, scales, etudes, and arpeggios Open to all students by audition.																	
<b>MUSA 459 APPLIED OBOE</b>																	
2864	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course provides a study of music for the oboe including classical, contemporary, modern and show literature, scales, etudes, and arpeggios Open to all students by audition.																	
<b>MUSA 460 APPLIED BASSOON</b>																	
2862	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course provides a study of music for the bassoon including classical, contemporary, modern and show literature, scales, etudes, and arpeggios Open to all students by audition.																	
<b>MUSA 461 APPLIED BASSOON</b>																	
2860	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course provides a study of music for the bassoon including classical, contemporary, modern and show literature, scales, etudes, and arpeggios Open to all students by audition.																	
<b>MUSA 463 APPLIED TROMBONE</b>																	
2858	001	1	TBA	1200AM	1200AM	TBA	TBA	Bennett,Billy R.									
This course provides a study of music for the trombone including classical, contemporary, modern and show literature, scales, etudes, arpeggios and improvisation. Open to all students by audition.																	
<b>MUSA 464 APPLIED TROMBONE</b>																	
2856	001	1	TBA	1200AM	1200AM	TBA	TBA	Bennett,Billy R.									
This course provides a study of music for the trombone including classical, contemporary, modern and show literature, scales, etudes, arpeggios and improvisation. Open to all students by audition.																	
<b>MUSA 465 APPLIED EUPHONIUM</b>																	
3840	001	1		1200AM	1200AM	TBA	TBA	Staff,ARTS									
<b>MUSA 467 WOODWIND CLASS</b>																	
2854	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr,Clarence E									
This course provides small group technique, musicianship, and repertoire through group and solo performance. Open to all students by audition.																	
<b>MUSA 468 WOODWIND CLASS</b>																	
2852	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course provides small group technique, musicianship, and repertoire through group and solo performance. Open to all students by audition.																	
<b>MUSA 469 BRASSWIND CLASS</b>																	
2850	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr,Clarence E									
This course provides small group technique, musicianship, and repertoire through group and solo performance. Open to all students by audition.																	
<b>MUSA 470 BRASSWIND CLASS</b>																	
2848	001	1	TBA	1200AM	1200AM	TBA	TBA	Knight Jr,Clarence E									
This course provides small group technique, musicianship, and repertoire through group and solo performance. Open to all students by audition.																	
<b>MUSA 471 APPLIED FLUTE</b>																	
2846	001	1	TBA	0500PM	0550PM	TBA	TBA	Sampson,Josie L									
This course is the study of repertoire for the flute including scales, arpeggios, etudes, solo and ensemble literature. Open to all students by audition.																	
<b>MUSA 472 APPLIED FLUTE</b>																	
2844	001	1	TBA	0500PM	0550PM	TBA	TBA	Sampson,Josie L									
This course is the study of repertoire for the flute including scales, arpeggios, etudes, solo and ensemble literature. Open to all students by audition.																	
<b>MUSA 473 APPLIED TUBA</b>																	
4302	001	1				TBA	TBA	Bennett,Billy R.									
<b>MUSA 474 APPLIED TUBA</b>																	
2838	001	1	TBA	1200AM	1200AM	TBA	TBA	Bennett,Billy R.									
This course provides the study of scales, arpeggios, etudes, solo and ensemble literature for the Tuba. Open to all students by audition.																	
<b>MUSA 475 APPLIED CLARINET</b>																	
2836	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course provides the study of scales, arpeggios, etudes, solo and ensemble literature for the Clarinet. Open to all students by audition.																	
<b>MUSA 476 APPLIED CLARINET</b>																	
2834	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course provides the study of scales, arpeggios, etudes, solo and ensemble literature for the Clarinet. Open to all students by audition.																	
<b>MUSA 477 APPLIED FRENCH-HORN</b>																	
2832	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course provides the study of repertoire and literature for the Horn from all genres of music. Study includes scales, arpeggios, etudes, solo and ensemble studies. Open to all by audition.																	
<b>MUSA 478 APPLIED FRENCH-HORN</b>																	
2830	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course provides the study of repertoire and literature for the Horn from all genres of music. Study includes scales, arpeggios, etudes, solo and ensemble studies. Open to all by audition.																	
<b>MUSA 479 APPLIED STRINGS</b>																	
2828	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course is a study of music repertoire for strings including classical, modern, contemporary, popular, theater and show genres. The study of solo literature, scales, arpeggios, and etudes for solo , large and small ensembles. Open to all students by audition.																	
<b>MUSA 480 APPLIED STRINGS</b>																	
2826	001	1	TBA	1200AM	1200AM	TBA	TBA	Staff,ARTS									
This course is a study of music repertoire for strings including classical, modern, contemporary, popular, theater and show genres. The study of solo literature, scales, arpeggios, and etudes for solo , large and small ensembles. Open to all students by audition.																	

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor
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**MUSA Music Applied**

**MUSA 481 APPLIED BASS**

2824 001 1 M 0200PM 0430PM TBA TBA Newman,Thomas L.  
 The course is the study of repertoire for the upright and electric bass including, scales, arpeggios, etudes, sight-reading and improvisation.

**MUSA 482 APPLIED BASS**

2822 001 1 M 0200PM 0430PM TBA TBA Newman,Thomas L.  
 The course is the study of repertoire for the upright and electric bass including, scales, arpeggios, etudes, sight-reading and improvisation.

**MUSA 492 CLASS PIANO 1**

2820 001 2 W 0300PM 0430PM TBA TBA Wrenn,Latonya G  
 Open to all students.

**MUSA 493 CLASS PIANO 1**

2818 001 2 W 0300PM 0430PM TBA TBA Wrenn,Latonya G  
 Open to all students.

**MUSA 494 GOSPEL CHOIR**

2816 001 1 M 0630PM 0900PM TBA TBA Wrenn,Latonya G  
 This course provides a study and performance of traditional, modern and contemporary gospel, anthems, and spirituals. Open to all students through audition.

**MUSA 495 GOSPEL CHOIR**

2814 001 1 M 0630PM 0900PM TBA TBA Wrenn,Latonya G  
 This course provides a study and performance of traditional, modern and contemporary gospel, anthems, and spirituals. Open to all students through audition.

**MUSA 496 VOICE CLASS**

2812 001 2 W 0100PM 0150PM TBA TBA Holmes,Marymal L  
 This course provides group instruction in technique of musicianship and repertoire through solo and group performance. Open to all students by audition.

**MUSA 497 VOICE CLASS**

2810 001 2 W 0100PM 0150PM TBA TBA Holmes,Marymal L  
 This course provides group instruction in technique of musicianship and repertoire through solo and group performance. Open to all students by audition.

**MUSC Music**

**MUSC 101 FUND OF MUSIC**

4154 001 3 0900AM 0950AM MLK 143 Holmes,Marymal L

2158 002 3 MWF 1000AM 1050AM MLK 145 Knight Jr,Clarence E

**MUSC 110 INTRODUCTION TO ELECTRO**

2220 001 2 MWF 0900AM 0950AM MLK 242 Pryor Jr,Gilbert E.  
 Open to all students who have an interest in learning the technology used to create music. Music sequencing, theory and notation are introduced with the use of computer software. Course is required of all Music Technology Concentration Majors and Minors.

2224 002 2 TR 0900AM 1020AM MLK 242 Pryor Jr,Gilbert E.

Open to all students who have an interest in learning the technology used to create music. Music sequencing, theory and notation are introduced with the use of computer software. Course is required of all Music Technology Concentration Majors and Minors.

**MUSC 111 KEYBOARD TECHNOLOGY I**

2230 001 2 TR 1100AM 1220PM MLK 242 Pryor Jr,Gilbert E.

Prerequisite: MUSC 110 required for all MUTE students.

**MUSC 145 MUSIC HISTORY TO 1810**

1888 001 3 MWF 1000AM 1050AM MLK 143 Holmes,Marymal L

**MUSC 155 BASIC MUSIC THEORY**

2160 001 3 MWF 1200PM 1250PM MLK 243 Knight Jr,Clarence E

**MUSC 212 COMPUTER NOTATIONS**

2236 001 2 MWF 1100AM 1150AM MLK 242 Pryor Jr,Gilbert E.

MUSC 110 and MUSC 155

**MUSC 255 ADVANCED MUSIC THEORY**

2242 001 3 MWF 1000AM 1050AM MLK 243 Wrenn,Latonya G

**MUSC 301 DICTION & VOCAL LITER**

2248 101 2 T 0500PM 0730PM MLK 243 Semos,Brian G

**MUSC 302 INTRODUCTION TO MUSIC**

1890 001 3 MWF 1100AM 1150AM MLK 145 Bennett,Billy R.

**MUSC 311 ELEC COMP AND ARRANGING**

3604 101 3 W 0500PM 0730PM MLK 242 Pryor Jr,Gilbert E.

**MUSC 345 BLACK AMERICAN MUSIC**

1892 001 3 MWF 0100PM 0150PM MLK 145 Wrenn,Latonya G

**MUSC 410 MULTIMEDIA RECORDING & P**

3562 001 2 TR 0500PM 0720PM MLK 242 Pryor Jr,Gilbert E.

**NURS Nursing**

**NURS 201 FOUNDATION OF NURSING PF**

4139 002 3 W 0100PM 0240PM CLT 117 Clark,Doris A  
 T 0100PM 0350PM CLT 241 Staff,NURS

Sections 001 - 004 meet on Wednesday 1-3:30 PM for Lecture

4230 003 3 W 0100PM 0240PM TBA TBA Clark,Doris A  
 W 0800AM 1050AM CLT 241 Staff,NURS

Sections 001 - 004 meet on Wednesday 1-3:30 PM for Lecture

4231 004 3 W 0100PM 0240PM TBA TBA Clark,Doris A  
 R 0100PM 0350PM CLT 241 Staff,NURS

Sections 001 - 004 meet on Wednesday 1-3:30 PM for Lecture

4232 005 3 M 0900AM 1040AM CLT 117 Washington,Shari L  
 M 0100PM 0350PM CLT 241 Staff,NURS

Sections 005 - 008 meet for Lecture on Monday 9 - 11:30 am

4233 006 3 M 0900AM 1040AM TBA TBA Washington,Shari L  
 T 0800AM 1050AM CLT 241 Staff,NURS

Sections 005 - 008 meet for Lecture on Monday 9 - 11:30 am

4234 007 3 M 0900AM 1040AM TBA TBA Washington,Shari L  
 F 0800AM 1050AM CLT 241 Staff,NURS

Sections 005 - 008 meet for Lecture on Monday 9 - 11:30 am

4235 008 3 M 0900AM 1040AM TBA TBA Washington,Shari L

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	
<b>NURS Nursing</b>									<b>NURS 368 GERONTOLOGICAL NURSING</b>									
<b>NURS 201</b>	<b>FOUNDATION OF NURSING PF</b>								1262	001	2		M	0500PM	0640PM	CLT	130	Jenkins,Bonita E
4235	008	3	W	0100PM	0350PM	CLT	240	Staff,NURS	4237	002	2				ON-LITBA		Gall,Rhonda J	
Sections 005 - 008 meet for Lecture on Monday 9 - 11:30 am									<b>NURS 398 NURSING COOP</b>									
<b>NURS 203</b>	<b>FOUNDATION OF NURS PRAC</b>								4048	001	6		WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M
4293	001	4	M	0900AM	1130AM	CLT	251	Jenkins,Bonita E	<b>NURS 400</b>	<b>INTRO TO NSG RESEARCH</b>								
			T	0700AM	1100AM	OFF	OFF	Staff,NURS	1186	001	3				ON-LITBA		Persaud,Sabita D	
4294	002	4	M	0900AM	1130AM	TBA	TBA	Staff,NURS	<b>NURS 401</b>	<b>CONCEPTS IN FAMILY HEALTH</b>								
			R	0700AM	1100AM	OFF	OFF	Staff,NURS	1188	001	3	W	0900AM	1130AM	CLT	130	Jenkins,Bonita E	
Lecture meets with section 001 lecture									This course will not meet every week due to online instruction.									
4324	003	4	M	0900AM	1130AM	TBA	TBA	Staff,NURS	<b>NURS 406</b>	<b>NURSING PRACT: COMM.</b>								
			T	0700AM	1100AM	OFF	OFF	Staff,NURS	1190	001	3	M	0900AM	1130AM	CLT	123	Persaud,Sabita D	
<b>NURS 215</b>	<b>NUTRITION IN HEALTH &amp; DI</b>								<b>NURS 409</b>	<b>CLINICAL CONCEPTS IN COMM</b>								
1164	001	3				ON-LITBA		Silver,Darlene N	1192	001	2	R	0700AM	0930AM	TBA	TBA	Persaud,Sabita D	
4304	002	3	R	0300PM	0530PM	CLT	251	Jenkins,Bonita E	1194	002	2	T	0700AM	0930AM	TBA	TBA	Obizoba,Cordelia Ot	
<b>NURS 302</b>	<b>HEALTH ASSESSMENT</b>								1196	003	2	R	0700AM	0930AM	TBA	TBA	Persaud,Sabita D	
3584	001	3	W	0100PM	0330PM	CLT	241	Staff,NURS	3502	004	2	T	0700AM	0300PM	TBA	TBA	Persaud,Sabita D	
1166	002	3	M	0400PM	0630PM	CLT	241	Clark,Doris A	This section is for RN students ONLY!									
4140	003	3	T	0900AM	1130AM	CLT	240	Miller,Elizabeth S	<b>NURS 415</b>	<b>NRSNG CARE OF THE CHILD&amp;F</b>								
<b>NURS 308</b>	<b>PHARMACOLOGY</b>								1198	001	3	W	0900AM	1130AM	CLT	123	Silver,Darlene N	
1168	001	3	F	0900AM	1130AM	CLT	251	Jenkins,Bonita E	<b>NURS 416</b>	<b>NRSNG CARE OF CHILD&amp;FAMIL</b>								
4141	002	3	W	0900AM	1130AM	CLT	251	Jenkins,Bonita E	1200	001	2	T	0200PM	1000PM	OFF	OFF	Washington,Shari L	
<b>NURS 315</b>	<b>PATHOPHYSIOLOGY</b>								Children's Hospital - Orange Unit									
1170	001	3	W	0400PM	0630PM	CLT	251	Jenkins,Bonita E	1202	002	2	T	0700AM	0300PM	OFF	OFF	da Graca,Malissa M	
<b>NURS 348</b>	<b>ADULT PRACTICE</b>								Prince Georges County Schools									
1172	001	3	M	0900AM	1130AM	CLT	114	Lafleur,Verna V	1204	003	2	T	0700AM	0300PM	OFF	OFF	Washington,Shari L	
4142	002	3	W	0100PM	0330PM	CLT	114	Miller,Elizabeth S	Children's Hospital - Hematology/Oncology									
<b>NURS 349</b>	<b>ADULT PRACTICE CLINICAL</b>								3624	004	2	F	0700AM	0300PM	OFF	OFF	Washington,Shari L	
1286	001	2	T	0700AM	0300PM	OFF	OFF	Lafleur,Verna V	4146	006	2	F	0700AM	0300PM	OFF	OFF	Gall,Rhonda J	
Southern Maryland Hospital Students registered for this section should also be registered for NURS 348 section 001.									Children's Hospital - Yellow Unit									
1288	002	2	T	0200PM	1000PM	OFF	OFF	Miller,Elizabeth S	<b>PEDO Pedology</b>									
Providence Hospital Students registered for this section should also be registered for NURS 348 section 002.									<b>PEDO 101</b>	<b>INTRO TO PEDO</b>								
1290	003	2	T	0700AM	0300PM	OFF	OFF	Clark,Doris A	1614	001	3		MWF	1000AM	1050AM	CLT	350	McKinzie,Charla A.
Southern Maryland Hospital Students registered for this section should also be registered for NURS 348 section 002.									<b>PEDO 250</b>	<b>FAMILY LIFE SKILLS</b>								
1292	004	2	M	0700AM	0300PM	OFF	OFF	Obizoba,Cordelia Ot	1616	001	3		TR	0200PM	0320PM	CLT	134	Barnett,Kim AB
Prince Georges Hospital Students registered for this section should also be registered for NURS 348 section 002.									<b>PEDO 260</b>	<b>CHILD ABUSE &amp; NEGLECT</b>								
1174	005	2	W	0700AM	0300PM	OFF	OFF	Obizoba,Cordelia Ot	1618	100	3		MWF	1100AM	1150AM	CLT	134	McKinzie,Charla A.
Prince Georges Hospital Students registered for this section should also be registered for NURS 348 section 001.									<b>PEDO 270</b>	<b>SOCIOLOGICAL ISSUES</b>								
4143	006	2	T	0700AM	0300PM	OFF	OFF	Gall,Rhonda J	1620	001	3		TR	1100AM	1220PM	CLT	134	Barnett,Kim AB
Providence Hospital Students registered for this section should also be registered for NURS 348 section 001.									<b>PEDO 282</b>	<b>DOMESTIC &amp; FAMILY VIOLENCE</b>								
<b>NURS 350</b>	<b>NURSING PRACTICE:CONCPT</b>								3482	101	3		W	0455PM	0725PM	CLT	130	Barnett,Kim AB
4247	001	3	M	0100PM	0330PM	CLT	255	Silver,Darlene N	<b>PEDO 350</b>	<b>SIGN LANGUAGE I</b>								
									1622	101	3		W	0455PM	0725PM	CLT	123	Lyles,Lawrence
									<b>PEDO 412</b>	<b>THERAPY WITH CHILDREN AD</b>								
									1624	101	3		T	0455PM	0725PM	CLT	134	Vaughns,Freddie T
									<b>PEDO 424</b>	<b>FIELD AND SEMINAR I</b>								

U=Sunday M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday S=Saturday

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	
<b>PEDO Pedology</b>												T	0500PM	0650PM	CRAV205		Glass,Robert	
<b>PEDO 424</b>									3216	101	4	W	0500PM	0620PM	CRAV001		Rangasammy,Godfr	
2766	101	6	R	0455PM	0725PM	CLT	350	Burley,Jeronda				R	0500PM	0650PM	CRAV205		Rangasammy,Godfr	
<b>PHED Physical Education</b>									<b>PHSC 101</b>									<b>EARTH SCIENCE I</b>
<b>PHED 190</b>									2758	001	4	MWF	0200PM	0250PM	CRAV112		Sertsu,Sahlemedhi	
1516	001	1	M	0200PM	0350PM	JAME102		Baker,Marshina				T	0230PM	0420PM	TBA	TBA	Sertsu,Sahlemedhi	
1518	002	1	M	0400PM	0550PM	JAME102		Baker,Marshina	2762	002	4	M	0500PM	0620PM	CRAV112		Johnson,Emmanuel	
<b>PHIL Philosophy</b>												R	0500PM	0650PM	CRAV202		Johnson,Emmanuel	
<b>PHIL 101</b>									<b>PHYS Physics</b>									
1776	001	3	TR	0930AM	1050AM	MLK	222	Birt,Robert	<b>PHYS 201</b>									<b>PHYSICS LAB I</b>
1778	002	3	TR	1100AM	1220PM	CLT	350	Birt,Robert	1858	001	2	T	0100PM	0450PM	CRAV201		Goloubev,Mikhail Y	
1780	003	3	TR	0100PM	0220PM	LIB	084	Birt,Robert	1860	002	2	T	0830AM	1220PM	TBA	TBA	Goloubev,Mikhail Y	
1782	004	3	MWF	0200PM	0250PM	MLK	223	Taylor,Adrian T	<b>PHYS 202</b>									<b>PHYSICS LAB II</b>
3472	101	3	T	0455PM	0725PM	LIB	247	Birt,Robert	1862	001	2	R	0830AM	1220PM	CRAV201		Gittis,Apostolos G	
1948	286	3				TBA	TBA	Taylor,Adrian T	2000	002	2	R	0100PM	0450PM	CRAV201		Gittis,Apostolos G	
<b>CHECK BLACKBOARD VIA BSU ONLINE FOR UPDATED ANNOUNCEMENT.</b>									<b>PHYS 251</b>									<b>PRINCIPLES OF PHYSICS I</b>
<b>PHIL 103</b>									1864	001	3	MWF	0900AM	0950AM	CSB	114	Goloubev,Mikhail Y	
1830	001	3	MWF	0900AM	0950AM	MLK	219	Arah,Benjamin O.	<b>EACH STUDENT ENROLLED IN THIS COURSE IS STRONGLY URGED TO PARTICIPATE IN A FOUR-DAY MATHEMATICS WORKSHOP AUG. 25-28, 2008. THE WORKSHOP WILL REVIEW AND ASSIST YOU IN MATHEMATICAL CONCEPTS NEEDED TO BE SUCCESSFUL IN THE COURSE. THE WORKSHOP IS SCHEDULED FOR 9 AM TO 11 AM AND 3 PM TO 5 PM.</b>									
1832	002	3	MWF	1000AM	1050AM	MLK	217	Arah,Benjamin O.	<b>PHYS 252</b>									<b>PRIN PHYSICS II</b>
1834	003	3	TR	1100AM	1220PM	LIB	243	Mills,Frederick B.	1866	001	3	MWF	1100AM	1150AM	CSB	112	Gittis,Apostolos G	
<b>DESIGNATED FOR HONORS STUDENTS ONLY.</b>									<b>EACH STUDENT ENROLLED IN THIS COURSE IS STRONGLY URGED TO PARTICIPATE IN A FOUR-DAY MATHEMATICS WORKSHOP AUG. 25-28, 2008. THE WORKSHOP WILL REVIEW AND ASSIST YOU IN MATHEMATICAL CONCEPTS NEEDED TO BE SUCCESSFUL IN THE COURSE. THE WORKSHOP IS SCHEDULED FOR 9 AM TO 11 AM AND 3 PM TO 5 PM.</b>									
1836	004	3	MWF	1100AM	1150AM	LIB	243	Taylor,Adrian T	<b>PHYS 271</b>									<b>GENERAL PHYSICS I</b>
1838	005	3	MWF	1200PM	1250PM	MLK	114	Taylor,Adrian T	1868	001	3	MWF	1100AM	1150AM	CRAV001		Goloubev,Mikhail Y	
1840	006	3	R	0455PM	0725PM	MLK	115	Mills,Frederick B.	<b>EACH STUDENT ENROLLED IN THIS COURSE IS STRONGLY URGED TO PARTICIPATE IN A FOUR-DAY MATHEMATICS WORKSHOP AUG. 25-28, 2008. THE WORKSHOP WILL REVIEW AND ASSIST YOU IN MATHEMATICAL CONCEPTS NEEDED TO BE SUCCESSFUL IN THE COURSE. THE WORKSHOP IS SCHEDULED FOR 9 AM TO 11 AM AND 3 PM TO 5 PM.</b>									
3414	286	3				TBA	TBA	Arah,Benjamin O.	<b>PHYS 272</b>									<b>GENERAL PHYSICS II</b>
<b>This is an on-line course via BSU Online Web with no face-to-face interactions. Course announcements, syllabus, schedule of activities, and further instructions will be posted prior to start date. For further inquiries, contact professor via e-mail at barah@bowiestate.edu</b>									1870	001	3	MWF	0400PM	0450PM	CSB	114	Gittis,Apostolos G	
<b>PHIL 300</b>									<b>EACH STUDENT ENROLLED IN THIS COURSE IS STRONGLY URGED TO PARTICIPATE IN A FOUR-DAY MATHEMATICS WORKSHOP AUG. 25-28, 2008. THE WORKSHOP WILL REVIEW AND ASSIST YOU IN MATHEMATICAL CONCEPTS NEEDED TO BE SUCCESSFUL IN THE COURSE. THE WORKSHOP IS SCHEDULED FOR 9 AM TO 11 AM AND 3 PM TO 5 PM.</b>									
4214	001	3	TR	0100PM	0220PM	LIB	247	Mills,Frederick B.	<b>PHYS 277</b>									<b>GENERAL PHYSICS II</b>
<b>PHIL 305</b>									1870	001	3	MWF	0400PM	0450PM	CSB	114	Gittis,Apostolos G	
1842	001	3	TR	0930AM	1050AM	MLK	115	Mills,Frederick B.	<b>EACH STUDENT ENROLLED IN THIS COURSE IS STRONGLY URGED TO PARTICIPATE IN A FOUR-DAY MATHEMATICS WORKSHOP AUG. 25-28, 2008. THE WORKSHOP WILL REVIEW AND ASSIST YOU IN MATHEMATICAL CONCEPTS NEEDED TO BE SUCCESSFUL IN THE COURSE. THE WORKSHOP IS SCHEDULED FOR 9 AM TO 11 AM AND 3 PM TO 5 PM.</b>									
<b>PHIL 400</b>									<b>EACH STUDENT ENROLLED IN THIS COURSE IS STRONGLY URGED TO PARTICIPATE IN A FOUR-DAY MATHEMATICS WORKSHOP AUG. 25-28, 2008. THE WORKSHOP WILL REVIEW AND ASSIST YOU IN MATHEMATICAL CONCEPTS NEEDED TO BE SUCCESSFUL IN THE COURSE. THE WORKSHOP IS SCHEDULED FOR 9 AM TO 11 AM AND 3 PM TO 5 PM.</b>									
4216	001	3	MWF	1100AM	1150AM	TBA	TBA	Arah,Benjamin O.	<b>EACH STUDENT ENROLLED IN THIS COURSE IS STRONGLY URGED TO PARTICIPATE IN A FOUR-DAY MATHEMATICS WORKSHOP AUG. 25-28, 2008. THE WORKSHOP WILL REVIEW AND ASSIST YOU IN MATHEMATICAL CONCEPTS NEEDED TO BE SUCCESSFUL IN THE COURSE. THE WORKSHOP IS SCHEDULED FOR 9 AM TO 11 AM AND 3 PM TO 5 PM.</b>									
<b>PHSC Physical Science</b>									<b>PRAX Praxis</b>									
<b>PHSC 100</b>									<b>PRAX 10</b>									<b>EDUC IN THE ELEM SCHOOL</b>
2750	001	4	MWF	0400PM	0450PM	CRAV114		Sertsu,Sahlemedhi	3640	191	0							TBA
			R	0830AM	1020AM	CRAV205		Sertsu,Sahlemedhi	<b>PRAX 12</b>									<b>ELED CONT AREA EXERCISE</b>
2752	002	4	MWF	0900AM	0950AM	CRAV103		Sertsu,Sahlemedhi										
			R	1230PM	0220PM	CRAV205		Sertsu,Sahlemedhi										
2754	003	4	M	0500PM	0630PM	CRAV114		Glass,Robert										

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**UNDERGRADUATE COURSE OFFERINGS**

**Fall 2009**

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	
<b>PRAX Praxis</b>									4201	001	4	TR	1230PM	0150PM	CLT	336	Bryant,John E.	
<b>PRAX 12</b>	<b>ELED CONT AREA EXERCISE</b>												R	0200PM	0300PM	TBA	TBA	
2050	001	0						TBA TBA	4202	101	4	M	0500PM	0730PM	CLT	336	Jones,Trellis Norvel	
<b>PRAX 14</b>	<b>ELED CONTENT KNOWLEDGE</b>								<b>PSYC 210</b>	<b>HUMAN SEXUALITY</b>								
2052	001	0						TBA TBA	4225	101	3	R	0500PM	0730PM	LIB	085	Cooke,Vanessa	
<b>PRAX 20</b>	<b>EARLY CHILDHOOD EDUCATI</b>								<b>PSYC 298</b>	<b>COOP-PSYC</b>								
2054	001	0						TBA TBA	2152	001	12						O'Neal,Dale M	
<b>PRAX 41</b>	<b>ENGL LANG CONT KNOWLED</b>								<b>PSYC 301</b>	<b>BEHAVIOR MODIFICATION</b>								
2066	001	0						TBA TBA	1438	101	3	W	0500PM	0730PM	MLK	213	Childs,Thomas Moly	
<b>PRAX 123</b>	<b>PRAXIS I COMPREHENSIVE</b>								<b>PSYC 302</b>	<b>CHILD PSYCHOLOGY</b>								
2004	001	0						TBA TBA	1440	001	3	MWF	1000AM	1050AM	CLT	135	Johnson,Wyonetta L	
<b>PRAX 351</b>	<b>SPED:KNOWLEDGE</b>								1442	002	3						TBA TBA	Westerman,Patricia
2056	001	0						TBA TBA	<b>This is an on-line course. Orientation will take place on September 2, 2009 @ 4:00PM in CLT 366.</b>									
<b>PRAX 352</b>	<b>SPED:APPLICATION</b>								<b>PSYC 304</b>	<b>COGNITIVE PROC AND DEV</b>								
2058	001	0						TBA TBA	1444	001	3	MWF	1000AM	1050AM	MLK	224	Kardiasmenos,Katrir	
<b>PRAX 483</b>	<b>PHSC PEDAGOGY</b>								2148	002	3						TBA TBA	Kardiasmenos,Katrir
2064	002	0						TBA TBA	<b>This is an on-line course. Mandatory orientation: August 31, 2009 @ 4:30 PM in CLT 366.</b>									
<b>PSYC Psychology</b>									<b>PSYC 307</b>	<b>PSYCH OF PERSONALITY</b>								
<b>PSYC 101</b>	<b>GENERAL PSYC</b>								4207	101	3	TR	1100AM	1220PM	CLT	131	Blackman,Cheryl H.	
1424	001	3	MWF	1000AM	1050AM	CLT	121	Staff,PSYC	<b>PSYC 308</b>	<b>SOCIAL PSYCHOLOGY</b>								
1428	002	3	MWF	1100AM	1150AM	CLT	121	Kardiasmenos,Katrir	1446	001	3	MWF	1100AM	1150AM	CLT	135	Staff,PSYC	
3720	003	3	MWF	1200PM	1250PM	CLT	121	Kardiasmenos,Katrir	<b>PSYC 311</b>	<b>CROSS CULTURAL PSYC</b>								
3722	004	3						TBA TBA Kardiasmenos,Katrir	1448	001	3	MWF	0100PM	0150PM	MLK	214	Staff,PSYC	
<b>This is an ON-LINE course. A mandatory orientation is scheduled for September 1, 2009 at 9:00am in CLT 366.</b>									3316	101	3	M	0500PM	0730PM	LIB	247	Staff,PSYC	
3724	005	3	TR	0800AM	0920AM	MLK	219	Brooks,DeAnna Fred	<b>PSYC 320</b>	<b>PHYSIOLOGICAL PSYCHOLOG</b>								
3726	006	3	TR	0930AM	1050AM	BGS	1208	Brooks,DeAnna Fre	450	001	3	TR	1100AM	1220PM	CLT	336	Bryant,John E.	
3728	007	3	TR	1100AM	1220PM	CLT	121	Lewis-Jack,Ometha	8734	002	3						TBA TBA	Bryant,John E.
4022	008	3	TR	1230PM	0150PM	CLT	121	Lewis-Jack,Ometha	<b>This is an ON-LINE course. A mandatory orientation will take place on August 31, 2009 @ 4:00PM in CLT 336.</b>									
<b>PSYC 198</b>	<b>COOP-PSYC</b>								<b>PSYC 398</b>	<b>COOP-PSYC</b>								
2150	001	12						TBA TBA O'Neal,Dale M	2154	001	6						TBA TBA	O'Neal,Dale M
<b>PSYC 200</b>	<b>ABNORMAL PSYC</b>								<b>PSYC 403</b>	<b>INDUSTRIAL ORGANIZATIONA</b>								
4203	001	3	W	0100PM	0330PM	CLT	135	Lewis-Jack,Ometha	1454	001	3	W	0100PM	0330PM	LIB	243	Ingram,Jesse	
<b>PSYC 202</b>	<b>PSYCHOLOGY OF LEARNING</b>								<b>PSYC 404</b>	<b>PSYCHOLOGICAL MEASUREM</b>								
1430	001	3	TR	0930AM	1050AM	CLT	135	Johnson,Wyonetta	1456	101	3	W	0500PM	0730PM	LIB	245	Ingram,Jesse	
1432	002	3						TBA TBA Smith-Bryant,Tracey	<b>PSYC 412</b>	<b>EDUCATIONAL PSYCHOLOGY</b>								
<b>This is an ON-LINE course. A mandatory orientation is scheduled for September 1, 2009 at 9:00 am.</b>									4208	101	3	T	0500PM	0730PM	CLT	135	Newsome,Edward	
<b>PSYC 204</b>	<b>ELEMENTARY STATISTICS</b>								<b>PSYC 431</b>	<b>SEMINAR IN PSYCHOLOGY</b>								
1434	001	3	TR	0930AM	1050AM	LIB	247	Ingram,Jesse	1458	001	3	M	0200PM	0430PM	CLT	336	Bryant,John E.	
2156	002	3	TR	1100AM	1220PM	LIB	085	Ingram,Jesse	4020	101	3	W	0455PM	0725PM	CLT	336	Lewis-Jack,Ometha	
3440	003	3	TR	1230PM	0150PM	MLK	221	Brooks,Cornelia A	<b>Open to Seniors only</b>									
1436	004	3						TBA TBA Brooks,Cornelia A	<b>PSYC 441</b>	<b>PRACTICUM IN PSYCHOLOGY</b>								
<b>This is an ON-LINE course. A mandatory orientation is scheduled for Tuesday, September 1 at 3:00 pm in CLT 366.</b>									2140	001	3	R	0300PM	0430PM	TBA	TBA	Blackman,Cheryl H.	
<b>PSYC 205</b>	<b>EXPERIMENTAL PSYCHOLOG</b>								<b>PSYC 442</b>	<b>DATA ANALYSIS-PSYC</b>								
									<b>Students must meet with Practicum instructor prior to enrolling in this course.</b>									

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**UNDERGRADUATE COURSE OFFERINGS**

**Fall 2009**

Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	
<b>PSYC Psychology</b>									3204	001	12	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M	
<b>PSYC 442</b>	<b>DATA ANALYSIS-PSYC</b>								<b>SOCI 302</b>	<b>JUVENILE DELINQUENCY</b>								
2144	001	3	TR	1100AM	1220PM	CLT	122	Brooks,Cornelia A	1380	101	3	TR	1230PM	0150PM	LIB	245	Barnett,Kim AB	
2146	101	3	M	0455PM	0725PM	CLT	122	Brooks,Cornelia A	<b>SOCI 305</b>	<b>CRIMINOLOGY</b>								
<b>READ Reading</b>									4314	001	3	TR	0200PM	0320PM	TBA	TBA	Thompson,Marcia K	
<b>READ 100</b>	<b>LIT &amp; READ COMP SKILLS</b>								1384	101	3	M	0730PM	1000PM	MLK	222	Adams,Charles B	
1718	001	3	MWF	0900AM	0950AM	MLK	244	Jackson,Vivian B.	1382	102	3	T	0455PM	0725PM	LIB	245	Chinn,Antonnette M	
1720	002	3	MWF	1000AM	1050AM	MLK	244	Jackson,Vivian B.	<b>SOCI 307</b>	<b>SOCIOLOGICAL THEORY</b>								
1722	003	3	MWF	1100AM	1150AM	MLK	244	Jackson,Vivian B.	1386	001	3	TR	1230PM	0150PM	LIB	243	Parris,Elliott D.	
1726	005	3	TR	0800AM	0920AM	MLK	244	Da Costa,Lolita	1388	101	3	M	0455PM	0725PM	CSB	113B	Macharia,Kinuthia	
1728	006	3	TR	0200PM	0320PM	LIB	243	Da Costa,Lolita	<b>SOCI 309</b>	<b>ELEM STATISTICS IN SOCI</b>								
3296	007	3	TR	1100AM	1220PM	LIB	084	Da Costa,Lolita	1390	001	3	MWF	1200PM	1250PM	MLK	213	McKinzie,Charla A.	
3616	008	3	MWF	0200PM	0250PM	MLK	244	Staff,ENGL	3464	101	3	M	0455PM	0725PM	LIB	245	Johnson,Calvin C	
4000	009	3	TR	0930AM	1050AM	MLK	244	Payne,Catherine E	<b>SOCI 310</b>	<b>RACE/ETHNIC RELATIONS</b>								
4337	010	3	MWF	0100PM	0150PM	MLK	244	Staff,ENGL	3858	001	3	TR	1100AM	1220PM	LIB	241	Parris,Elliott D.	
<b>SCED Secondary Education</b>									<b>SOCI 398</b>	<b>COOP-SOCI</b>								
<b>SCED 302</b>	<b>ANALYSIS OF TEACHING</b>								3206	001	6	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M	
2970	001	3	W	0430PM	0700PM	TBA	TBA	Ciliberti,Barrie S	<b>SOCI 400</b>	<b>PRAC IN SOC/CRIM JUS</b>								
<b>SCED 304</b>	<b>METH TCHNG SECONDARY</b>								2770	001	3	W	0730PM	1000PM	TBA	TBA	Thompson,Marcia K	
3590	101	3	F	0455PM	0725PM	TBA	TBA	Staff,EDUC	<b>Mandatory orientation for ALL registered students on September 2, 2009, 7:30pm-9:00pm in assigned classroom.</b>									
<b>SCED 305</b>	<b>PRACTICUM III</b>								<b>SOCI 407</b>	<b>RURAL SOCIOLOGY</b>								
2972	001	1	TR	0800AM	0300PM	TBA	TBA	Boyd,Linda	3354	001	3	MWF	1200PM	1250PM	LIB	085	Fardan,Dorothy B.	
<b>SCED 401</b>	<b>DIR TCHNG &amp; SEMINAR SCED</b>								<b>SOCI 408</b>	<b>COLLECTIVE BEHAVIOR</b>								
1504	001	12	W	0200PM	0430PM	TBA	TBA	Boyd,Linda	4152	001	3	MWF	0900AM	0950AM	CLT	134	Macharia,Kinuthia	
<b>SCED 450</b>	<b>METH TCHG READING SECON</b>								1392	101	3	T	0730PM	1000PM	CLT	135	Lynch-Freeman,Bart	
1506	001	3		1200AM	1200AM	TBA	TBA	Williams,Gwendolyn	<b>SOCI 409</b>	<b>URBAN PROBLEMS</b>								
<b>THIS IS AN ONLINE COURSE. Orientation will be held Sept. 2, 2009, from 5:00-6:15pm in the Praxis Lab, CLT 238</b>									1394	001	3	MWF	1000AM	1050AM	CLT	131	Macharia,Kinuthia	
<b>SOCI Sociology</b>									4153	101	3	M	0730PM	1000PM	MLK	212	Macharia,Kinuthia	
<b>SOCI 101</b>	<b>INTRO TO SOCIOLOGY</b>								<b>SOCI 412</b>	<b>METH OF SOC RESEARCH</b>								
1372	001	3	TR	0200PM	0320PM	MLK	219	Adams,Charles B	1396	001	3	TR	1230PM	0150PM	MLK	244	Leslie,Annie R.	
1374	002	3	TR	0930AM	1050AM	CLT	251	Lynch-Freeman,Bart	1398	101	3	W	0455PM	0725PM	MLK	102	Lynch-Freeman,Bart	
1376	003	3	TR	1100AM	1220PM	CLT	251	Lynch-Freeman,Bart	<b>SOCI 413</b>	<b>DATA ANALYSIS SEMINAR</b>								
1606	004	3	TR	1230PM	0150PM	CLT	251	Adams,Charles B	2914	101	3	M	0455PM	0725PM	CLT	112	McKinzie,Charla A.	
1608	101	3	F	0455PM	0725PM	CLT	135	Barnett,Melvis	<b>SOWK Social Work</b>									
1378	286	3	S	0200AM	0300AM	LIB	247	Leslie,Annie R.	<b>SOWK 198</b>	<b>COOP-SOWK</b>								
<b>SOCI 101.286 IS A TELEVISION COURSE. PLEASE CONTACT THE DEPARTMENT FOR A MANDATORY ORIENTAITON</b>									3512	001	12	WEEK	1200AM	1200AM	TBA	TBA	O'Neal,Dale M	
<b>SOCI 198</b>	<b>COOP-SOCI</b>								<b>SOWK 200</b>	<b>INTRO TO THE PROFESS OF S</b>								
3202	001	12	WEEK	0900AM	0500PM	TBA	TBA	O'Neal,Dale M	1596	001	3	MWF	1000AM	1050AM	LIB	247	Green,Makeba T	
<b>SOCI 203</b>	<b>DEVIANT BEHAVIOR</b>								2128	002	3	MWF	1100AM	1150AM	LIB	247	Green,Makeba T	
4266	101	3	R	0730PM	1000PM	MLK	223	Chinn,Antonnette M	3852	101	3	R	0455PM	0725PM	BGS	1208	Perkins,Emory	
<b>SOCI 298</b>	<b>COOP-SOCI</b>								<b>SOWK 201</b>	<b>SOCIAL WELFARE POLICY I</b>								
									1598	001	3	TR	0930AM	1050AM	MLK	224	Love-Manning,Pame	
									1600	101	3	T	0455PM	0725PM	MLK	223	Love-Manning,Pame	
									<b>Hybrid Online Course. Orientation to be announce. The hybrid class date will be discussed during orientation.</b>									

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Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	Class #	Sec	Crs	Days	Start	End	Blg	Rm	Instructor	
<b>SOWK Social Work</b>									<b>SPAN 101 FIRST YEAR SPANISH I</b>									
<b>SOWK 298</b>	<b>COOP-SOWK</b>								1730	001	3		MWF	1000AM	1050AM	MLK	214	Richardson,Kala
3514	001	12	WEEK	1200AM	1200AM	TBA	TBA	O'Neal,Dale M	1732	002	3		TR	0200PM	0320PM	MLK	214	Harris,Mary A.
<b>SOWK 300</b>	<b>STAGES OF DEVELOPMENT</b>								1734	101	3		TR	0500PM	0620PM	MLK	227	Harris,Mary A.
3854	001	3	TR	1230PM	0150PM	CLT	134	Brade,Kesslyn A	<b>SPAN 102 FIRST YEAR SPANISH II</b>									
1950	102	3	M	0455PM	0725PM	LIB	084	Brade,Kesslyn A	1738	001	3		MWF	1200PM	1250PM	MLK	221	Mauer,James
4092	103	3	R	0455PM	0725PM	LIB	084	Fortune,Iris	<b>SPAN 201 SECOND YEAR SPANISH</b>									
<b>SOWK 301</b>	<b>HUM BEH &amp; THE SOCIAL ENV</b>								1740	001	3		TR	1100AM	1220PM	MLK	222	Harris,Mary A.
1954	002	3	TR	1100AM	1220PM	MLK	224	Love-Manning,Pam	3252	002	3		MWF	1100AM	1150AM	MLK	224	Richardson,Kala
1952	101	3	W	0455PM	0725PM	MLK	114	Love-Manning,Pam	<b>SPAN 202 SECOND YEAR SPANISH II</b>									
<b>SOWK 303</b>	<b>POVERTY: MYTHS AND REALI</b>								3238	001	3		MWF	0100PM	0150PM	MLK	224	Mauer,James
1964	101	3	R	0455PM	0725PM	MLK	221	Morris,Andrea	<b>SPAN 301 SPAN CONVERSAT AND COMI</b>									
<b>SOWK 305</b>	<b>SOCIAL WORK AMONG CHILD</b>								4058	001	3		TR	0930AM	1050AM	TBA	TBA	Harris,Mary A.
4166	001	3	MWF	0300PM	0350PM	CLT	350	Perkins,Emory	4155	002	3		MWF	1200PM	1250PM	MLK	223	Richardson,Kala
<b>SOWK 306</b>	<b>SOCIAL WORK WITH BLK FAM</b>								<b>SPAN 303 SPAN FOR HLTH PERSONNEL</b>									
1602	001	3	TR	0200PM	0320PM	MLK	223	Spriggs,Velva R.	3962	001	3		MWF	0300PM	0350PM	MLK	222	Richardson,Kala
<b>SOWK 308</b>	<b>REALITIES OF AGING</b>								<b>First Year Spanish for Social Work Students Only</b>									
4165	001	3	TR	1100AM	1220PM	CLT	110	Brade,Kesslyn A	<b>SPAN 405 ADV COMP FOR HEALTH PERI</b>									
<b>SOWK 309</b>	<b>SOCIAL WORK AND ADDICTIO</b>								4289	001	3		MWF	0300PM	0350PM	TBA	TBA	Richardson,Kala
1604	001	3	MWF	1200PM	1250PM	LIB	247	Green,Makeba T	<b>Second Year Spanish for Social Work Students Only</b>									
3506	002	3	MWF	0100PM	0150PM	CLT	110	Perkins,Emory	<b>SPAN 430 OPEN SEM IN HISP CULT</b>									
3856	102	3	W	0200PM	0430PM	LIB	084	Staff,SOWK	4156	001	3		MWF	0100PM	0150PM	TBA	TBA	Richardson,Kala
<b>This is a Hybrid Online Class. The mandatory orientation for this class is August 31, 2009, 4:55-7:25p.m. in class room 338, CLT.</b>									<b>SPED Special Education</b>									
4318	103	3		0455PM	0725PM	TBA	TBA	Green,Makeba T	<b>SPED 401 DIR TEACH AND SEMINAR IN S</b>									
<b>This is a hybrid online class. The mandatory orientation is scheduled for August 31, 2009, at 4:55p.m-7:25p.m. in CLT 338.</b>									1568	001	6		W	0200PM	0430PM	TBA	TBA	Boyd,Linda
<b>SOWK 311</b>	<b>SOCIAL WORK IN CORRECTIO</b>								<b>SPED 403 ORIENTATION TO SPED</b>									
3956	001	3	MWF	1100AM	1150AM	LIB	084	Perkins,Emory	3352	002	3		W	0200PM	0430PM	MLK	214	Valdez,Felicia M
<b>SOWK 398</b>	<b>COOP-SOWK</b>								<b>SPED 406 OBSER &amp; EXPT CHILDREN</b>									
3516	001	6	WEEK	1200AM	0640AM	TBA	TBA	O'Neal,Dale M	1572	001	2		M	0730PM	1000PM	MLK	213	West,Carol W
<b>SOWK 401</b>	<b>SOCIAL WORK METHODS II</b>								<b>This is a field experience course. To fulfill the requirements of this course, students will be required to be in a school one day per week (for the full school day) for 10-12 sessions. Orientation TBA</b>									
2080	001	3	TR	0930PM	1050PM	CLT	119	Spriggs,Velva R.	<b>SPED 407 THEORY AND RESEARCH IN S</b>									
3508	101	3	M	0455PM	0725PM	LIB	243	Spriggs,Velva R.	1936	001	3		W	0100PM	0330PM	MLK	221	West,Carol W
<b>SOWK 402</b>	<b>FLD INSTRUCTION I &amp; SEMINA</b>								<b>NOTE: This course will be web enhanced. An orientation session TBA. Further instruction and on-site meeting dates will be discussed at that time.</b>									
2076	001	5	F	0900AM	1030AM	CLT	130	Huff,Priscilla F	<b>SPED 409 MGT PRG PLN FOR RETARDEI</b>									
2078	003	5	F	1030AM	1200PM	CLT	130	Huff,Priscilla F	2006	001	3			1200AM	1200AM	TBA	TBA	Staff,EDUC
<b>SOWK 406</b>	<b>SOCIAL WORK WITH COMMUN</b>								<b>NOTE: This course is online.</b>									
4164	101	3	W	0455PM	0725PM	LIB	084	Spriggs,Velva R.	<b>SPM Sport Management</b>									
<b>SOWK 407</b>	<b>MALE/FEMALE RELATIONSHIF</b>								<b>SPM 101 INTRO TO SPORT MANAGEME</b>									
2074	001	3	TR	1100AM	1220PM	LIB	247	Polston,Doris	3646	001	3		MWF	1100AM	1150AM	JAME122		Stewart Jr,Clarence
4194	002	3	MWF	1100AM	1150AM	MLK	223	Staff,SOWK	<b>SPM 203 ETHICS IN SPORT MANAGEME</b>									
<b>SOWK 499</b>	<b>SELECTED READING</b>								3648	001	3		MWF	0200PM	0250PM	JAME122		Organ Jr,John M
3510	001	3	TBA	1200AM	1200AM	TBA	TBA	Polston,Doris	<b>SPM 310 GOVERNANCE IN SPORT</b>									
<b>SPAN Spanish</b>																		

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<b>SPM Sport Management</b>									<b>THEA 461 SENIOR SEMINAR I: SCHOLAR</b>								
<b>SPM 310 GOVERNANCE IN SPORT</b>									1256 001 3 M 0400PM 0630PM MLK 208 Medford,Gail S								
4162	001	3	MWF	0300PM	0350PM	JAME122		Organ Jr,John M	<b>THEA 499 INDEPENDENT STUDY</b>								
									4151 001 2-3 TBA TBA								
<b>THEA Theatre</b>																	
<b>THEA 100 ACTING (FOR NON MAJORS)</b>																	
1226	001	3	MWF	0100PM	0150PM	MLK	AUD	Medford,Gail S									
<b>THEA 101 PLAY PRODUCTION</b>																	
1228	001	2	WEEK	1200AM	1200AM	MLK	AUD	Charlow,Renee L									
<b>THEA 105 INTRODUCTION TO THEATRE</b>																	
1230	001	3	MWF	1200PM	1250PM	MLK	102	Moffitt,Elliott C.									
1232	002	3	TR	1100AM	1220PM	MLK	115	Moffitt,Elliott C.									
1260	003	3	MWF	0900AM	0950AM	MLK	115	Crump,Evan M									
<b>THEA 106 ACTING I (BEGINNING ACTING)</b>																	
1234	001	3		0930AM	1050AM	MLK	AUD	Charlow,Renee L									
<b>THEA 110 PILATES FITNESS</b>																	
4147	001	3		0100PM	0150PM	JAMEDANC		Dorsey,Jennifer S									
<b>THEA 123 FUNDAMENTALS OF MODERN</b>																	
1220	001	3	TR	1100AM	1220PM	JAMEDANC		Dorsey,Jennifer S									
<b>THEA 201 PLAY PRODUCTION</b>																	
1224	001	2	WEEK	1200AM	1200AM	MLK	AUD	Bartlett Jr,Robert E.									
<b>THEA 215 SURVEY OF THEATRICAL MUS</b>																	
1236	001	3	MWF	0300PM	0350PM	MLK	206	Moffitt,Elliott C.									
<b>THEA 221 STAGECRAFT I</b>																	
1238	001	3	TR	1230PM	0150PM	MLK	AUD	Bartlett Jr,Robert E.									
<b>THEA 231 HISTORY OF THE THEATRE I</b>																	
1240	001	3	MWF	1000AM	1050AM	MLK	206	Charlow,Renee L									
<b>THEA 250 MODERN DANCE INNOVATION</b>																	
4149	001	3		0200PM	0250PM	JAMEDANC		Dorsey,Jennifer S									
<b>THEA 259 TAP DANCE TECHNIQUE</b>																	
1242	001	3	MW	0600PM	0720PM	JAMEDANC		Camus,Renee E.									
<b>THEA 263 PLAY ANALYSIS</b>																	
1244	001	3	TR	1100AM	1150AM	MLK	208	Medford,Gail S									
<b>THEA 300 CHOREOGRAPHY I</b>																	
1222	001	3	TR	1230PM	0150PM	JAMEDANC		Dorsey,Jennifer S									
<b>THEA 301 PLAY PRODUCTION</b>																	
1246	001	2		1200AM	1200AM	MLK	AUD	Moffitt,Elliott C.									
<b>THEA 304 CHILDREN'S THEATRE</b>																	
1248	001	3	T	0500PM	0730PM	MLK	AUD	Charlow,Renee L									
<b>THEA 306 ACTING III (ADVANCED ACTIN</b>																	
1250	001	3	TR	1230PM	0150PM	TBA	TBA	Crump,Evan M									
<b>THEA 401 PLAY PRODUCTION</b>																	
1254	001	2	WEEK	1200AM	1200AM	MLK	AUD	Medford,Gail S									
<b>THEA 407 PLAY DIRECTING I</b>																	
4150	001	3		1100AM	1230PM	MLK	AUD	Bartlett Jr,Robert E.									

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